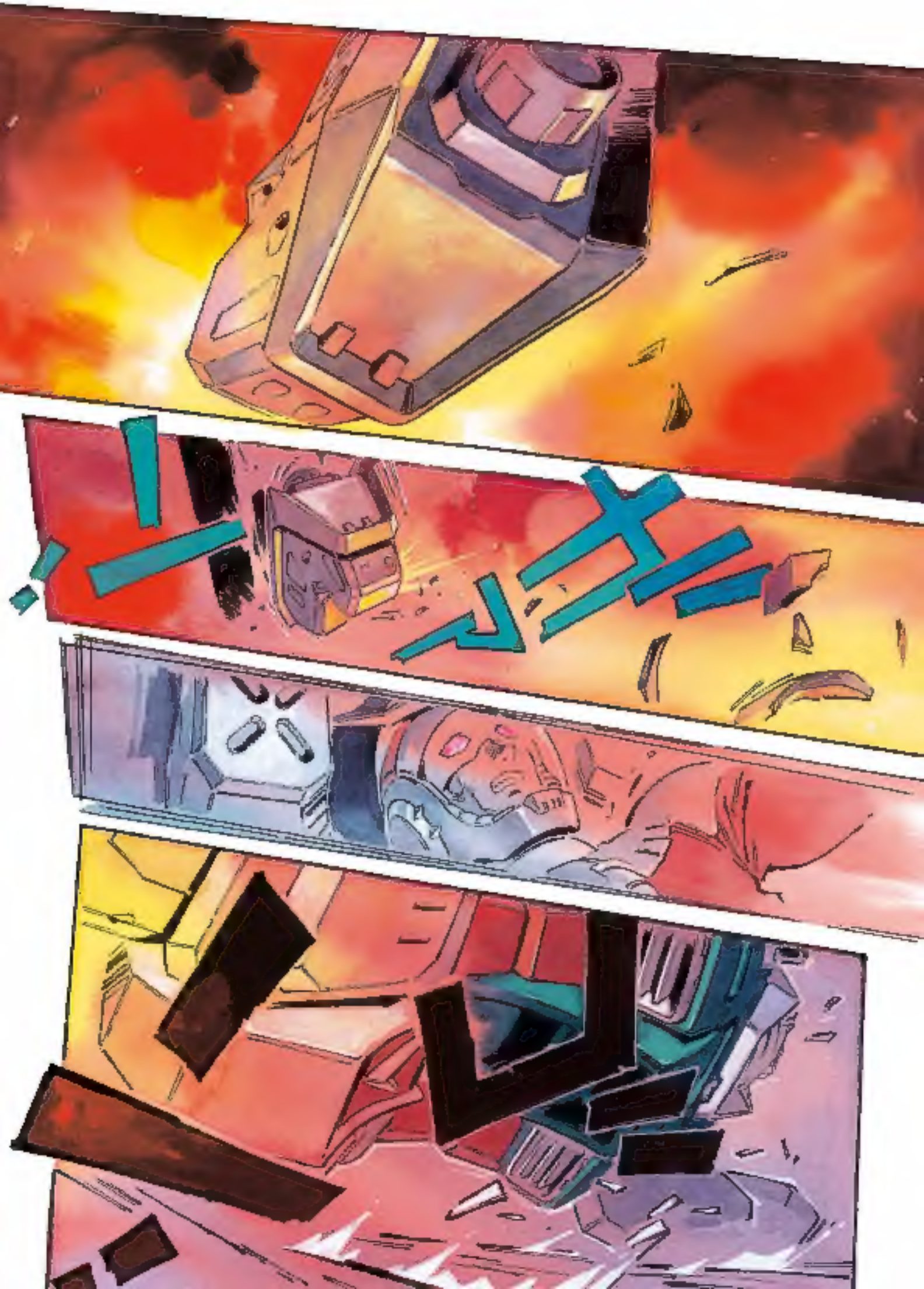
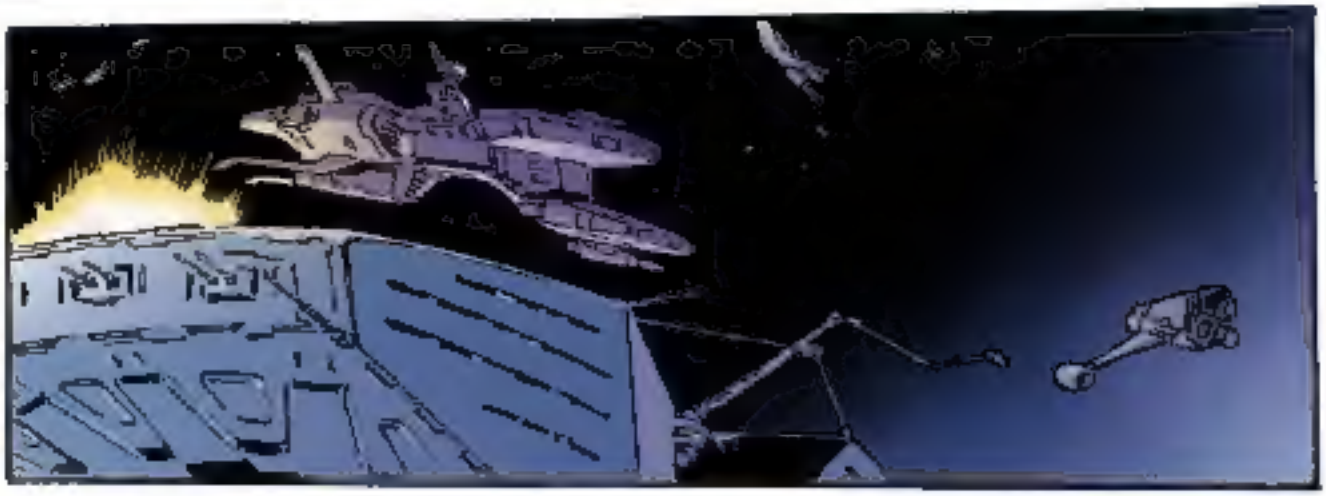
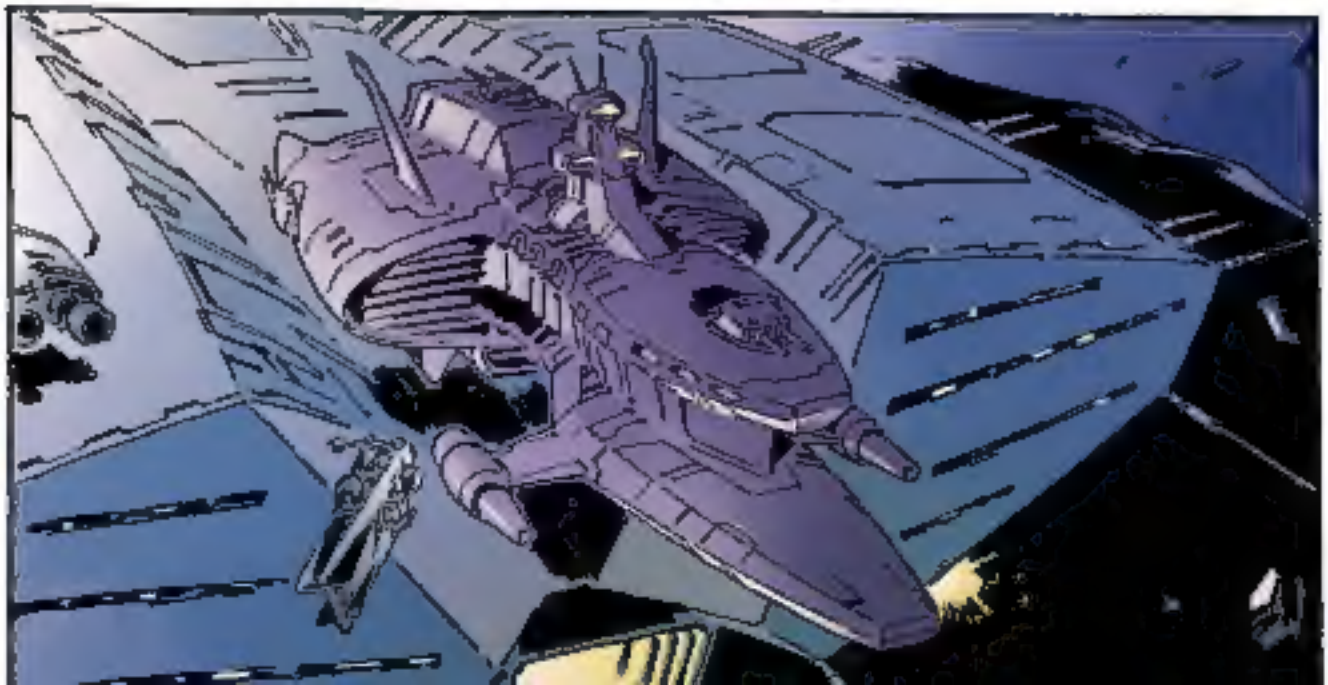
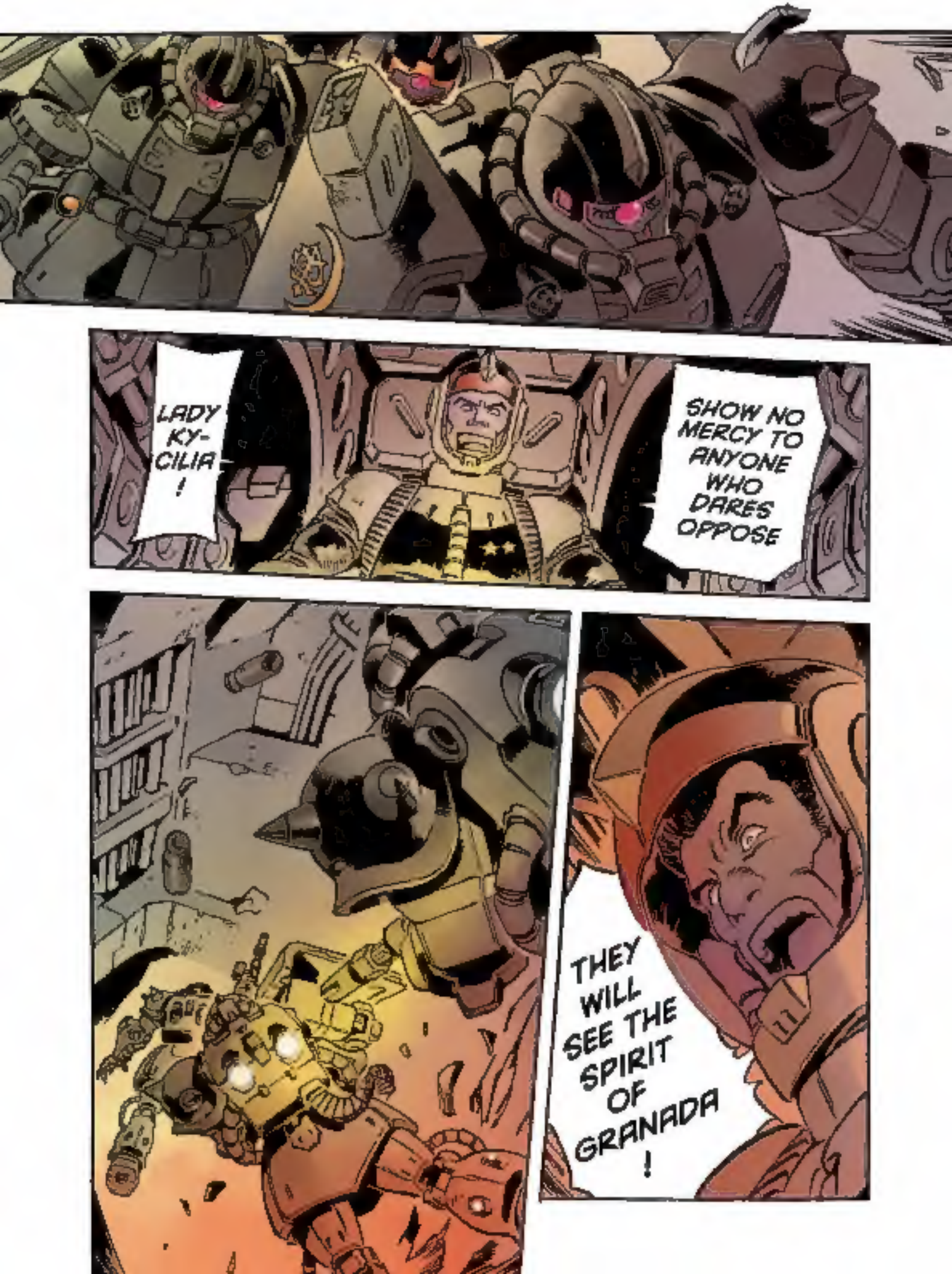
MOBILE SUIT
GUNDAM
THE ORIGIN
XII
—ENCOUNTERS—
YOSHIKAZU YASUHIKO
ORIGINAL STORY BY
YOSHIYUKI TOMINO • HAJIME YATATE
MECHANICAL DESIGN BY
KUNIO OKAWARA

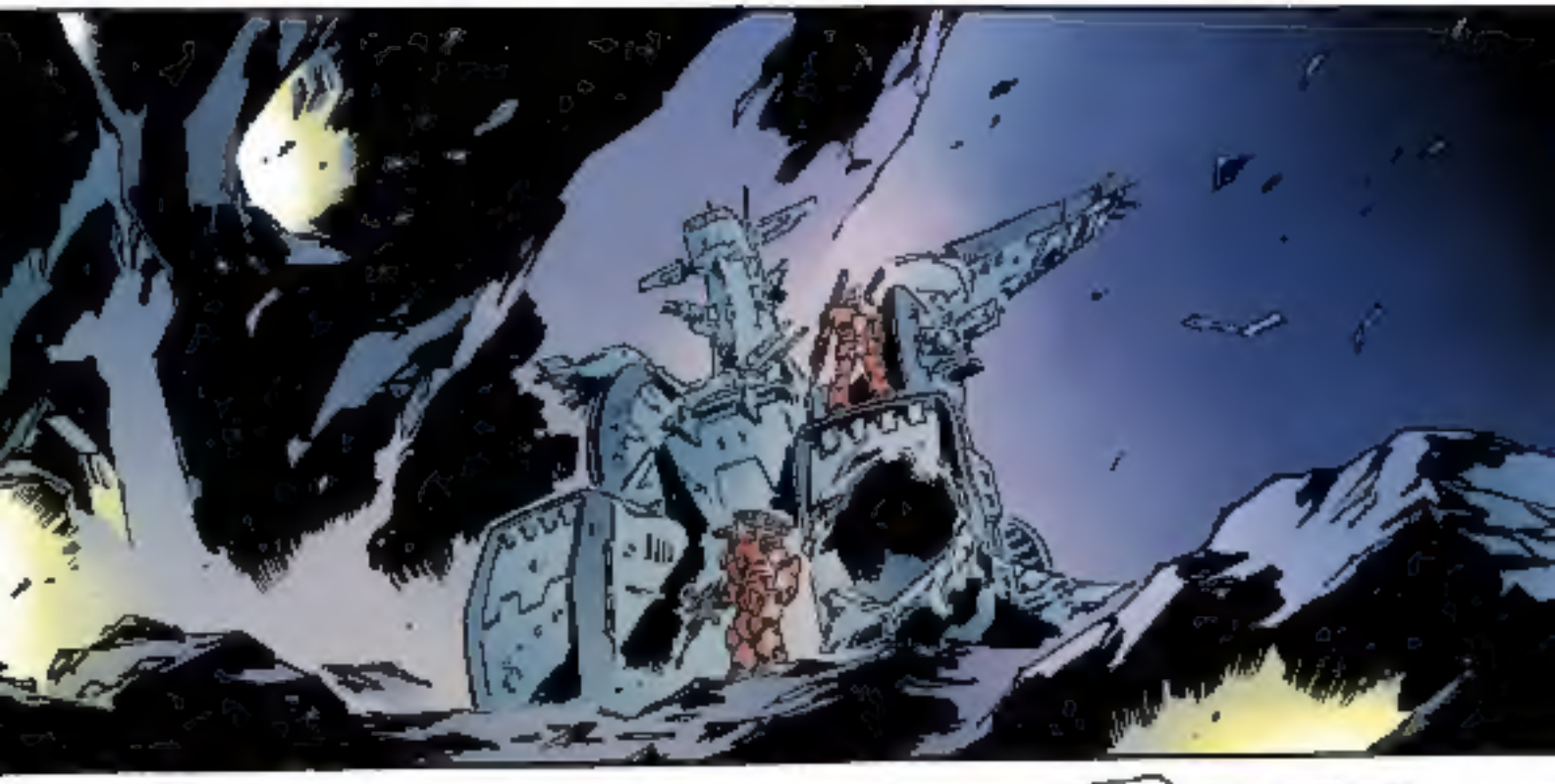
SECTION
I

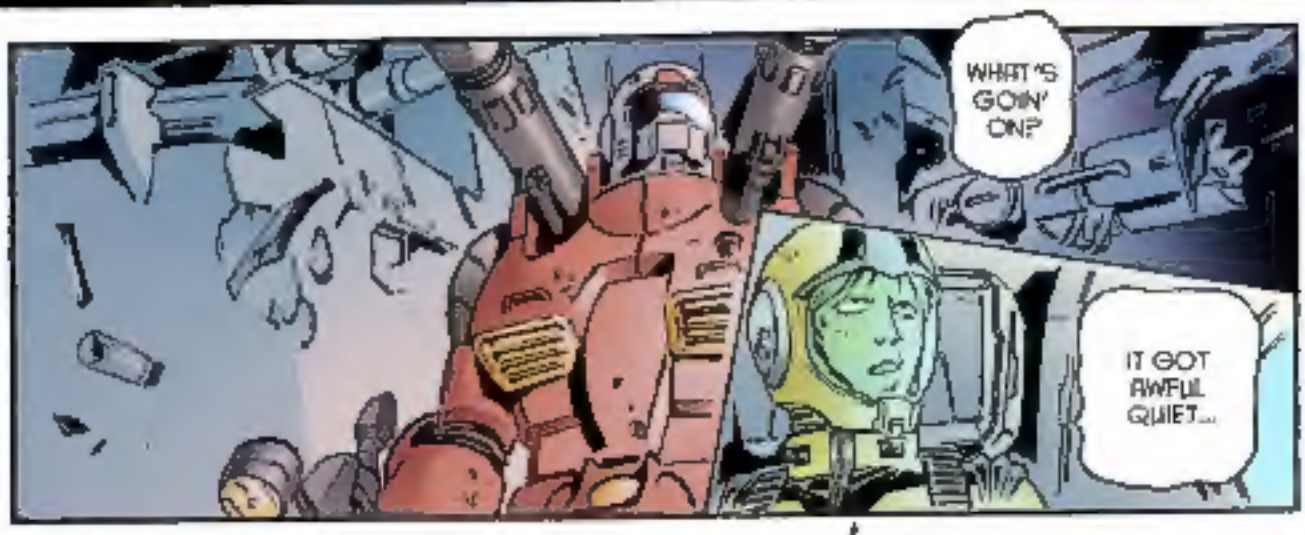







LADY KY-CILIA !
SHOW NO MERCY TO ANYONE WHO DARES OPPOSE
THEY WILL SEE THE SPIRIT OF GRANADA !



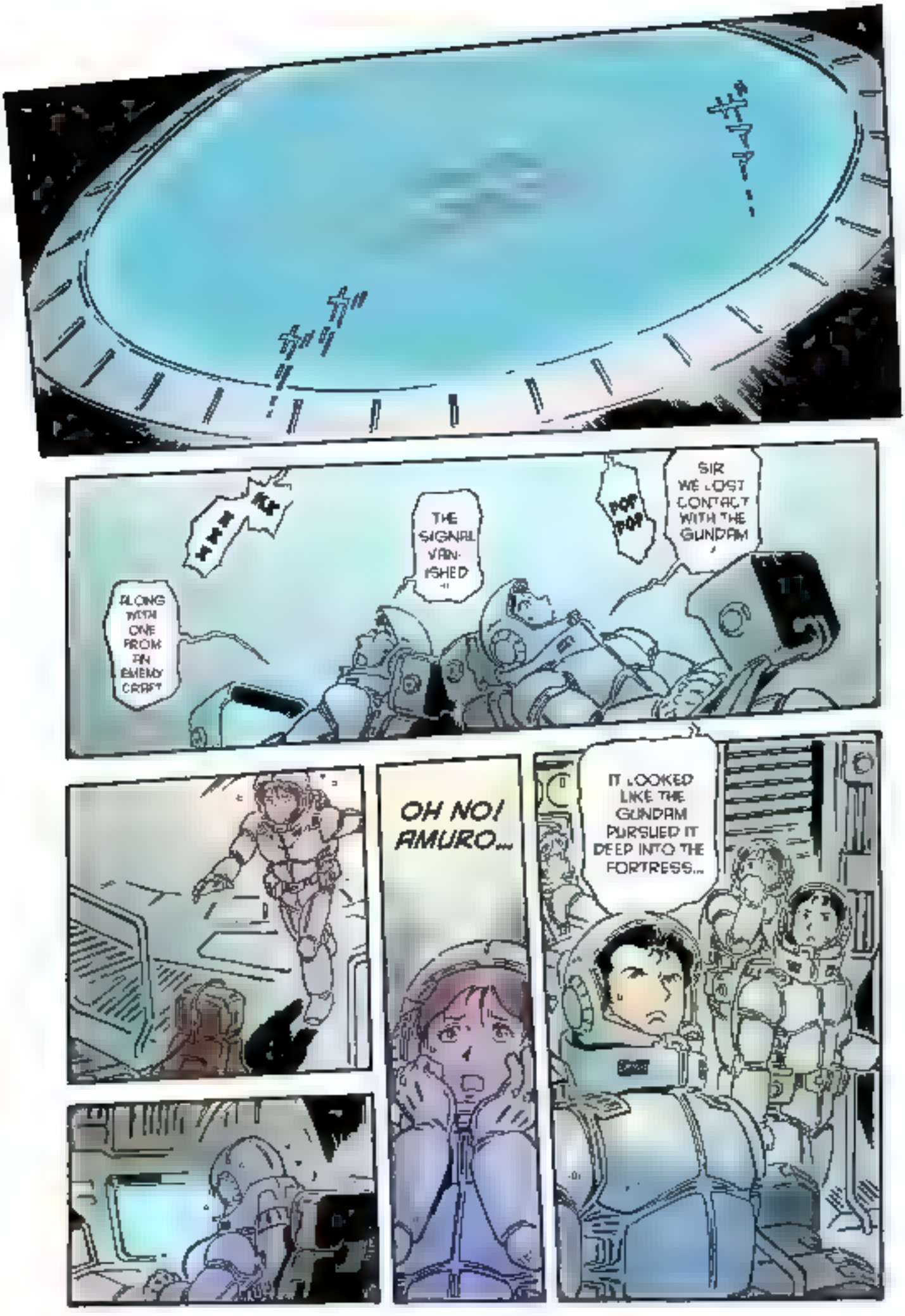

WHAT'S GOIN' ON?
IT GOT AWFUL QUIET...

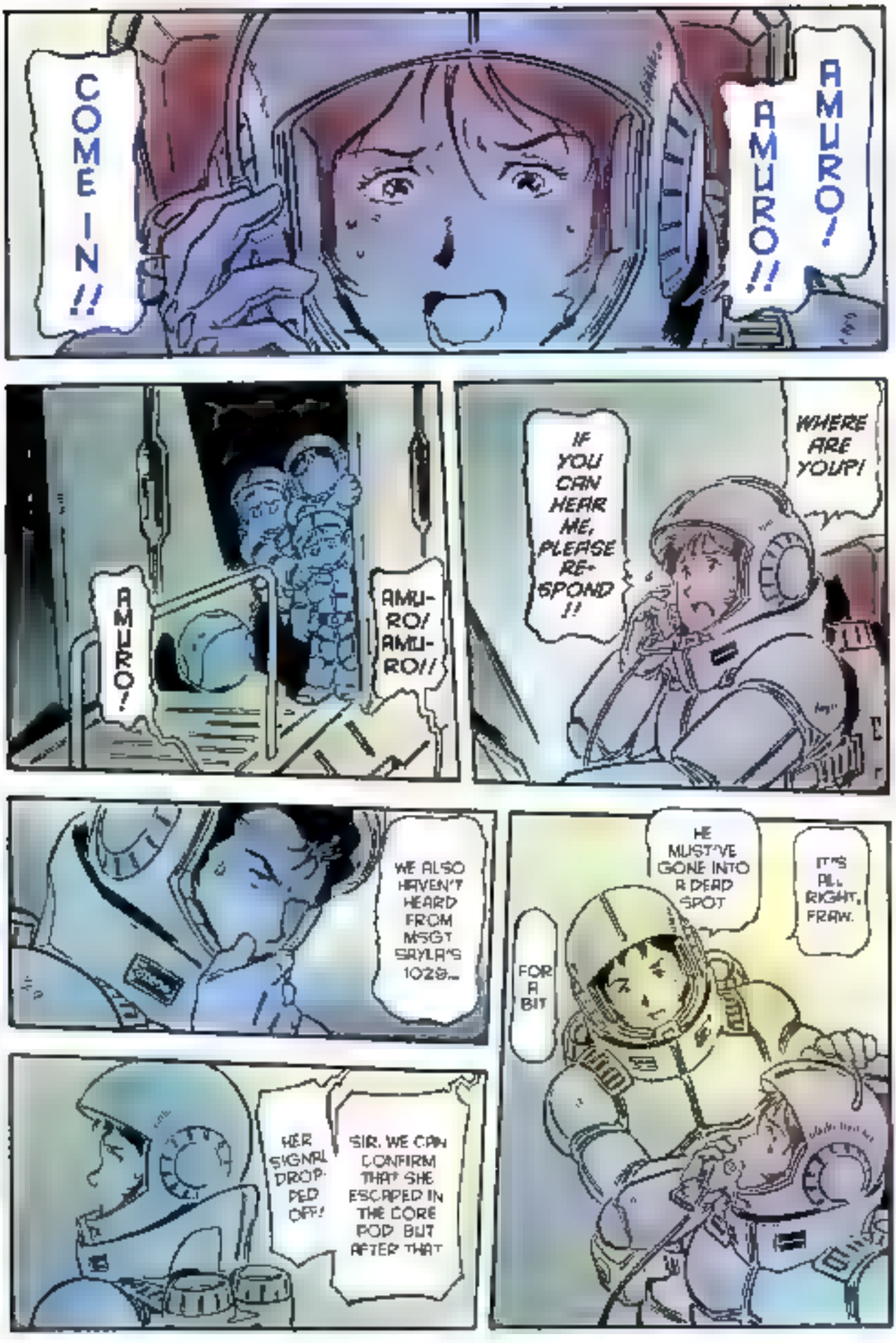
WHAT HAP-PENED TO HIM?

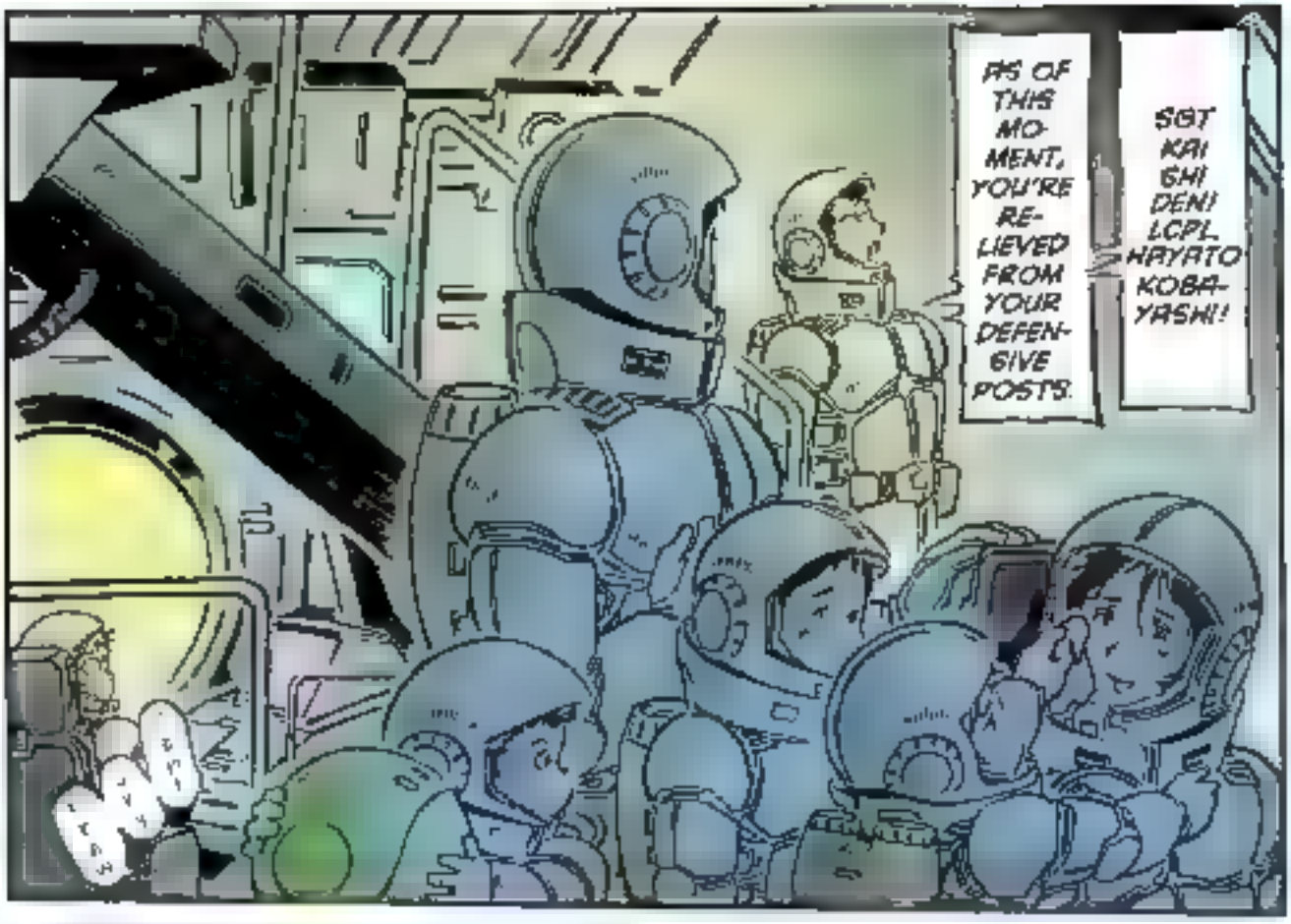
I DON'T KNOW, KAL...
BUT WHAT ABOUT AMURO?

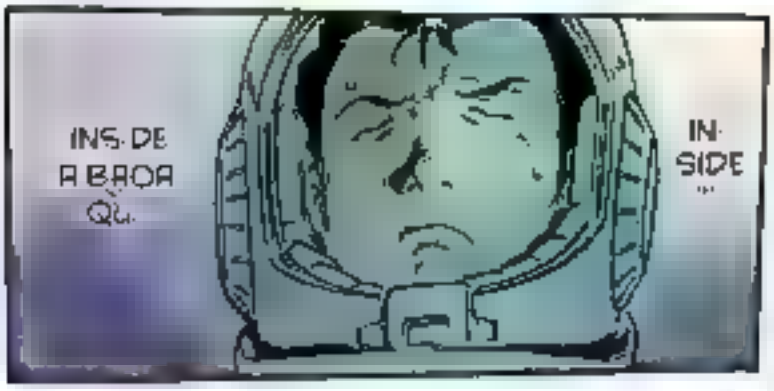
HEY, HAYATO.

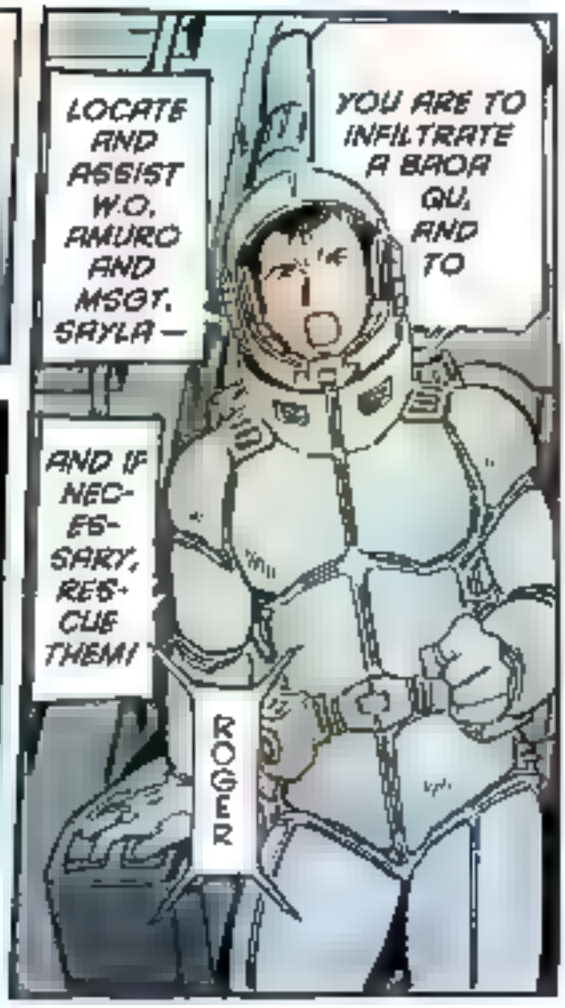
DOES THAT FEEL RIGHT TO YOU?
HERE WE ARE IN THIS MESS, AND SUDDENLY WE HAVE NOTHING TO DO.

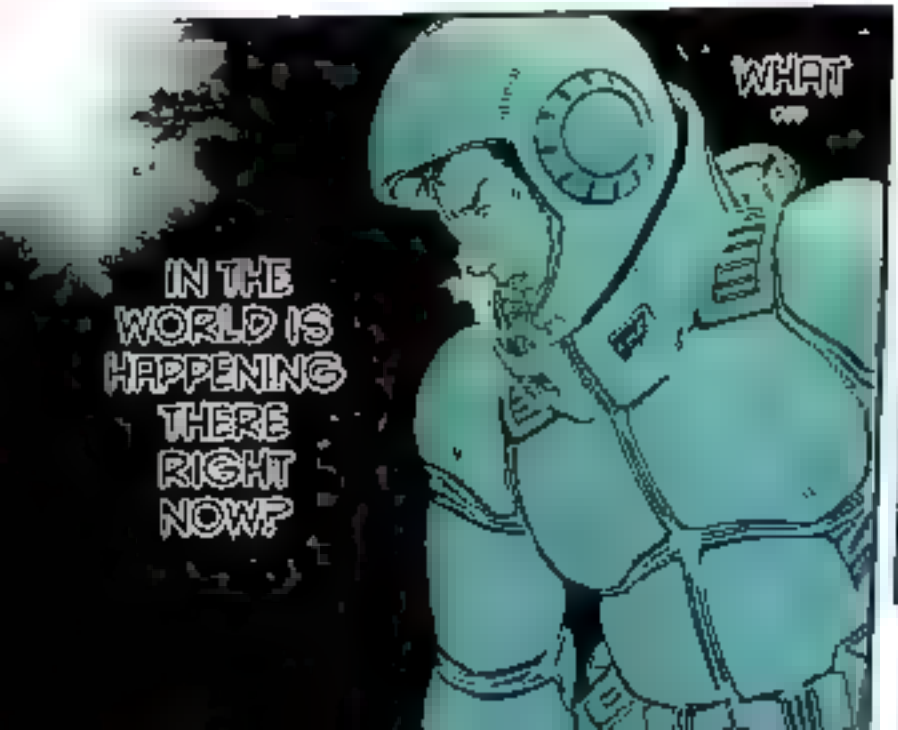

SIR WE LOST CONTACT WITH THE GUNDAM
POP POP
THE SIGNAL VANISHED
ALONG WITH ONE FROM AN ENEMY CRAFT
IT LOOKED LIKE THE GUNDAM PURSUED IT DEEP INTO THE FORTRESS...
OH NO! AMURO...


COME IN !!
AMURO !!
AMURO !
AMURO !
AMU-RO/ AMU-RO!!
IF YOU CAN HEAR ME, PLEASE RE-SPOND !!
WHERE ARE YOU?!
WE ALSO HAVEN'T HEARD FROM MSGT SRYLA'S 1028...
HE MUST'VE GONE INTO A DEAD SPOT
IT'S ALL RIGHT, FRAU.
FOR A BIT
HER SIGNAL DROP-PED OFF!
SIR, WE CAN CONFIRM THAT SHE ESCAPED IN THE CORE POD BUT AFTER THAT

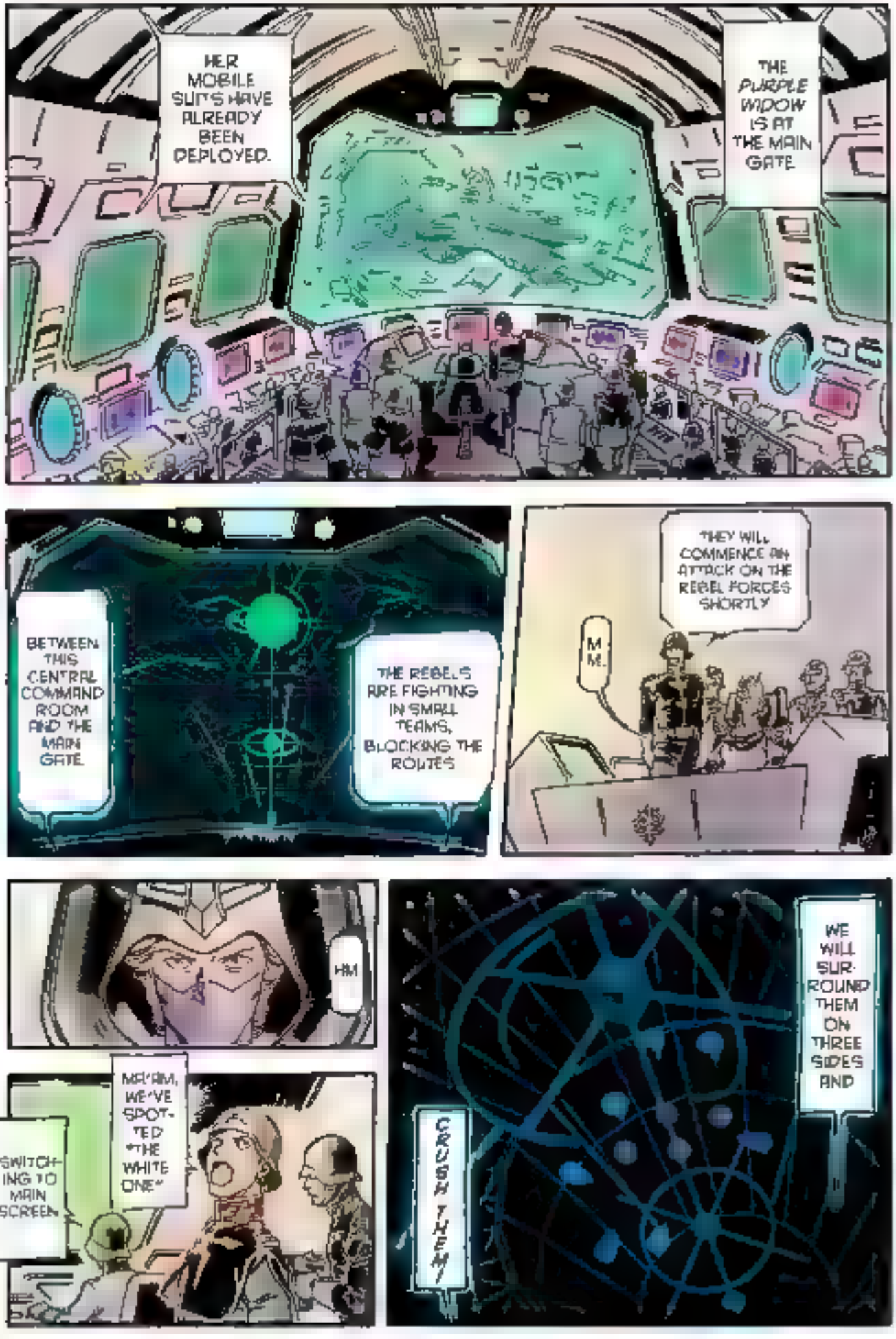

SGT KAI GHI DENI LCPL. HAYATO KOBAYASHI!
AS OF THIS MOMENT, YOU'RE RELIEVED FROM YOUR DEFENSIVE POSTS.

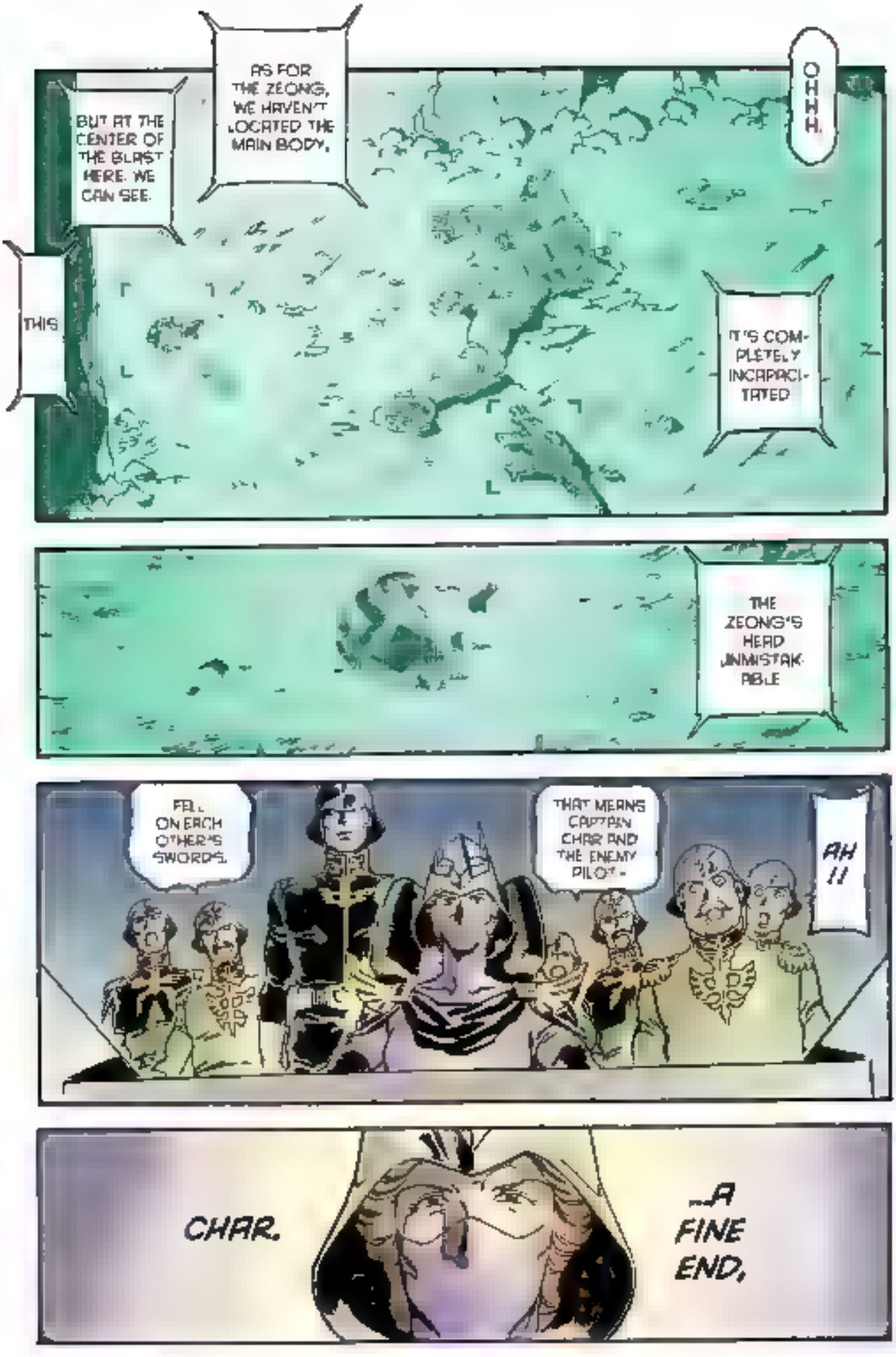

INSIDE A BAOA QU.
INSIDE

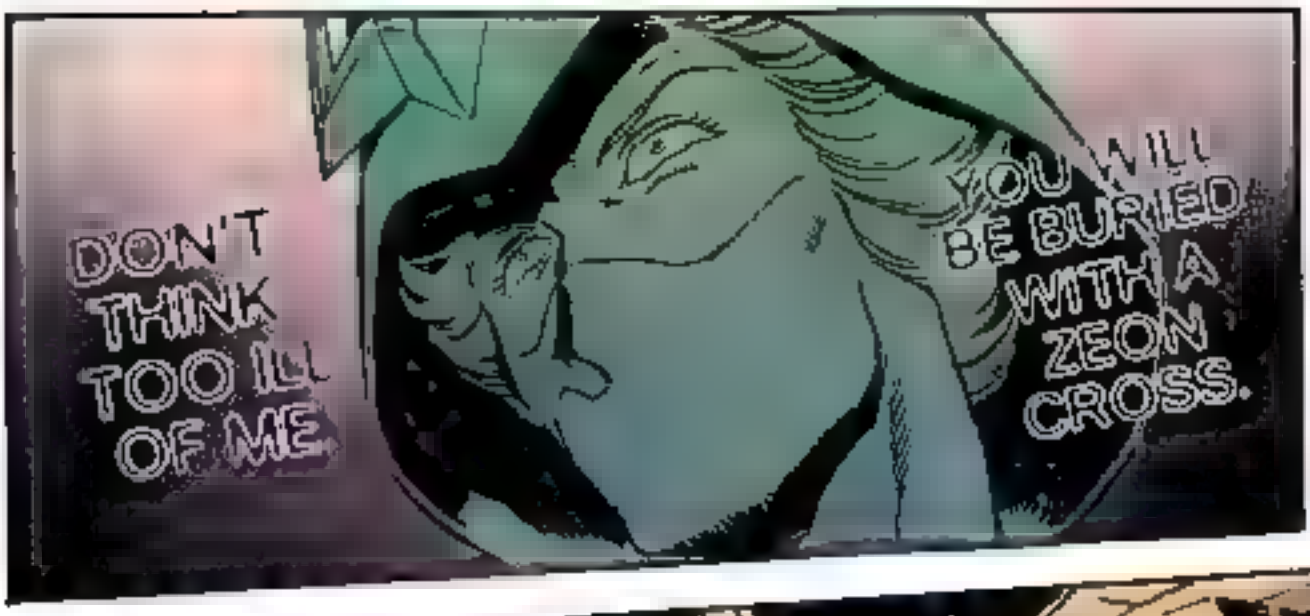

YOU ARE TO INFILTRATE A BAOA QU, AND TO
LOCATE AND ASSIST W.O. AMURO AND MSGT. SAYLA—
AND IF NECESSARY, RESCUE THEM!
ROGER


WHAT
IN THE WORLD IS HAPPENING THERE RIGHT NOW?

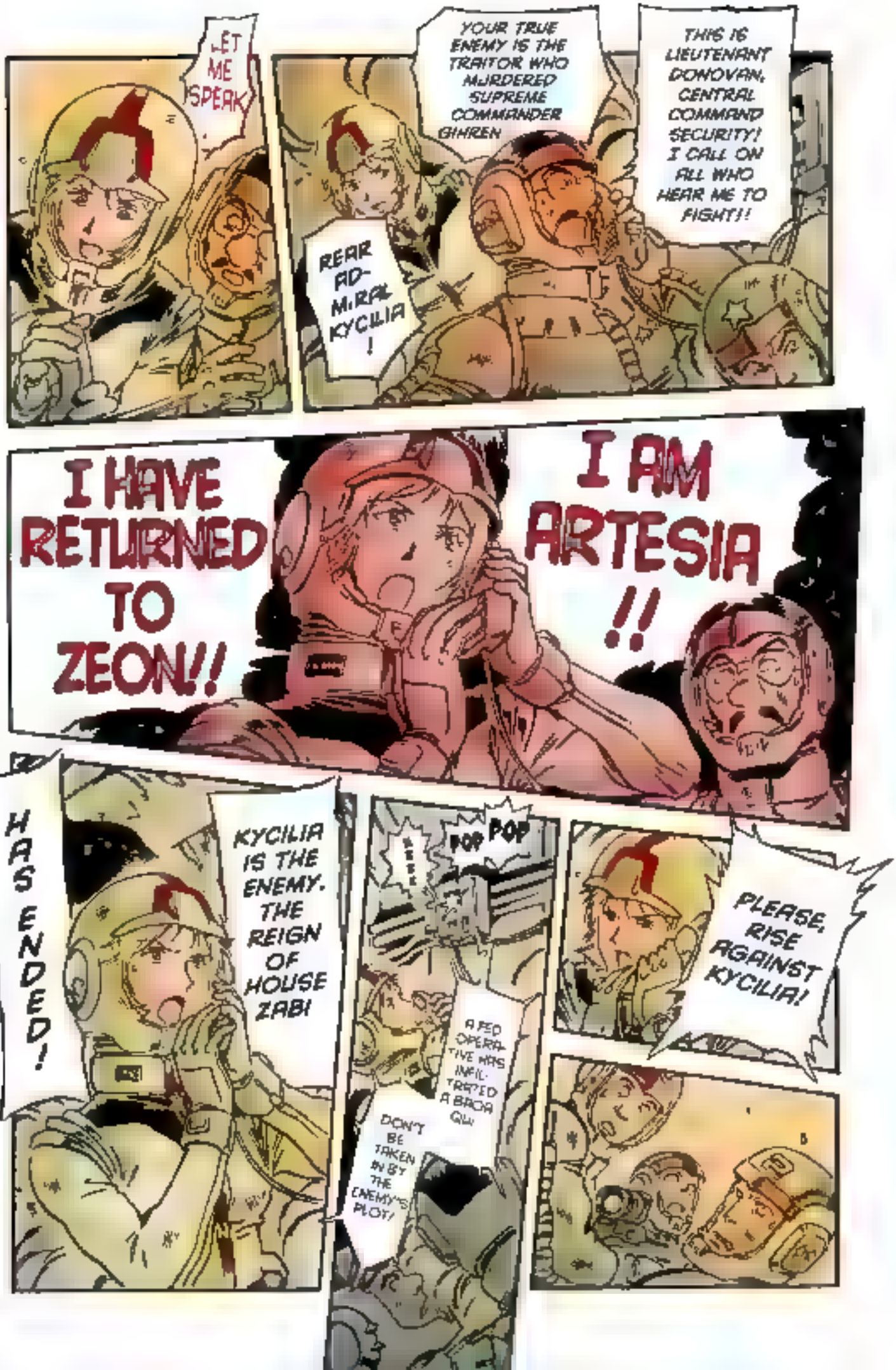
LET'S GO, HAYA-TO!
FROM OUR CAPTAIN, Y'KNOW
DUMBASS! I WAS BEING SARCAS-TIC
OH.. YOU THINK SO?
LO-CATE
AS-SIST
RES-CUE
THERE WAS A LOT IN THAT ORDER.
YEAH!
IT'S A VOTE OF CONFI-DENCE !!


HER MOBILE SUITS HAVE ALREADY BEEN DEPLOYED.
THE PURPLE WIDOW IS AT THE MAIN GATE.
BETWEEN THIS CENTRAL COMMAND ROOM AND THE MAIN GATE.
THE REBELS ARE FIGHTING IN SMALL TEAMS, BLOCKING THE ROUTES
THEY WILL COMMENCE AN ATTACK ON THE REBEL FORCES SHORTLY
M M.
HM
SWITCHING TO MAIN SCREEN.
MA'AM, WE'VE SPOTTED "THE WHITE ONE"
WE WILL SURROUND THEM ON THREE SIDES AND
CRUSH THEM!

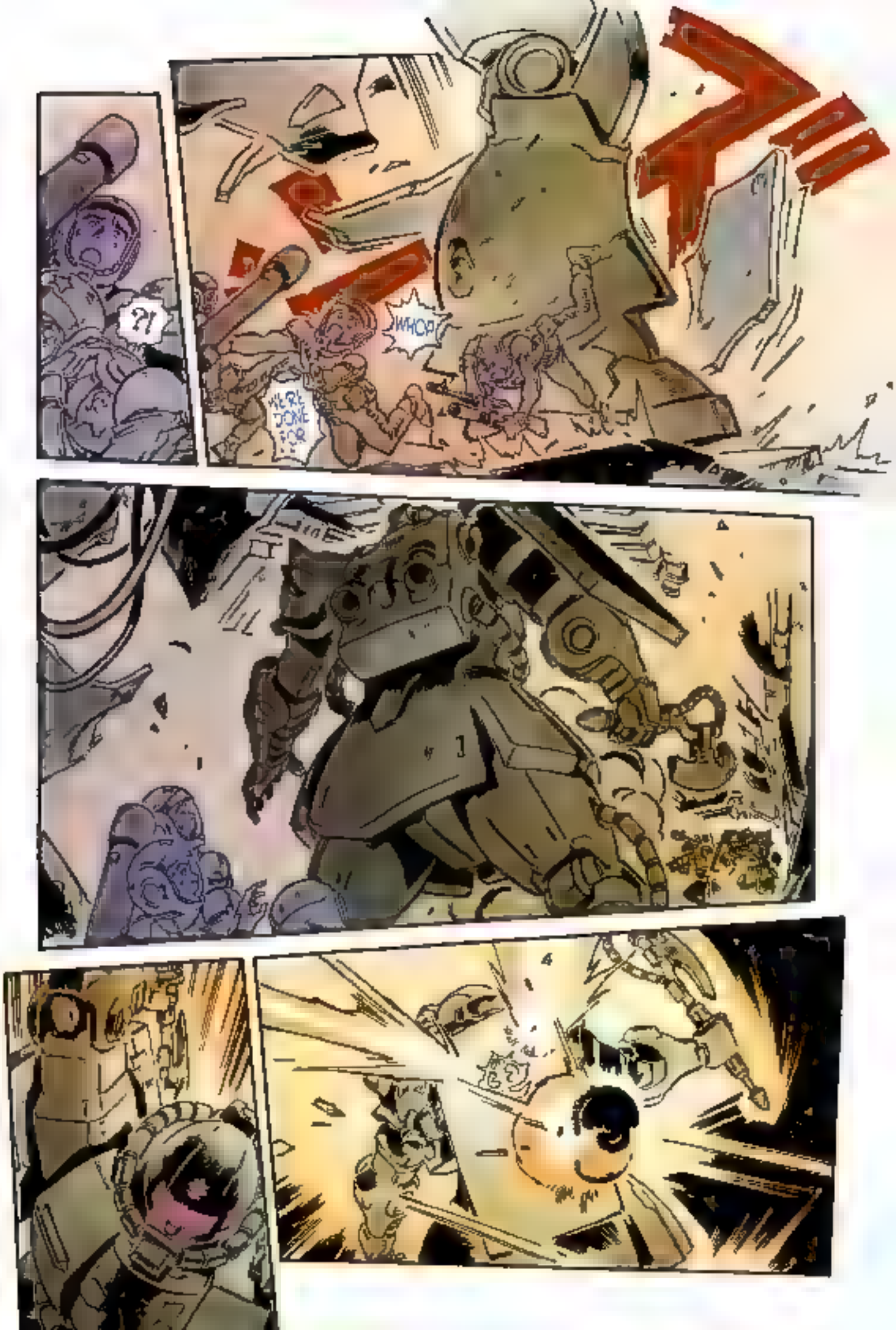

OHHH.
AS FOR THE ZEONS, WE HAVEN'T LOCATED THE MAIN BODY.
BUT AT THE CENTER OF THE BLAST HERE. WE CAN SEE
THIS
IT'S COMPLETELY INCAPACITATED
THE ZEONG'S HEAD UNMISTAKABLE
FELL ON EACH OTHER'S SWORDS.
THAT MEANS CAPTAIN CHAR AND THE ENEMY PILOT -
AH !!
CHAR.
...A FINE END.

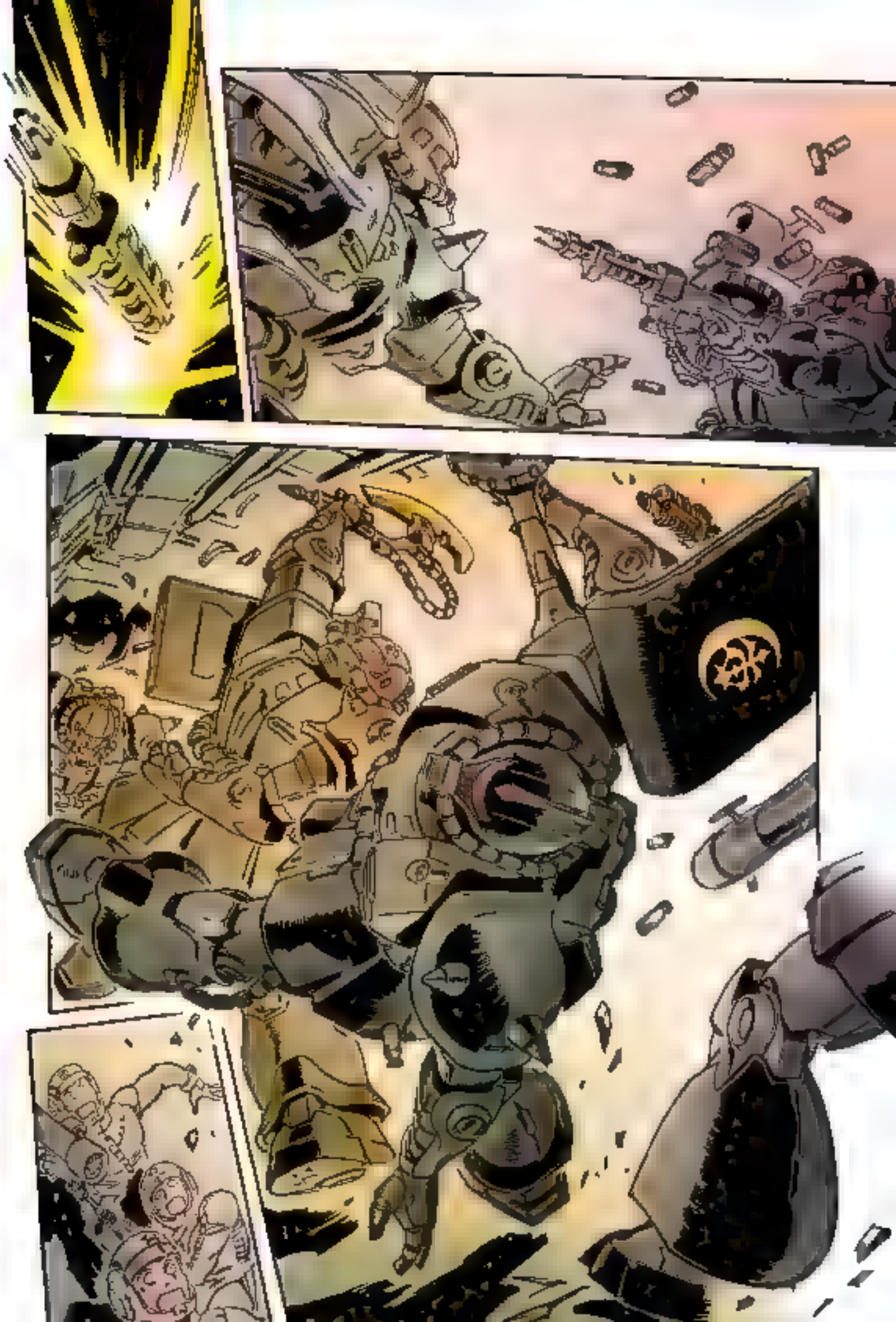

DON'T THINK TOO ILL OF ME
YOU WILL BE BURIED WITH A ZEON CROSS.

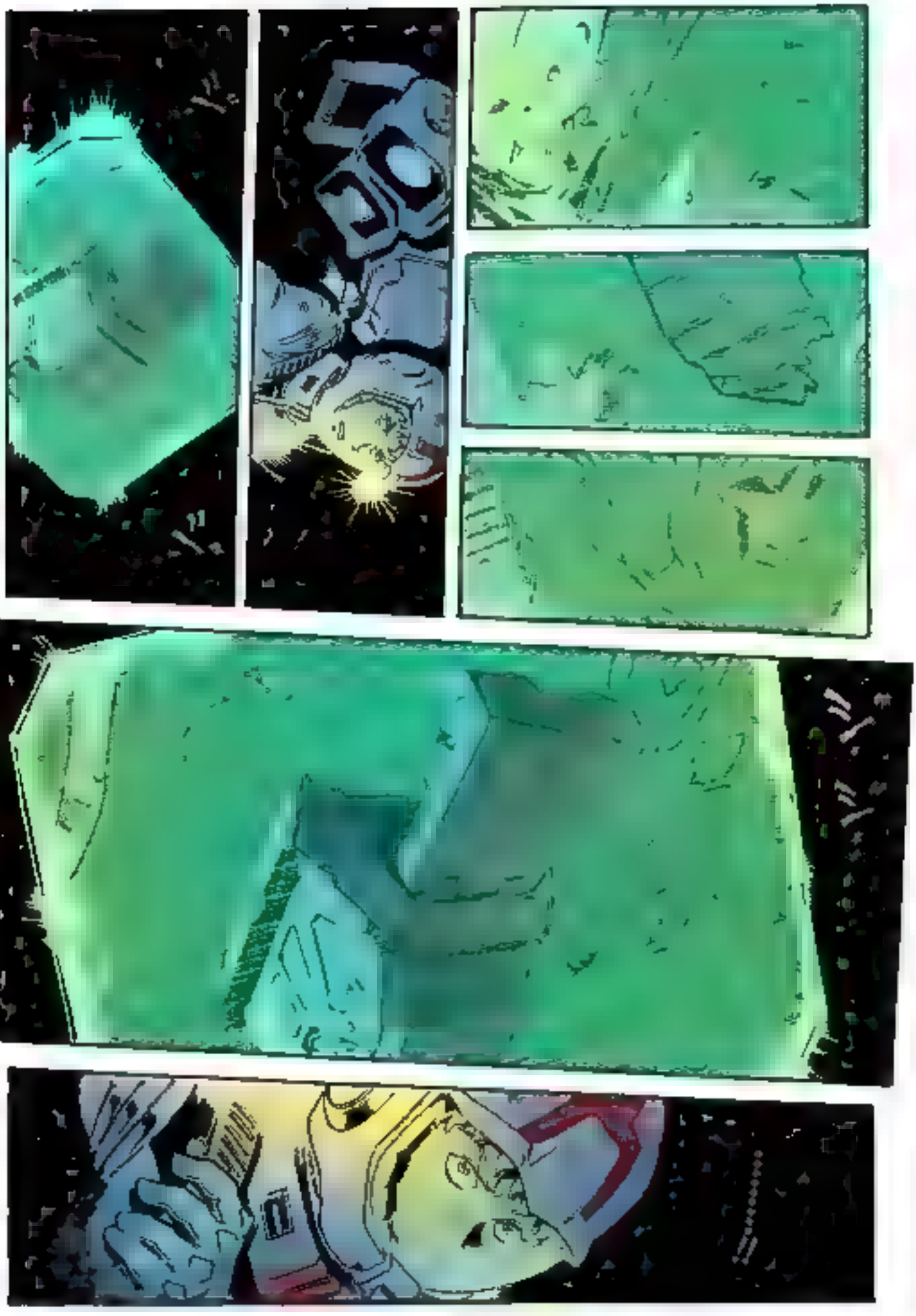
THE LINE'S STILL ON!
GOOD!
SIR!
KYCILIA'S GOT MOBILE SUITS ON US!
EVEN THOUGH WE'RE STILL FIGHTING FOR ZEON!


LET ME SPEAK
YOUR TRUE ENEMY IS THE TRAITOR WHO MURDERED SUPREME COMMANDER GIHREN
REAR AD-MIRAL KYCILIA !
THIS IS LIEUTENANT DONOVAN, CENTRAL COMMAND SECURITY! I CALL ON ALL WHO HEAR ME TO FIGHT!!
I HAVE RETURNED TO ZEON!!
I AM ARTESIA !!
HAS ENDED!
KYCILIA IS THE ENEMY. THE REIGN OF HOUSE ZABI
BEEEE
POP POP
A FED OPERA-TIVE HAS INFIL-TRATED A BACK GU
DON'T BE TAKEN IN BY THE ENEMY'S PLOT!
PLEASE, RISE AGAINST KYCILIA!

IF YOU ARE A TRUE ZEONIST, A CITIZEN OF OUR NATION,
NOW IS THE TIME
TO STAND AND FIGHT !
CRACKLE
AAGH!
THEY'RE OVER HERE TOO!
ZZZ
ZZZ

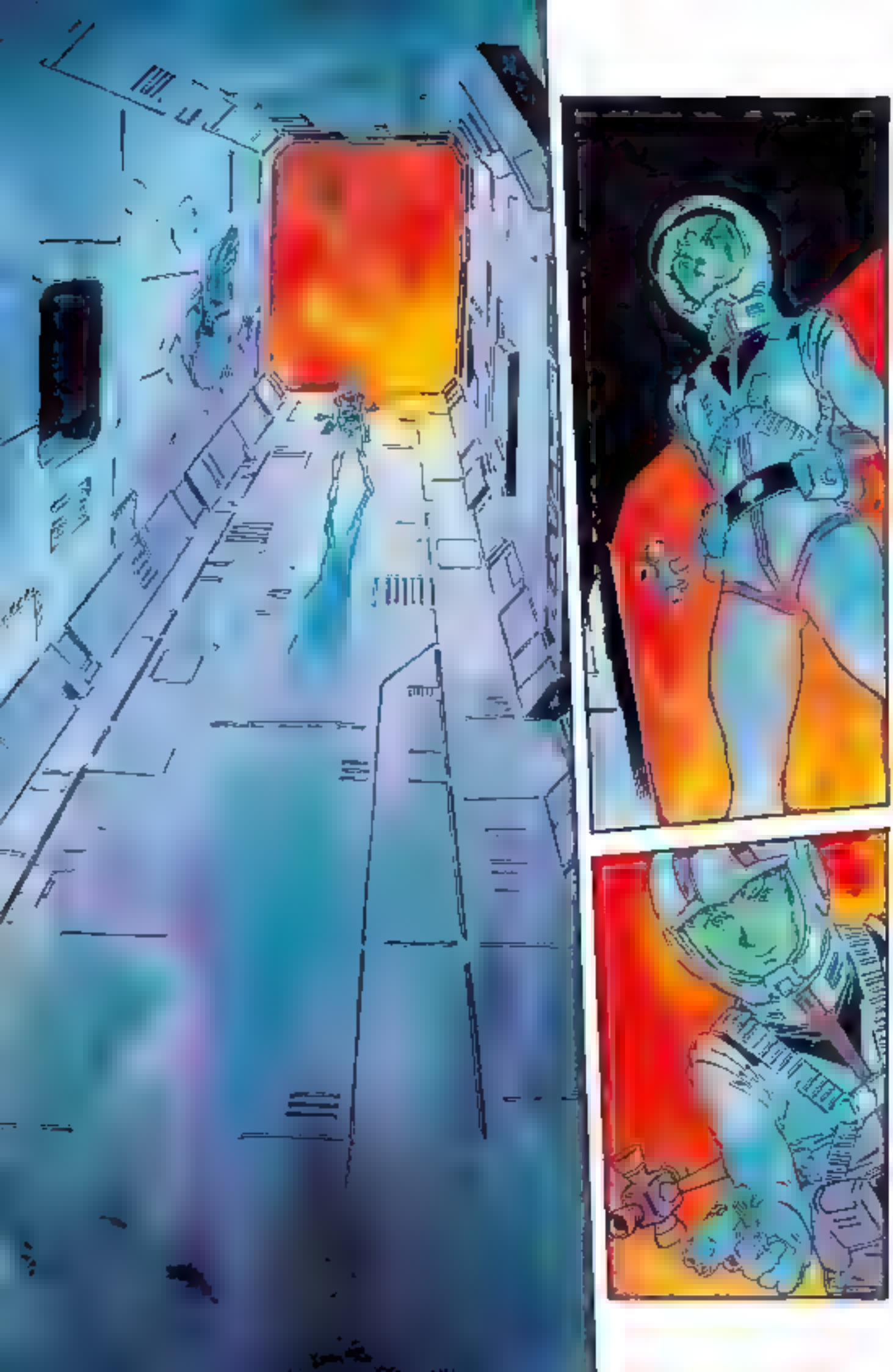

?!
WHOP
WE'RE DONE FOR

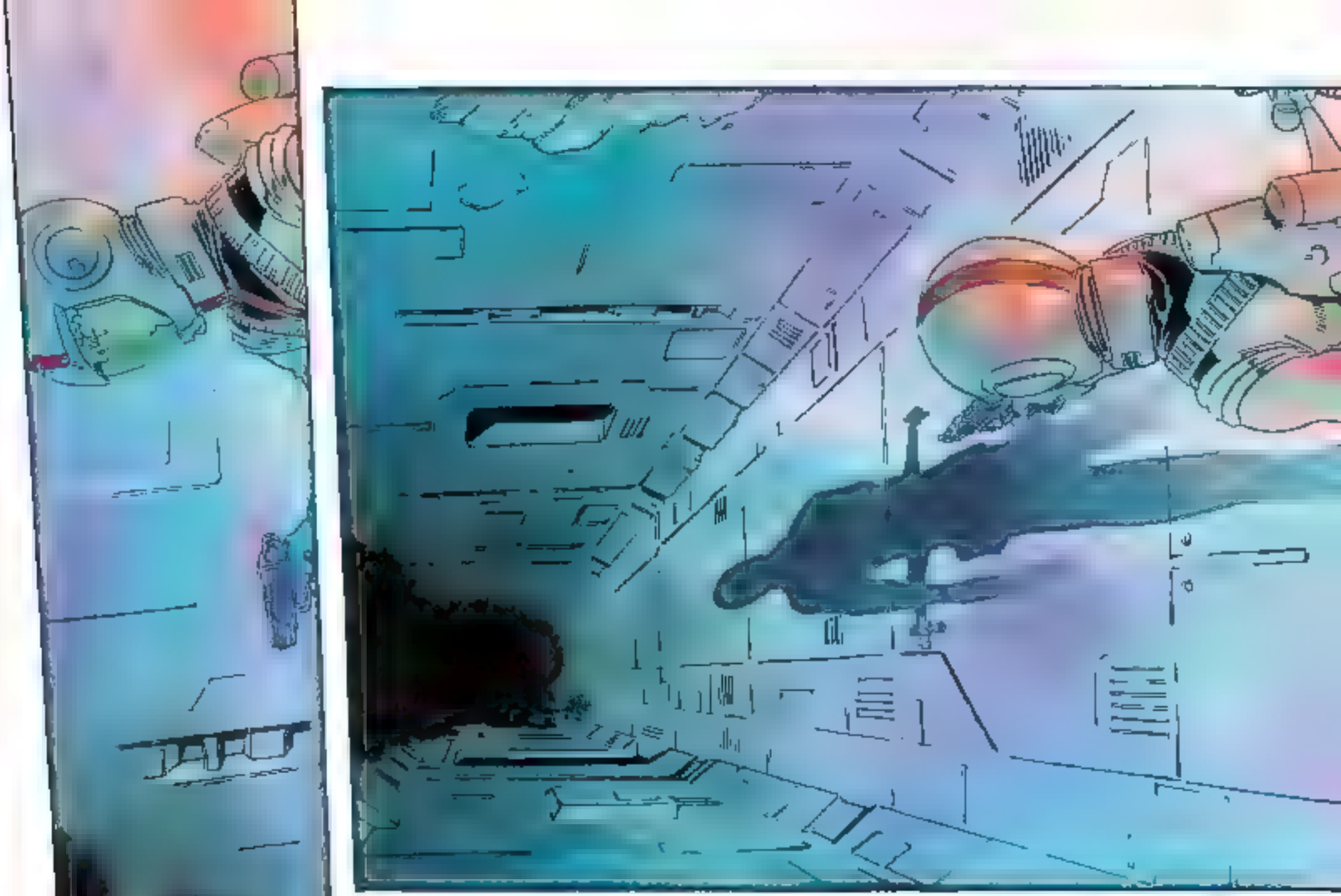




KTUHK

I'M COMING FOR YOU!
JUST YOU WAIT, CHAR !!
PINK!!
!





SAITO
II

TRAITOR BAS-TARDS!

PAWNS OF GIHREN!

OUT OF THE WAY

LONG LIVE PRINCESS ARTE-MIS!!

GIH-REN!!

FOR SUPREME COMMAND-ER

REVOLU-TION!!

THIS IS A

SIEEEG ZEON!!

IS ATTACKING WITH MOBILE SUITS AS WELL!

THE GIH-REN FAC-TION

THE C.O. WANTS REIN-FORCE-MENTS!

THE MAIN CORRIDOR SHOULD BE SECURED SOON, BUT AT A HEAVY PRICE!

HM...

ARTESIA...

UNPREDICTABLE!

THE SITU-ATION COULD BECOME COM-PLETE-LY

OUR RANKS ARE IN DISARRAY THANKS TO A SUBVER-SIVE PA BY THE ENEMY OPERATIVE CLAIMING TO BE ARTESIA.

IF THE TURMOIL SPREADS ANY FURTHER ...

WITH-
DRAW
!

I KNEW THAT ARTESIA HIDING AMONG THE FED-ERATION FORCES ...

IN RETROSPECT I FOCUSED TOO MUCH ATTENTION ON CHAR.

A CHILD OF DEIKUN.

YET I NEVER IMAG-INED SHE'D GO THIS FAR ...

SHE TRULY IS

YES, MA'AM !

WE CAN'T AFFORD A SECOND'S HESITA-TION!

BE BOLD AND RAPID ABOUT IT!

PLEASE, A MO-MENT!

LADY KYCILIA!

YOU CAN COUNT ON US, MA'AM!

WITH THIS ROOM!

AND YOU KNOW WHAT TO DO

KOBLYX

I WOULD USE THE TERRAIN TO OUR ADVAN-TAGE AND DEFEND IT TO THE—

WITH ALL DUE RE-SPECT, MA'AM,

IT PAINS ME TO ABANDON IT.

THIS FOR-TRESS HAS BEEN MY DUTY FOR A LONG WHILE NOW.

BOOM

BOOM

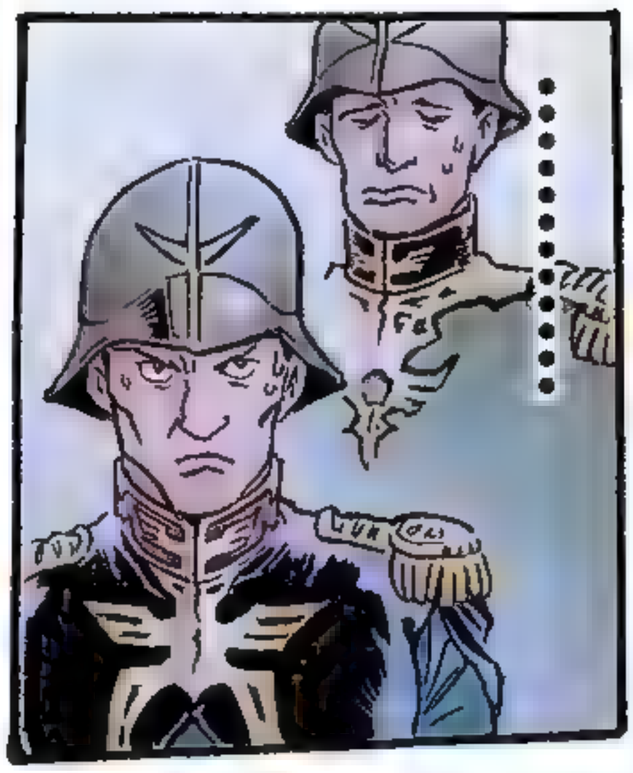
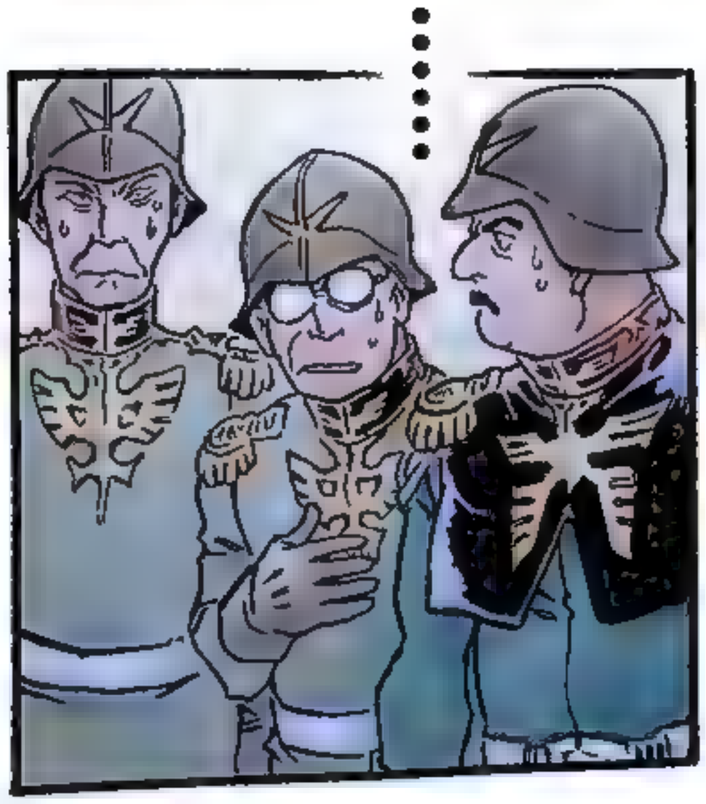
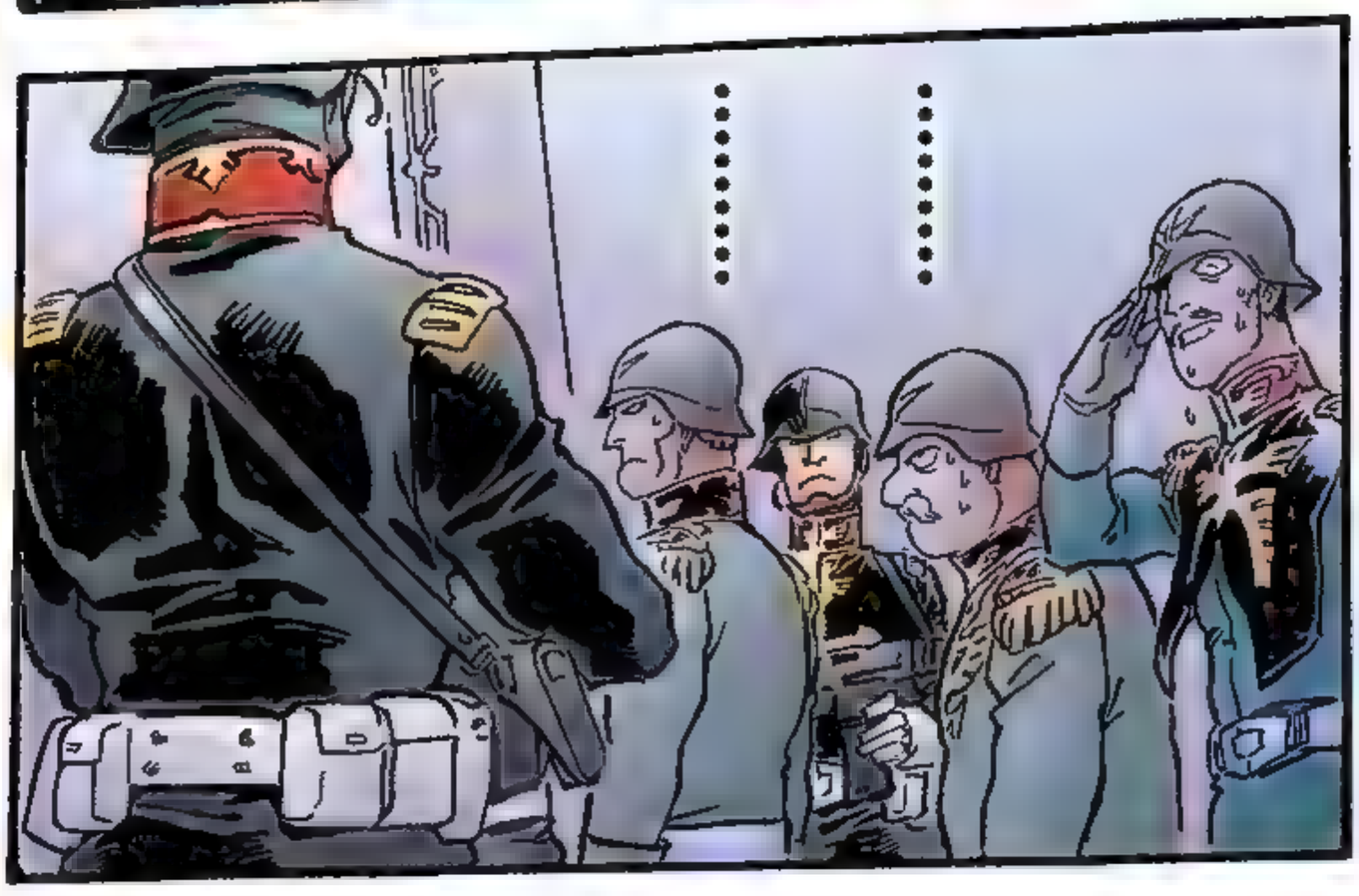
BOOM

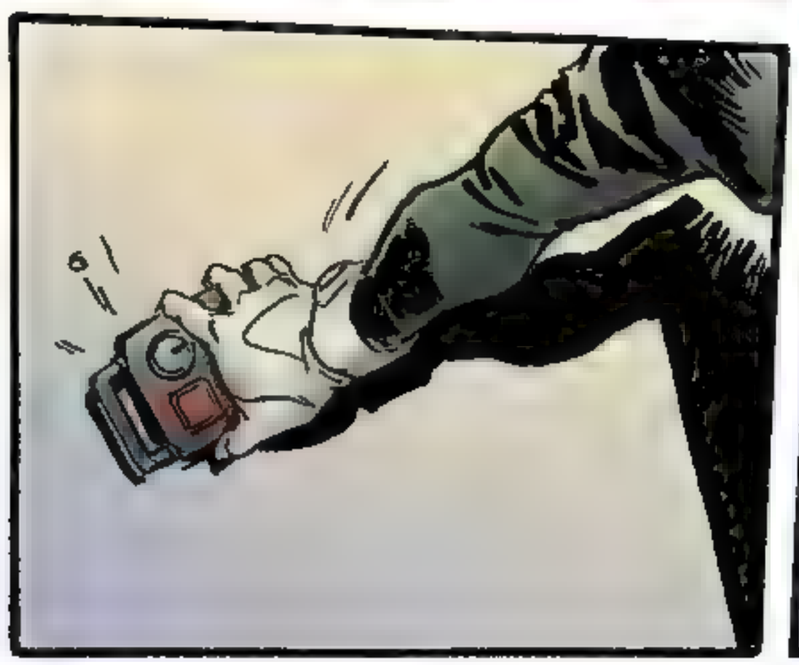
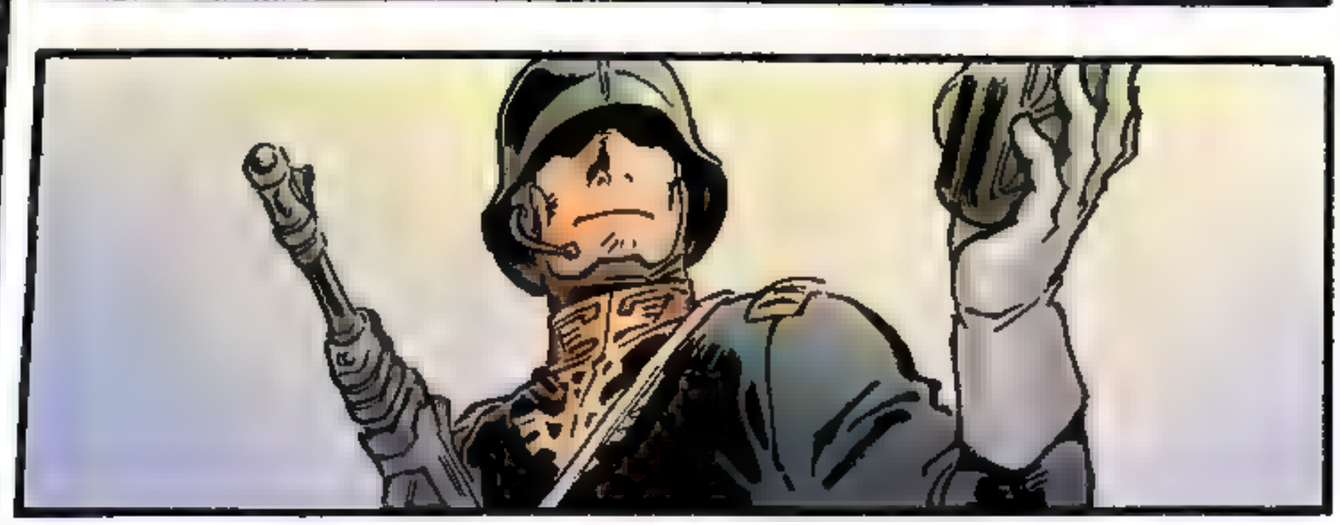
DO AS YOU WILL.

YOU'RE UNDER NO OBLIGA-TION TO SERVE ME.

ANYONE ELSE OF A LIKE MIND IS FREE TO DIE HERE.

SUCH ADMI-RABLE LOYAL-TY!

CENTRAL COMMAND IS THROUGH THAT PASSAGE-WAY...

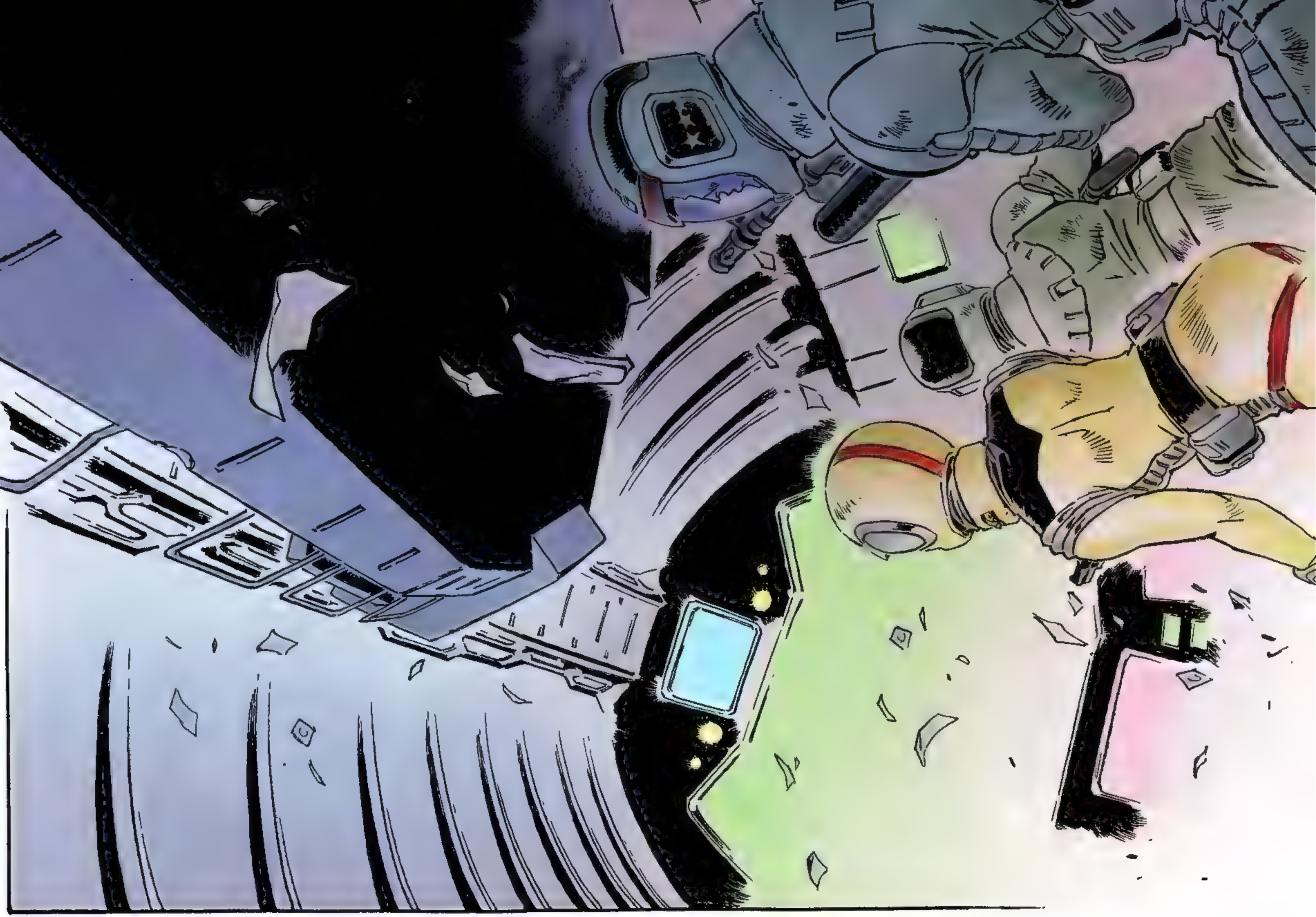
THERE'S NO RETURN FIRE AT ALL...

HOW... STRANGE.

MOVE!!

HAS SHE

AL-READY...



SO

THEY DID CLEAN OUT...

ALMOST ALL THE MONITORS ARE STILL ON...

A LOT OF THE CAMERAS ARE DEAD ...

THESE ARE THE INTERNAL SURVEIL-LANCE FEEDS.

IT LOOKS LIKE

THEY WERE IN QUITE A HURRY TO LEAVE.

LOOK AT THIS!

SOME-ONE-

ZOOM IN!

HURRY NOW!

THE CORRIDOR TO HIS EXCEL-LENCY'S CHAM-BERS, MY LA-DY.

IT'S ...

WHERE IS THIS VISUAL FEED FROM ?!

HOW DO YOU OPERATE THE CAMERA ?!

Yes, Ma'am !

uhhh ...

AMURO ...

"DEFEAT KYCILIA'S FORCES"

AND "STOP HER FROM REACHING THE DOLOS."

THEN BROAD-CAST THIS:

ROOOAR--

LT., SIR!

THE PA SYSTEM IS STILL OPERA-TIONAL, TOO!

IT IS?!

NO! THERE'S NO WAY-

KYCILIA WOULD NEVER BE SO CARE-LESS!

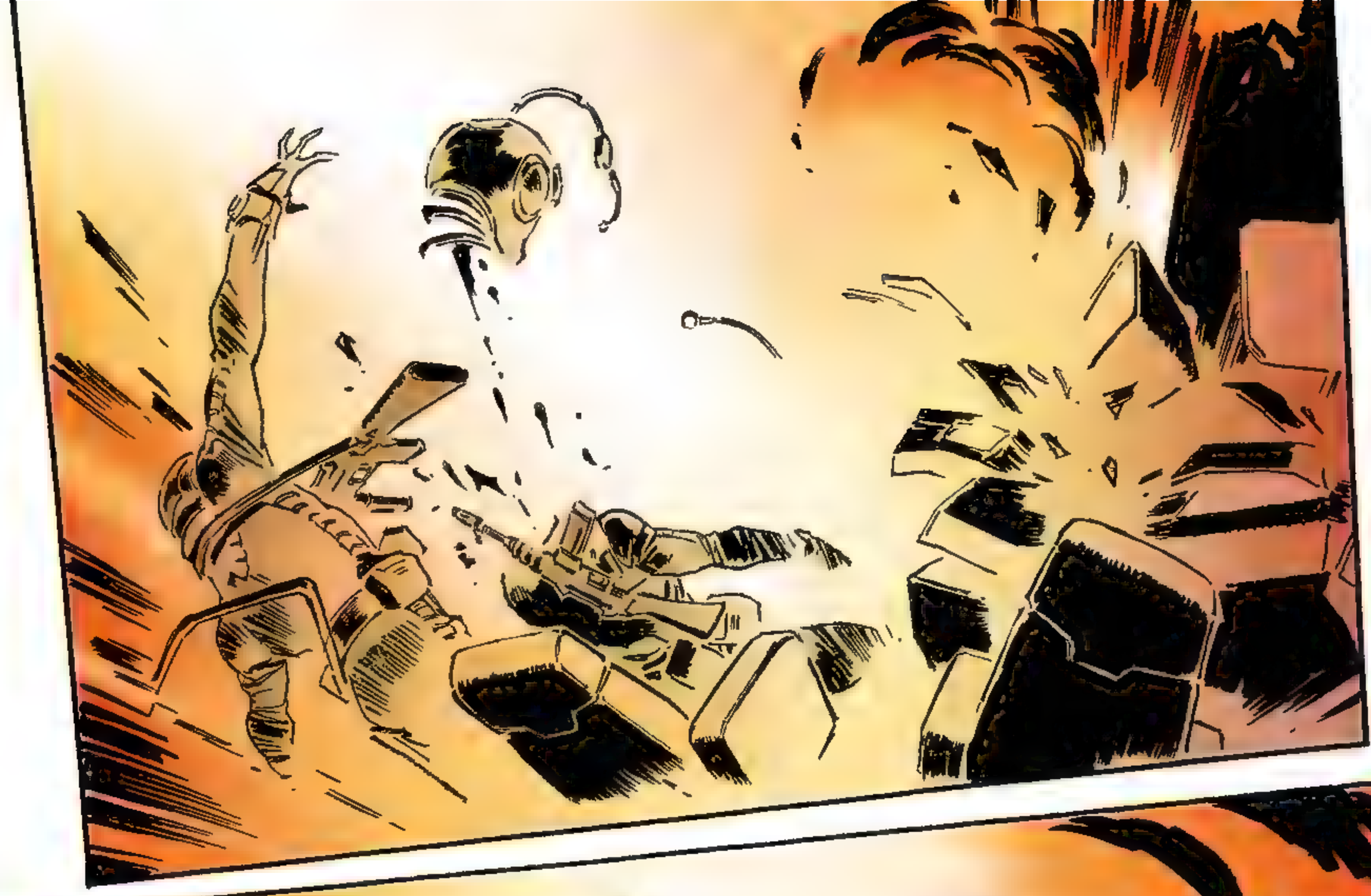
DONE IT

I'VE

LADY ARTESIA!!

IT'S A TRAP!

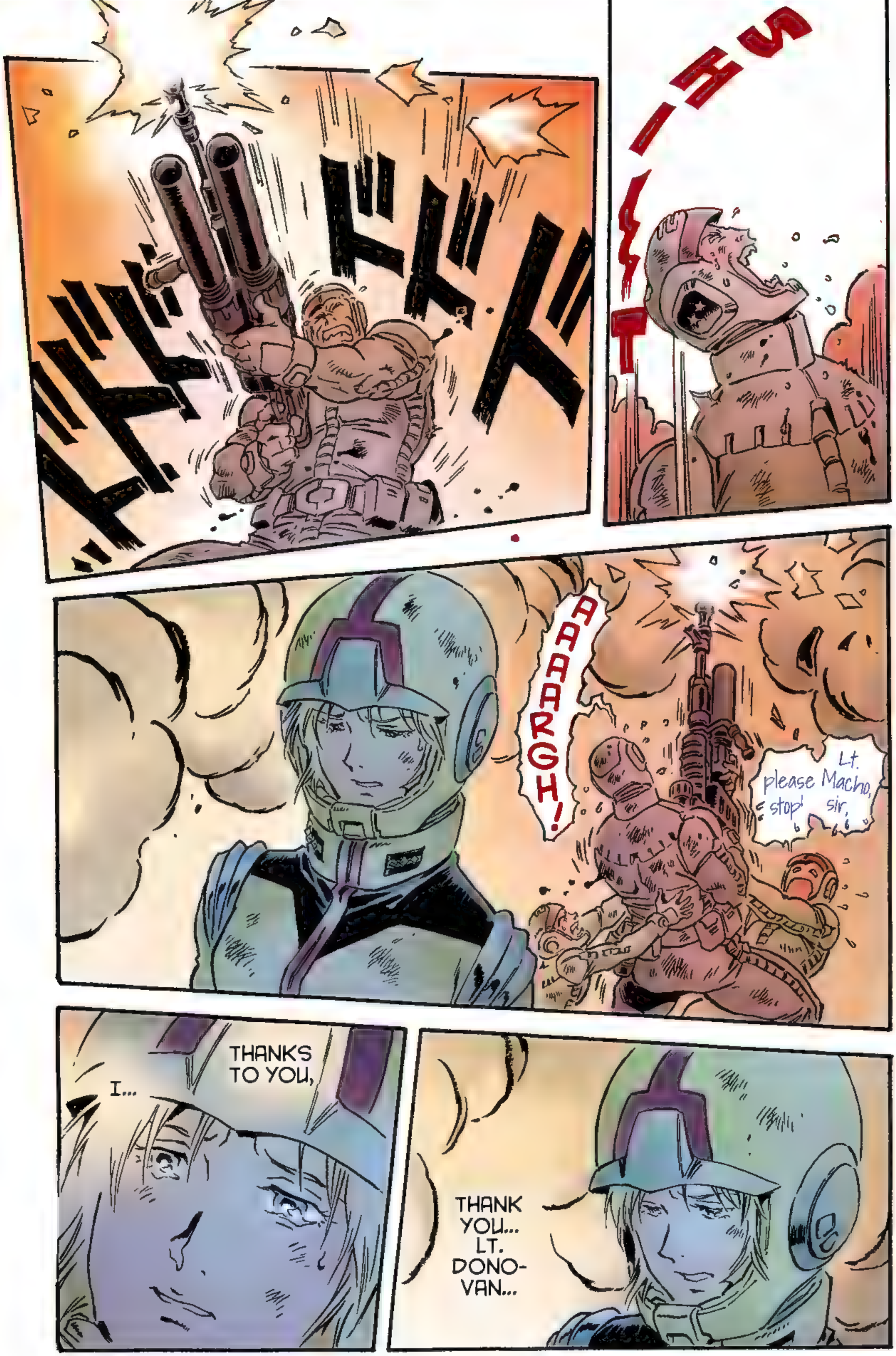
RU

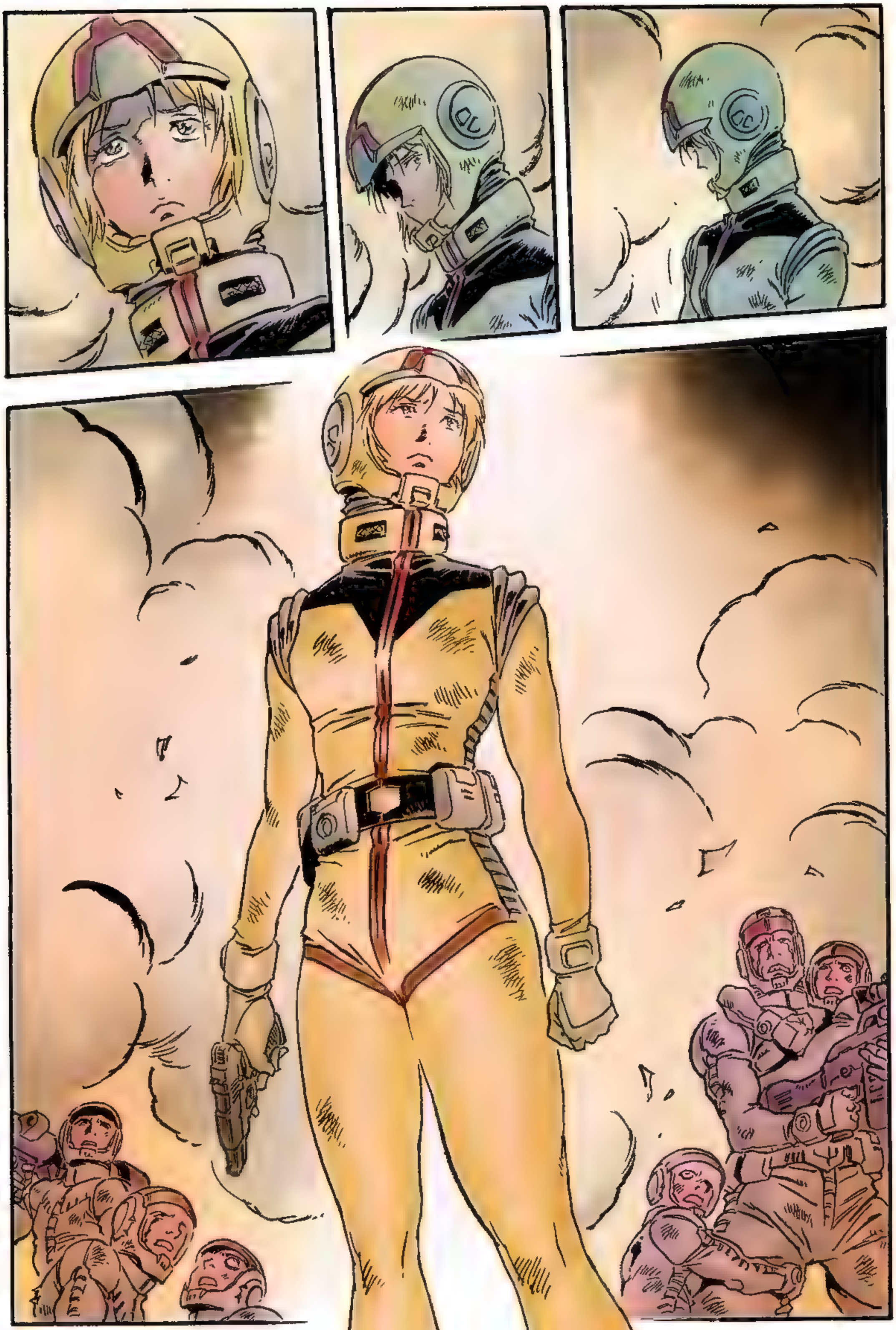


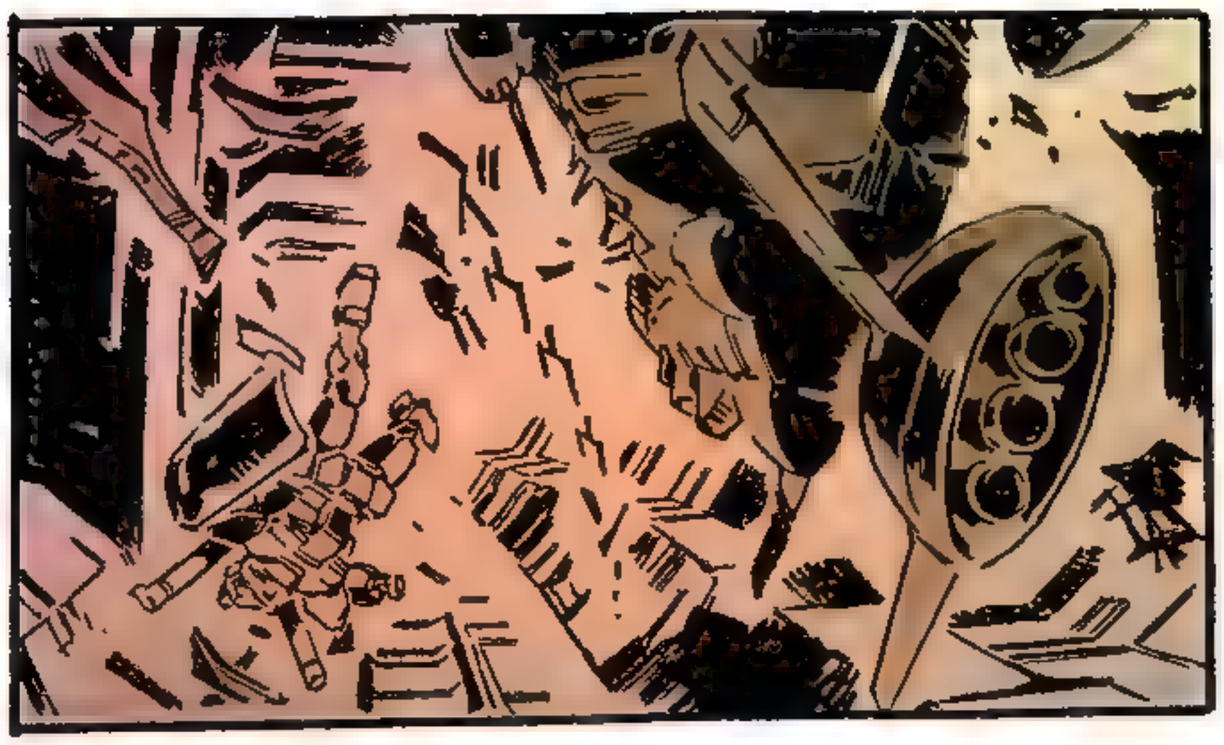
I FAIL-ED YOU.

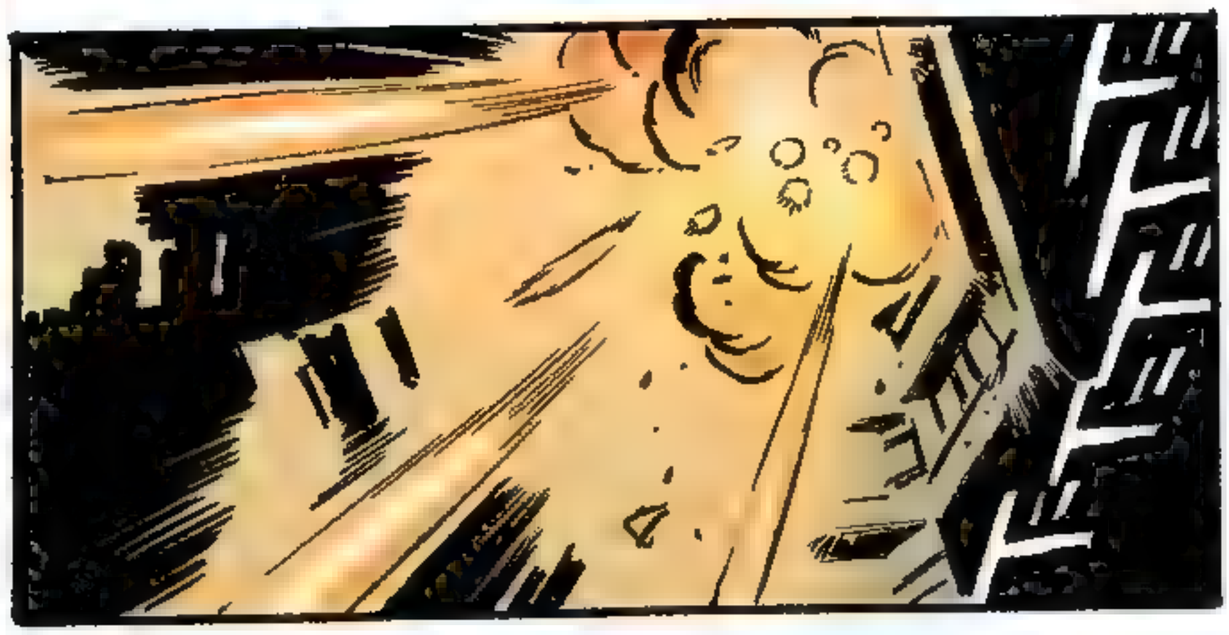
I LET DOWN MY GUARD, AND HOW.

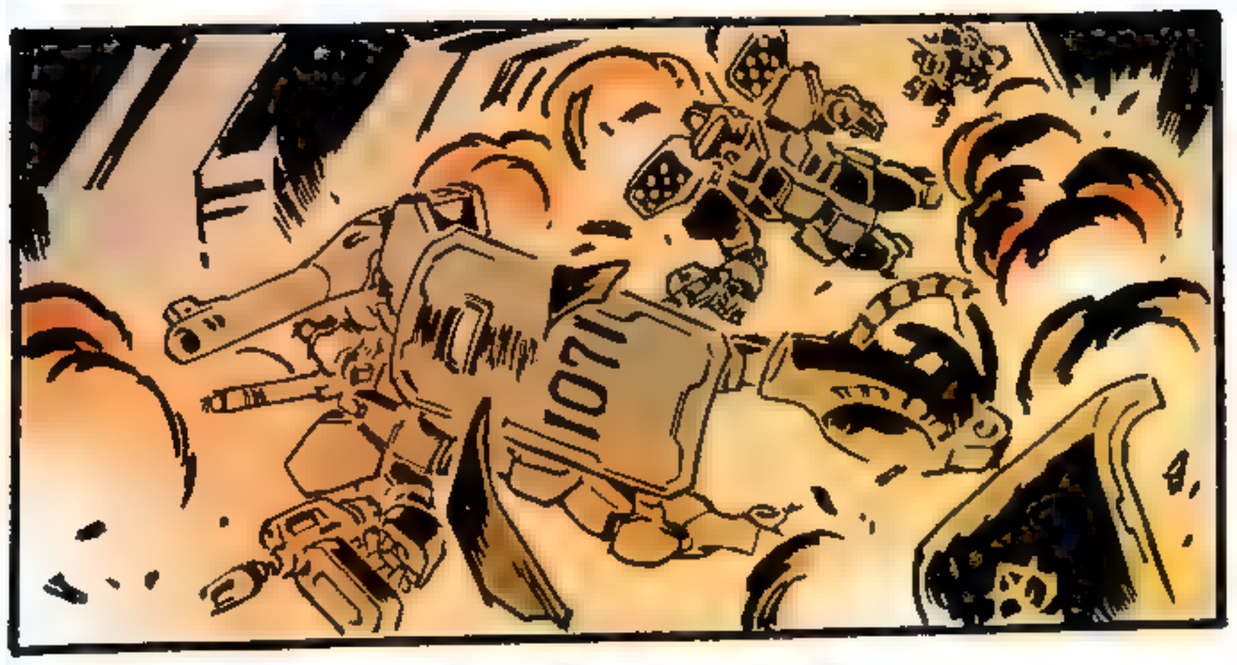
WHAT A DIS-GRACE ...
LIKE ME...
TO THINK AN OLD SOLDIER
PLEASE ...
.....
BE SAFE...
SPLUT

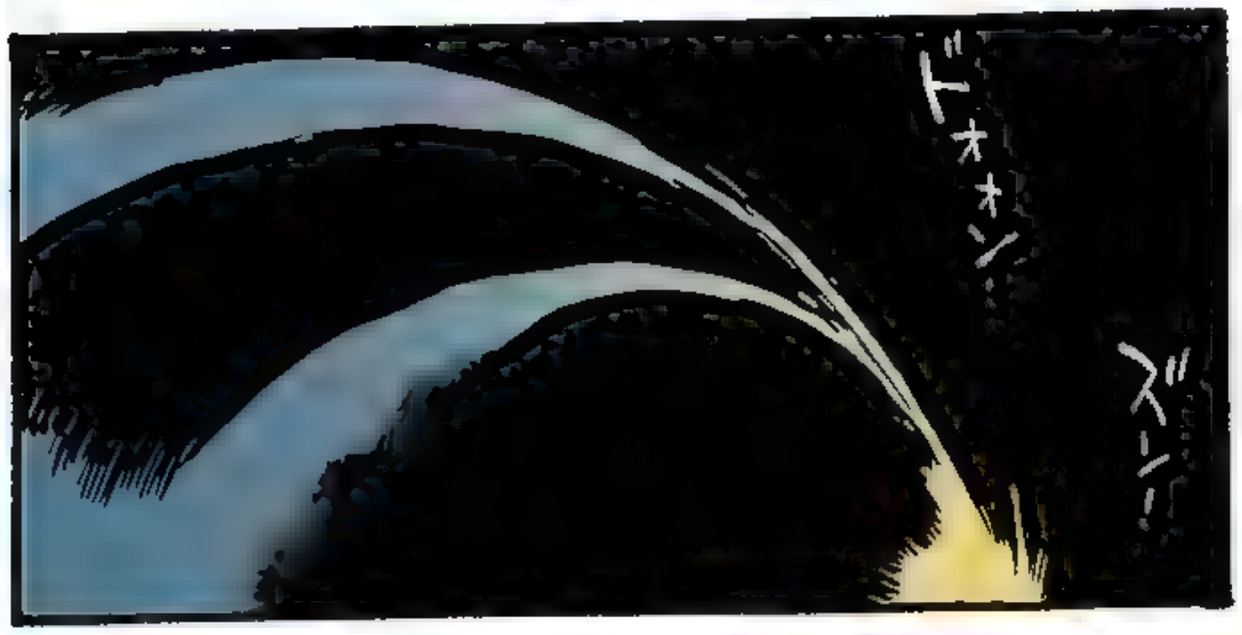

AAARGH!
Lt. please stop! Macho, sir,
THANKS TO YOU, I...
THANK YOU... LT. DONO-VAN...

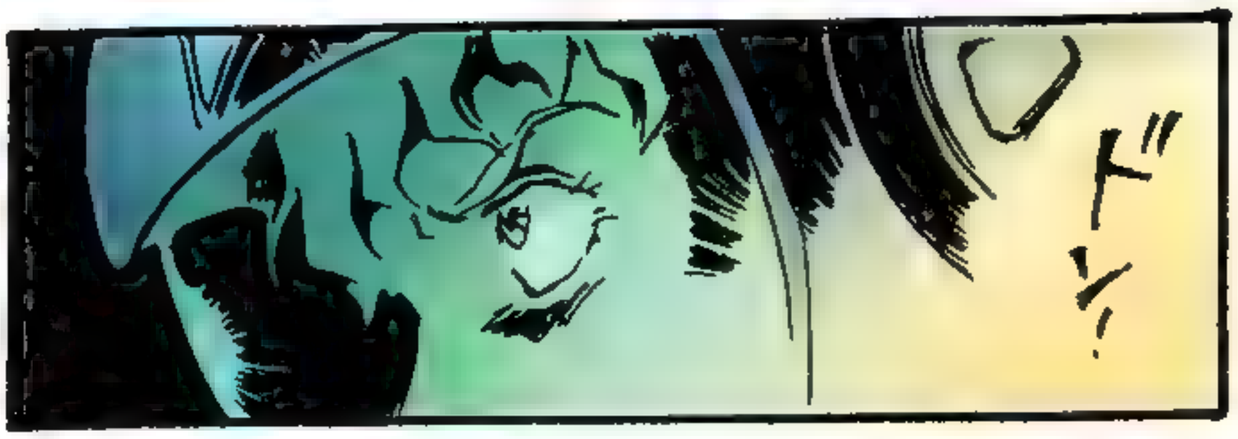


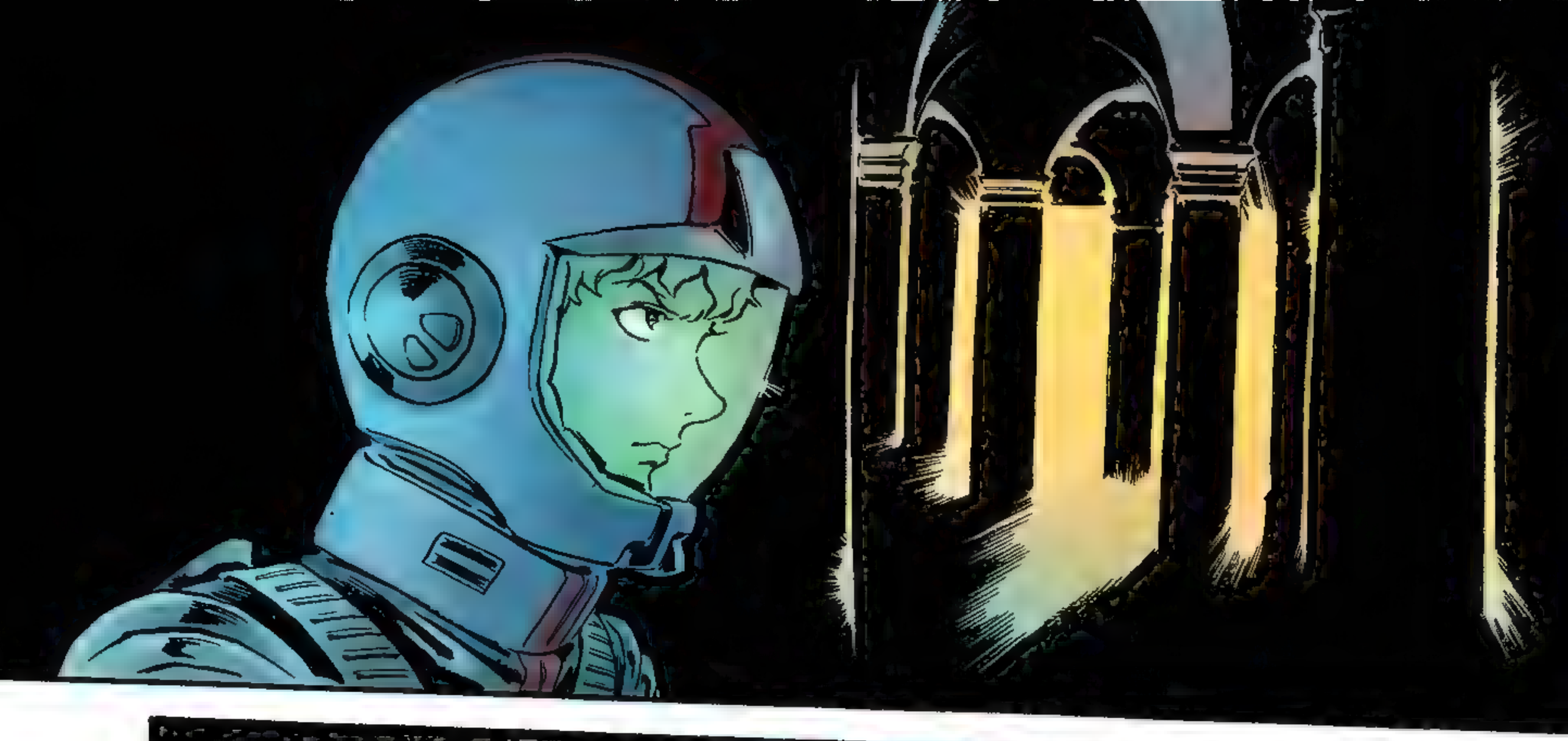


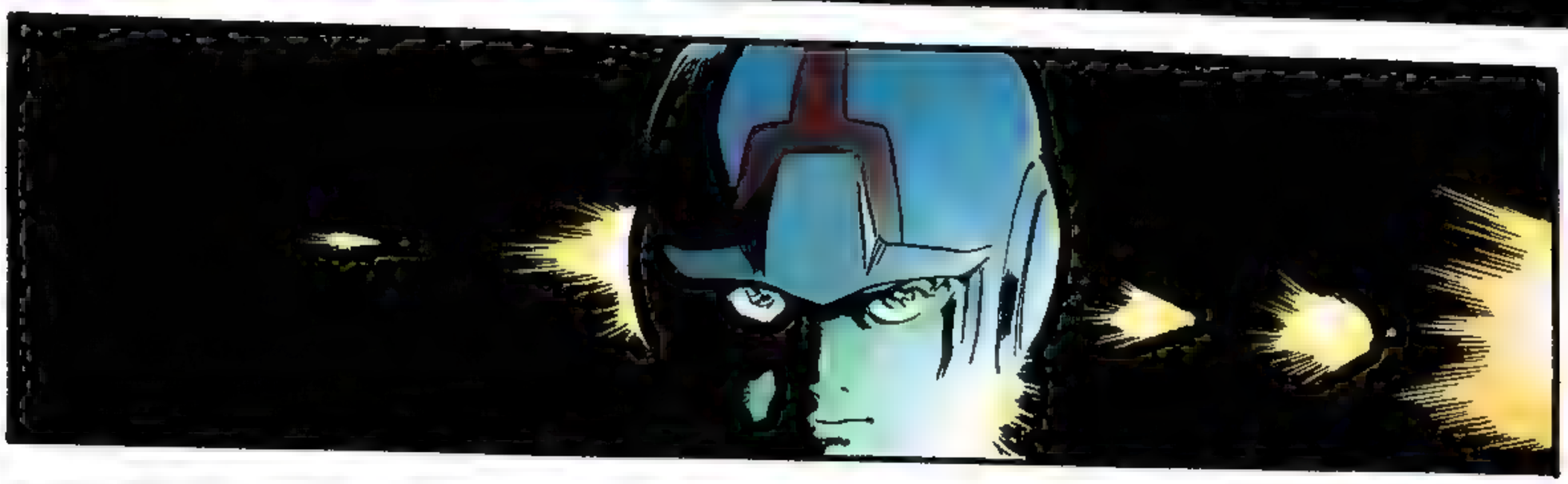


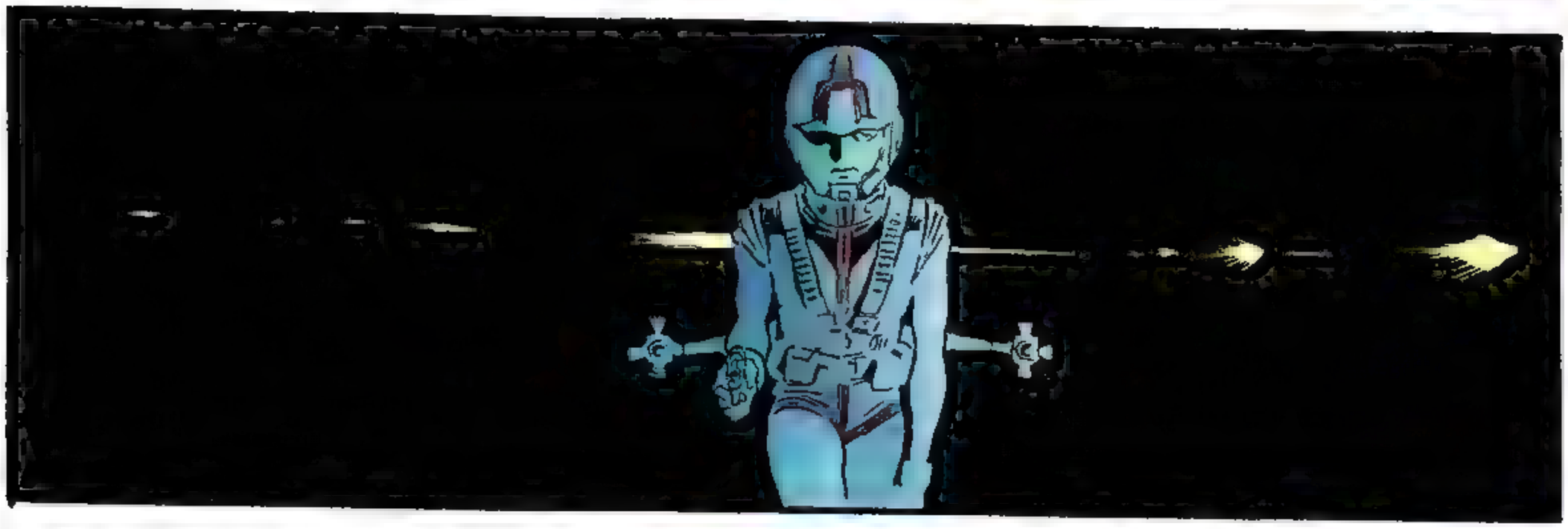



ドォォン!
ズー!


ド"ン!







WHY?

IF YOU'D JUST RUN AWAY...

YOU MIGHT HAVE SURVIVED.

TO SETTLE THINGS WITH ME ONCE AND FOR ALL ?

OR DID LALAH LEAD YOU HERE

INTO THIS WAR!

YOU'RE THE ONE WHO DRAGGED HER

DOESN'T SOUND LIKE YOU AT ALL..

DO YOU HEAR YOURSELF ?

YOU SHOULD BE GREATE-FUL!

WAS IT NOT LALAH WHO MADE YOU SO ABLE?

YOU KILLED HER!!

LALAH WASN'T BORN TO FIGHT.

IF YOU'RE BERATING ME FOR BRINGING LALAH TO THE BATTLEFIELD

THEN YOU HAVE IT WRONG.

AMURO...

LALAH NEVER WOULD HAVE AWAKENED TO HER POWER AS A NEWTYPE.

WITH-OUT THE WAR

WHAT?!

YOU POSE A RISK!

YOU, EVEN AS YOU'RE AWAKENING AS A NEWTYPE LIKE HER,

UNDERSTAND NOTHING.

TO LOOK AT IT.

THAT IS THE RIGHT WAY

AND THAT IS WHY I WILL

KILL YOU!

SECTION III

ALL THIS WAY.

YOU BROUGHT THIS ON YOURSELF, BEING STUBBORN ENOUGH TO FOLLOW ME

DON'T HOLD IT AGAINST ME.

IT'S NO USE.

HIT ME!

YOU'LL NEVER

AT THAT LEVEL ...

ONLY THANKS TO A MOBILE SUIT.

YOU WERE A "PEERLESS SOLDIER"

HARD TO BELIEVE YOU'RE THE GUNDAM PILOT.

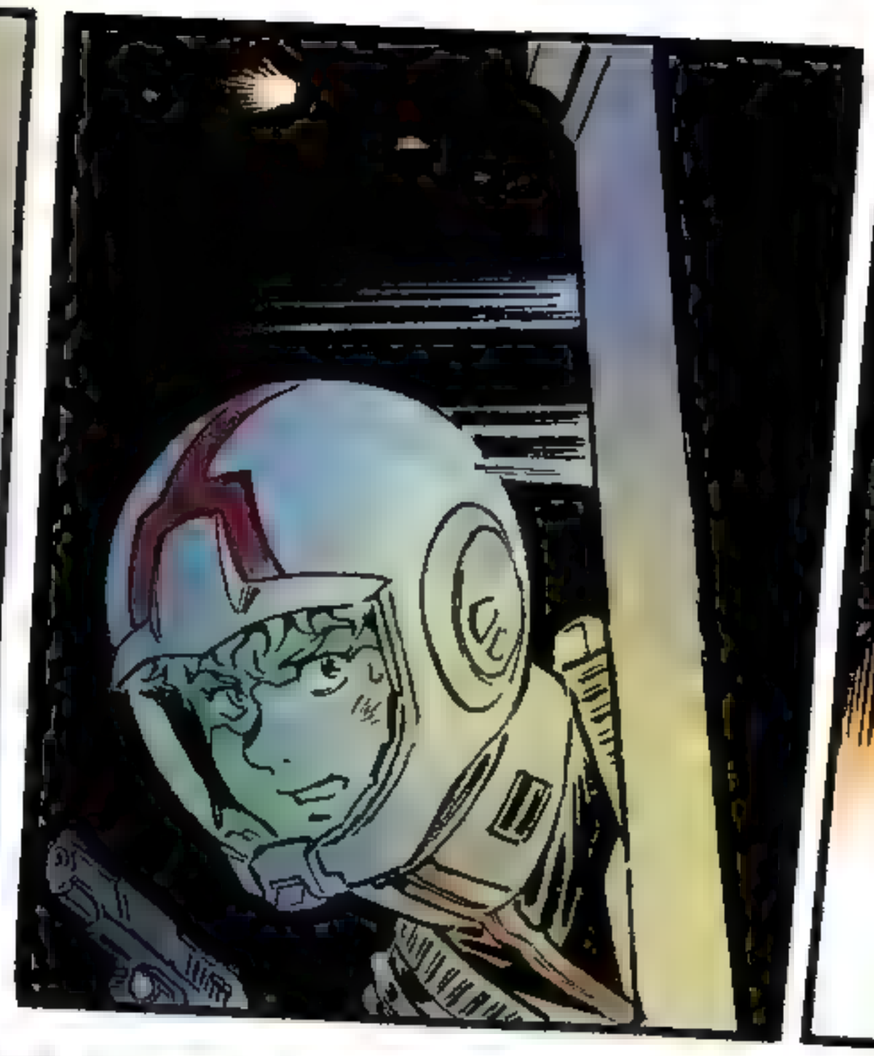
YOU THOUGHT ...

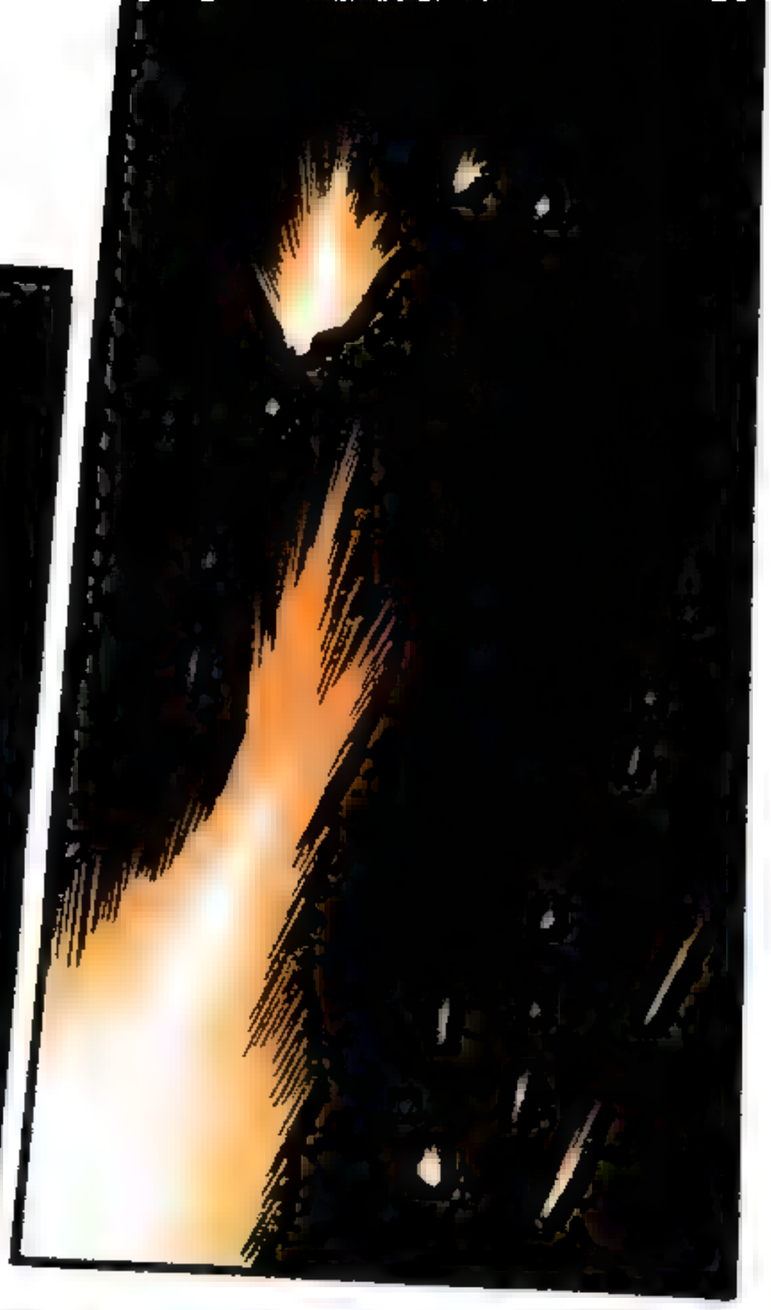
AND

DEFEATED ME?!

YOU HAD

STOP!!





HA HA...

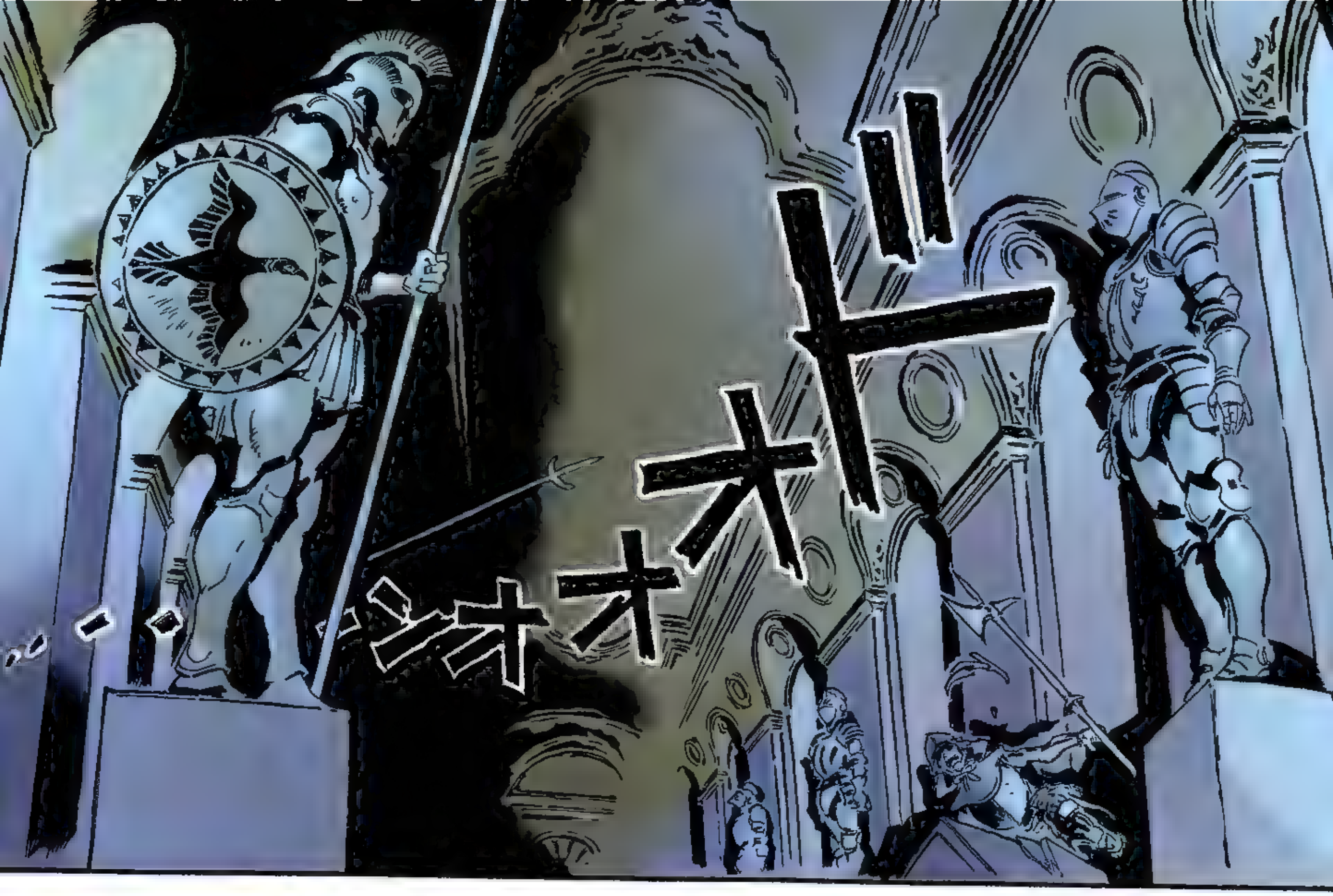
STILL AFTER ME?

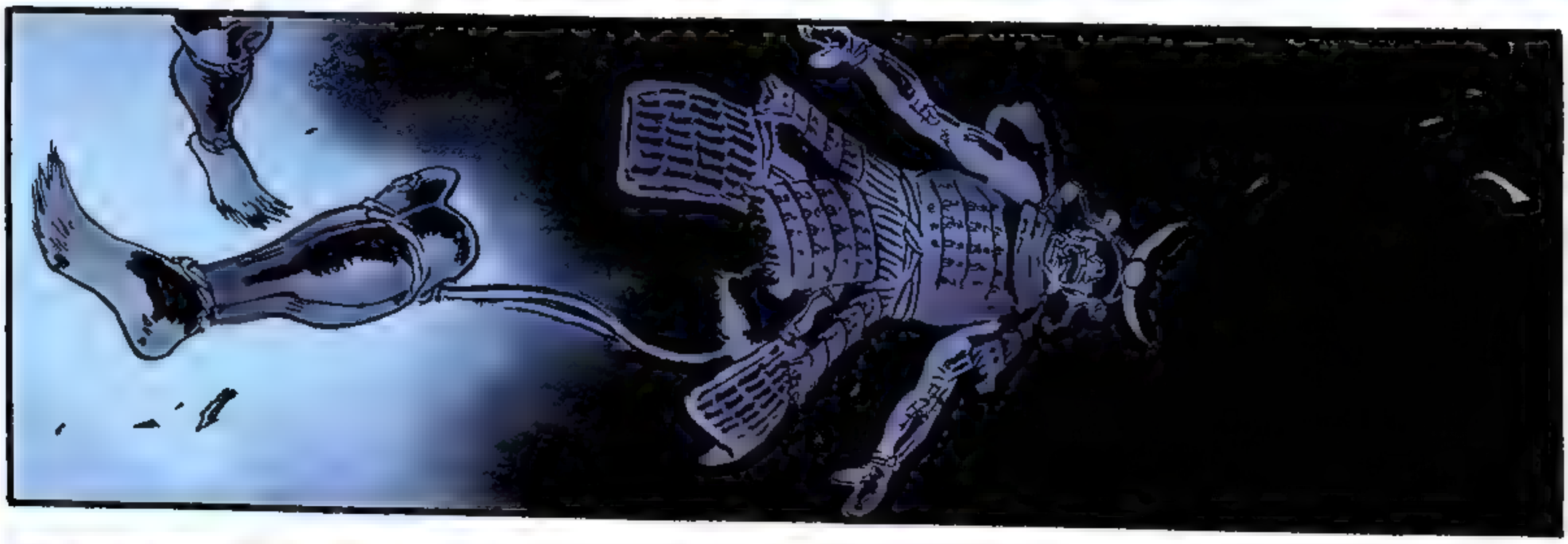
ANY OTHER WAY...

I WOULDN'T HAVE IT

AAGH!

HH





YOU MAY BE A NEWTYPE
BUT IN THE END
YOU'RE ONLY HUMAN.

YOU'VE MADE THAT

ABUN-DANTLY CLEAR...

WHEN IT COMES TO PHYSICAL SKILL, YOU'RE NO MATCH FOR SOMEONE WHO'S BEEN TRAINED,

USE THIS.

!!

TODAY IS AN EXCEP-TION.

BUT

WHERE THERE'S SUCH A GLARING DIFFERENCE IN ABILITY,

NORMALLY, I DON'T CARE FOR A FIGHT.

THIS FIGHT!

YOU ASKED FOR

ドド

オン

YOU'RE BARELY EVEN AN AMA-TEUR.

INDEED

OOOOOOOO

WELL...

COMING AFTER ME?

HAVE YOU FINALLY BEGUN TO REGRET

ARE YOU AFRAID?

IT'S TOO LATE FOR THAT!!

DID I NOT TELL YOU

KFAK

TO JOIN ME?!

IS THAT BE-TWEEN OLD-TYPES AND NEW-TYPES!

NOR EVEN SPACE-NOIDS AND EARTH-NOIDS!

THE REAL FIGHT IS NOT BE-TWEEN ZEON AND THE FEDER-ATION!

THE WAR THAT MUST BE FOUGHT

HOW COULD YOU NOT SEE ?!!

NEW-
TYPES

...

N-

NO
...

DON'T EXIST TO FIGHT!

SO THEY DON'T FIGHT!

NEW-TYPES KNOW HOW TO GET ALONG WITH EACH OTHER!

NOR GET USED

LIKE GIZ-MOS IN A WAR!

SAW EYE TO EYE!

THAT'S WHY, AT THE END, LALAH AND I

ARE YOU DONE SPOUTING NONSENSE ?

HA...

DON'T MAKE ME LAUGH.

HAH!

YOU "SAW EYE TO EYE" ?

KNOW ABOUT LALAH ?!

WHAT DO YOU EVEN

NEVER UTTER HER NAME AGAIN!!

DON'T YOU DARE TALK ABOUT HER !!

BECAUSE SHE.

LALAH ...

MINE ONLY ...

LALAH IS MINE.

MY MOTH-ER!

WAS TO BE

SHE WAS SHUT AWAY IN AN OLD TOWER, ALL ALONE.

LEFT TO SUFFER IN HER SICK-NESS...

I SWORE

TO AVENGE HER—

MY MOTHER, ASTRAIA TOR DEIKUN, WAS MURDERED

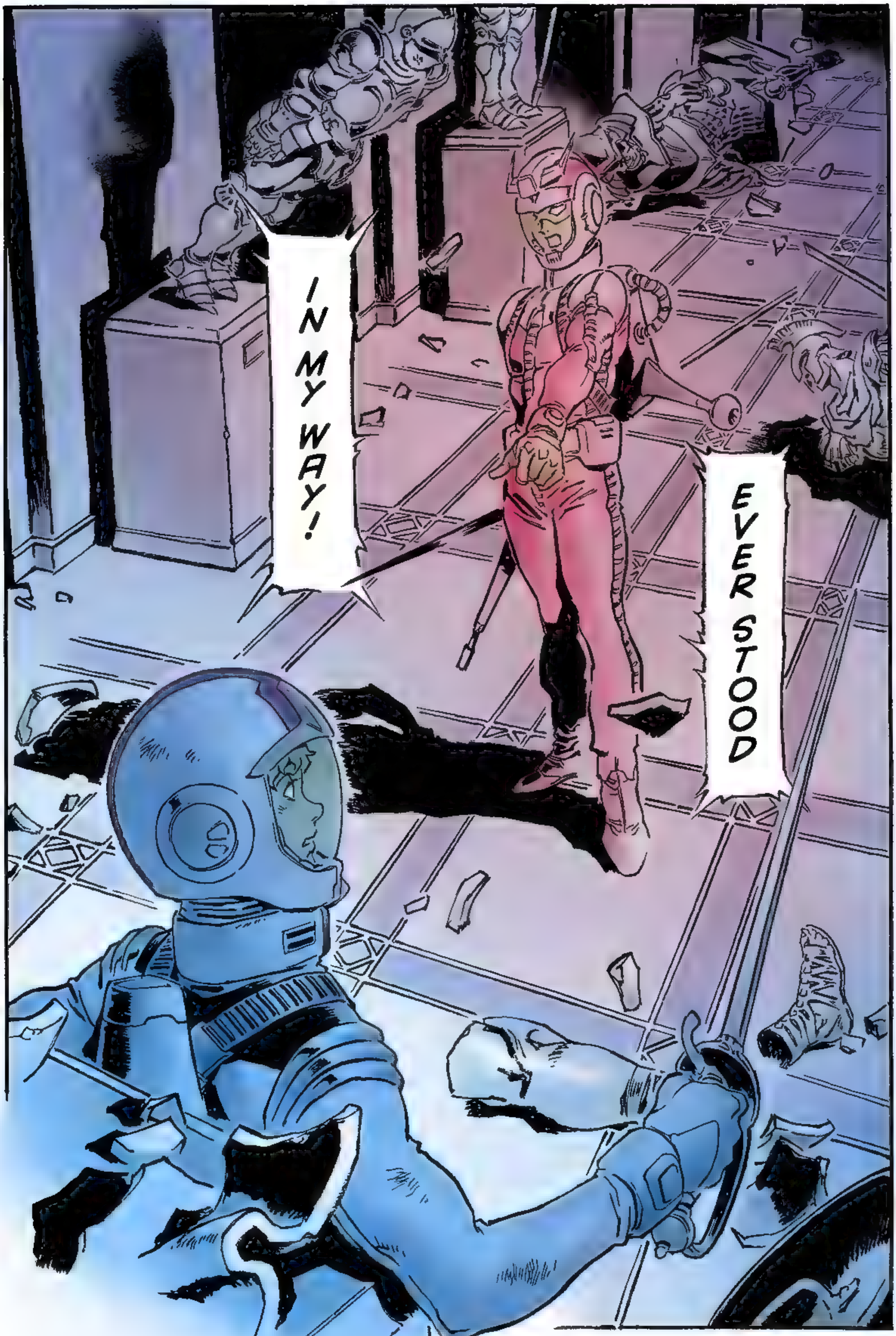
BY THE ZABI—

THAT I HAVE THOUGHT OF MY MOTHER

AND HER LONELY DEATH!

NOT A SINGLE DAY HAS PASSED EVEN DURING THIS WAR

AND YET, YOU...


I'M MY WAY!
EVER STOOD

AND EVEN TO

TO OPPOSE ME AND TO HINDER MY PLANS MINDLESSLY SQUANDERING YOUR GIFTS AS A NEWTYPE,

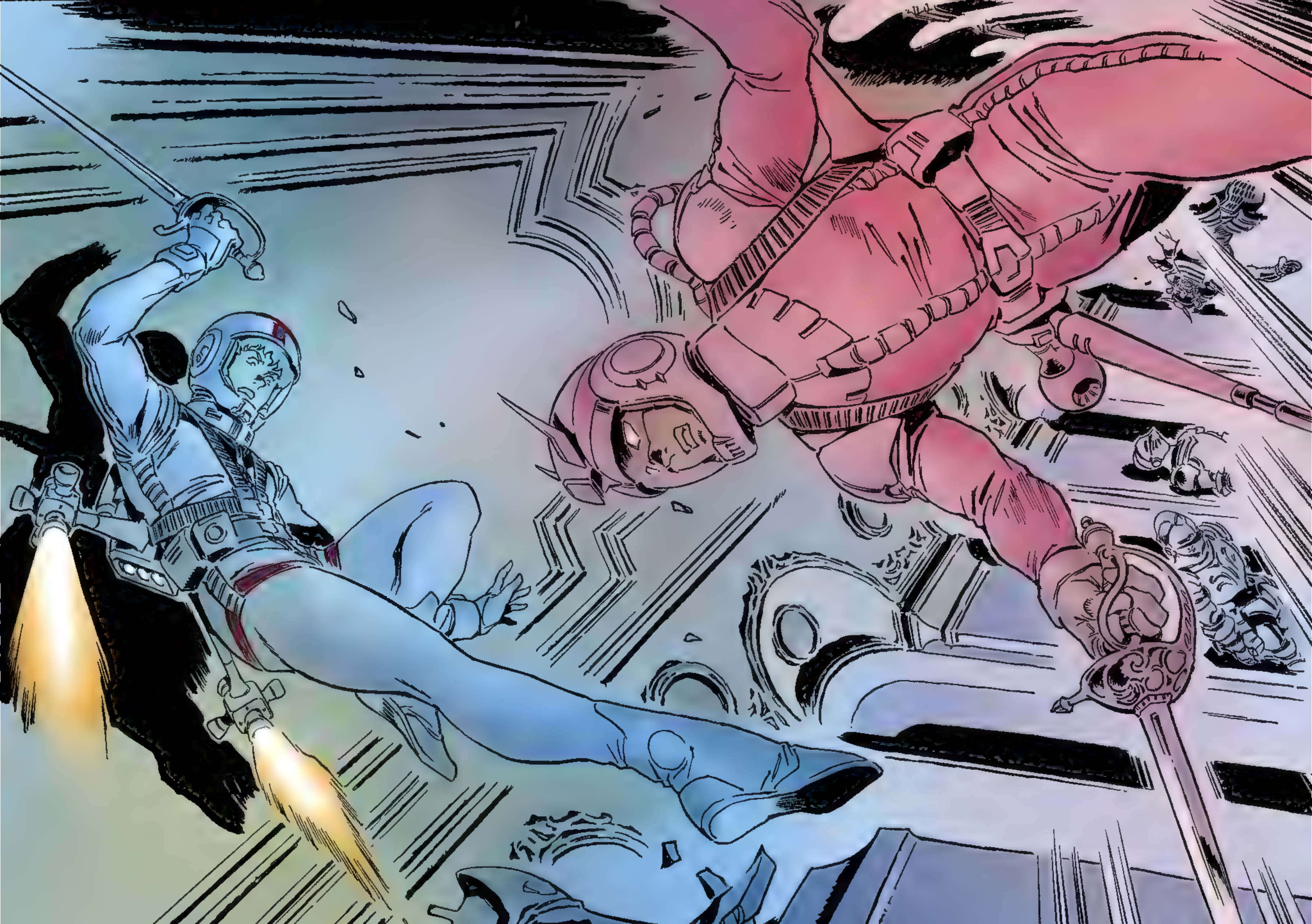
A PAWN OF THE FEDERATION, THAT PUTRID EMBODIMENT OF THE IGNORANT MASSES, YOU YET HAD THE GALL

FOR IT!

PAY

ROB ME OF

LALAH.



NOT A BAD PARRY ...

HEH ...

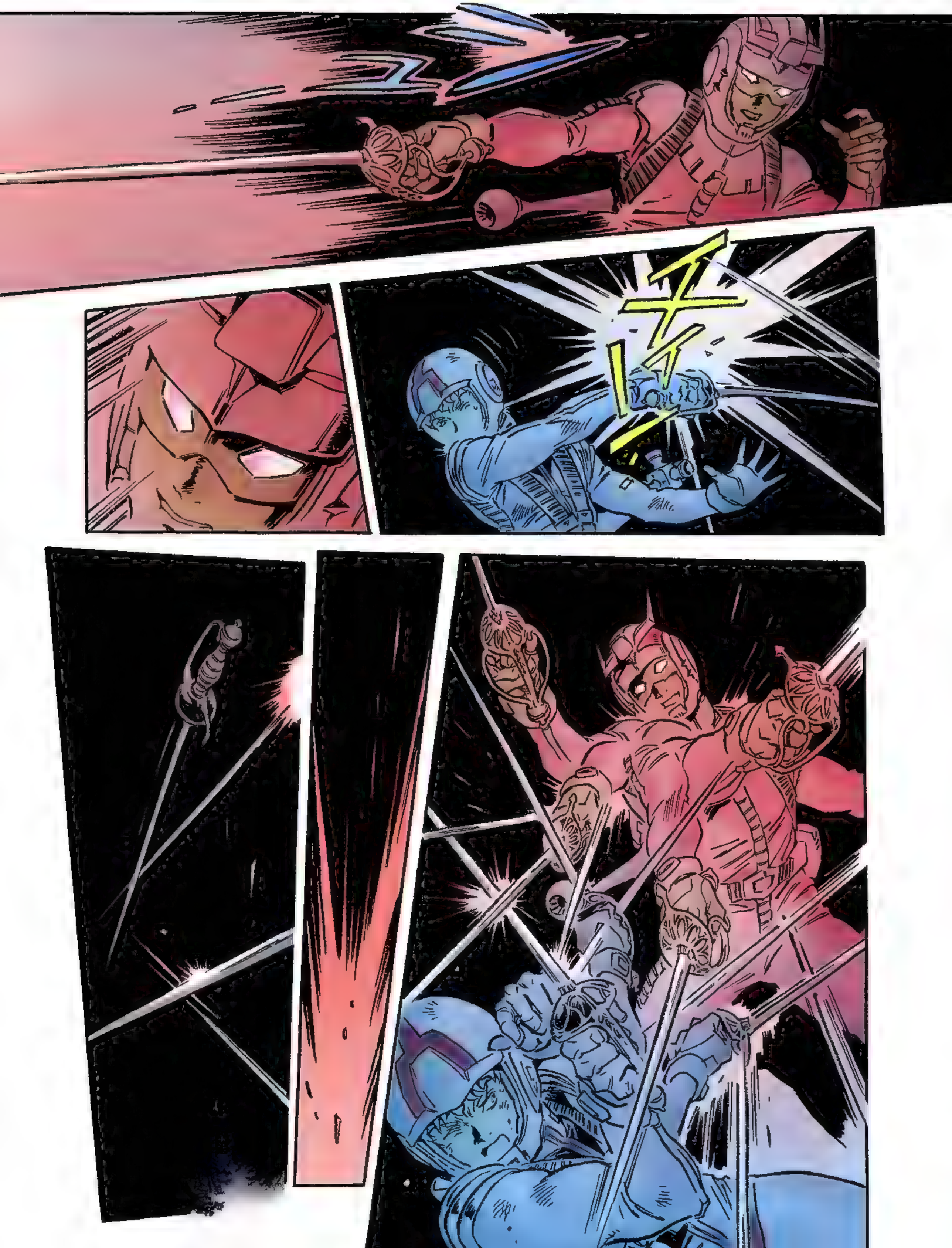
.....

PUT UP AT LEAST THAT MUCH OF A FIGHT...

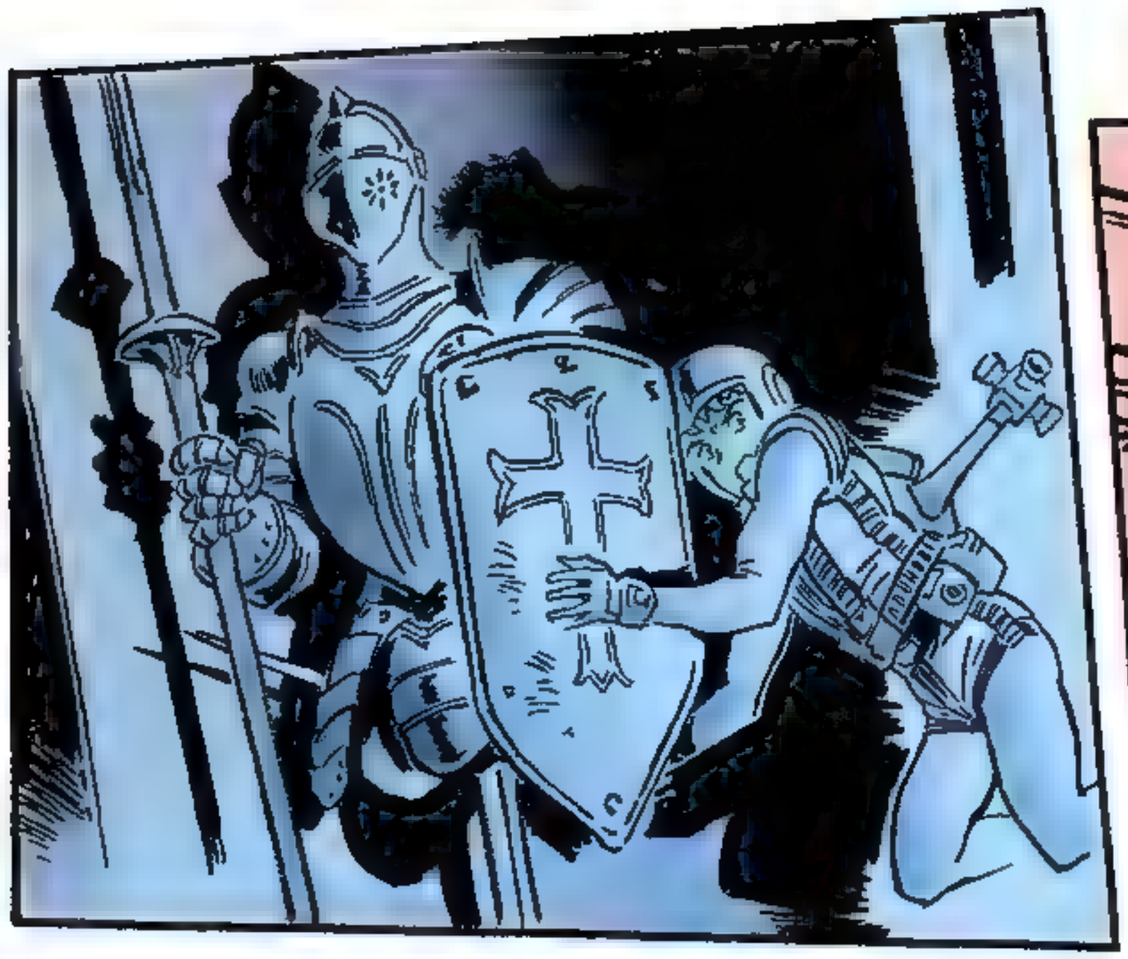
I NEED YOU TO

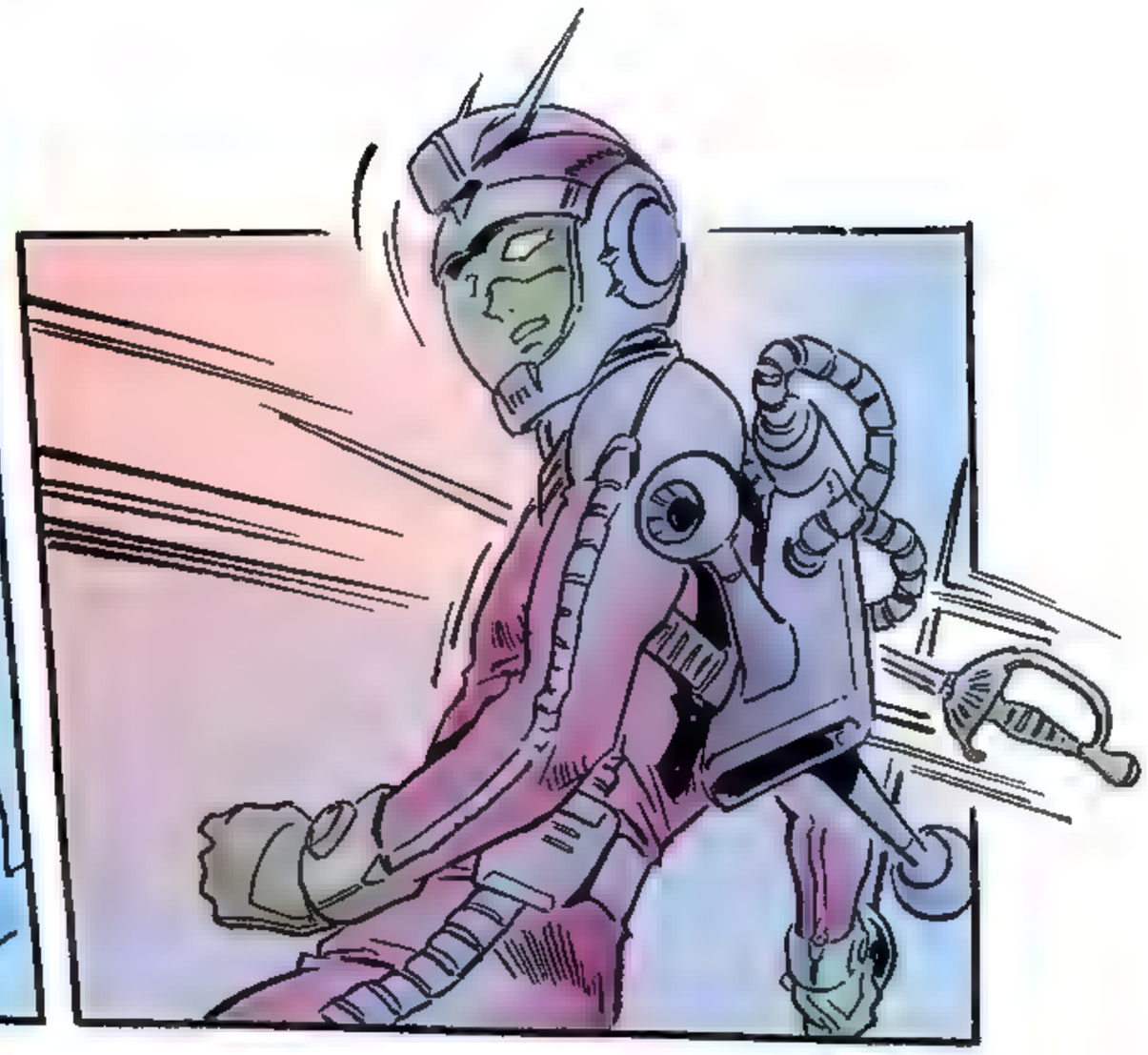
ANY FUN FOR ME.

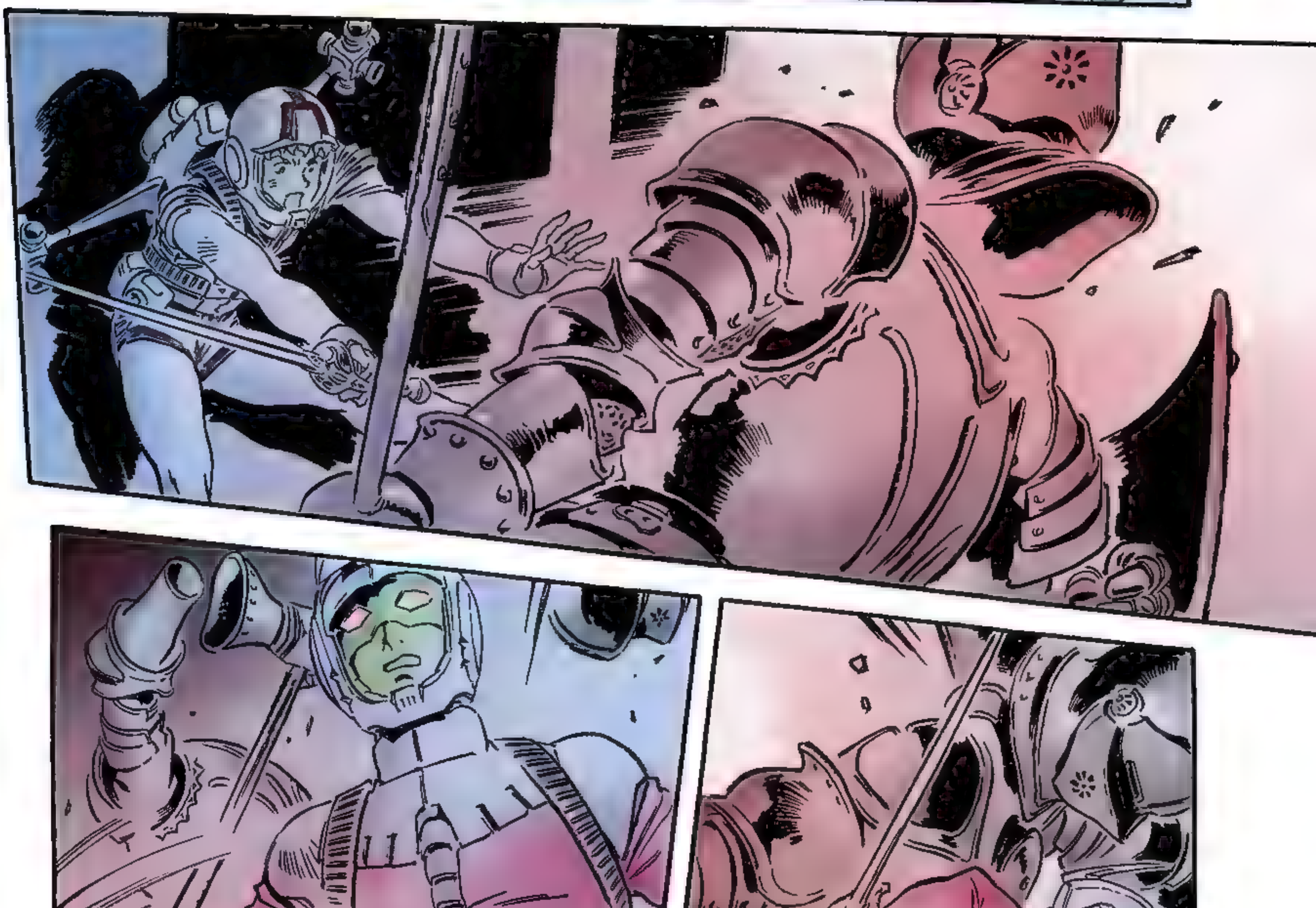
OR IT WON'T BE



TAKE IT !!







?!

WHERE

YOU'D HIDE FROM ME?!!

COWARD!

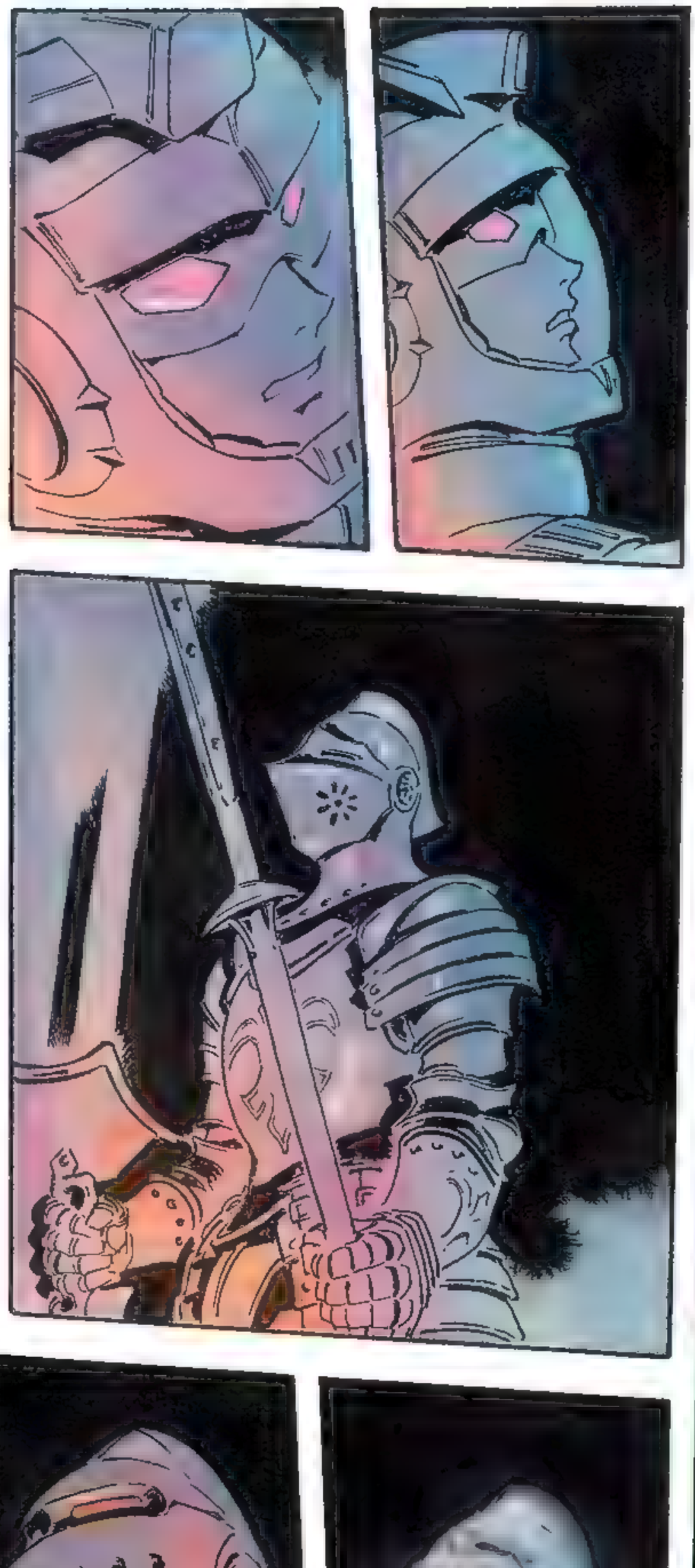
FED NEW-TYPE?!

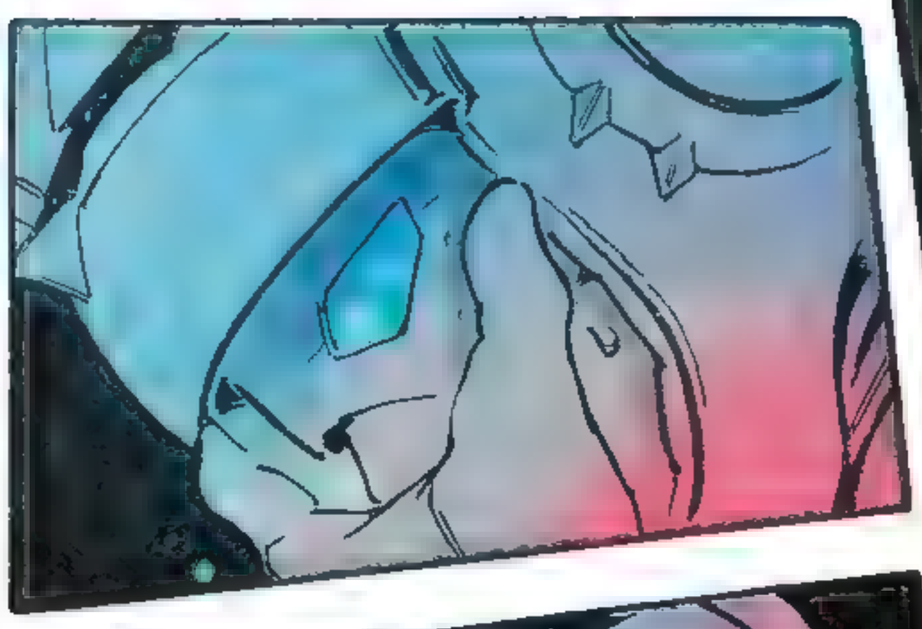
WHERE'VE YOU RUN TO,

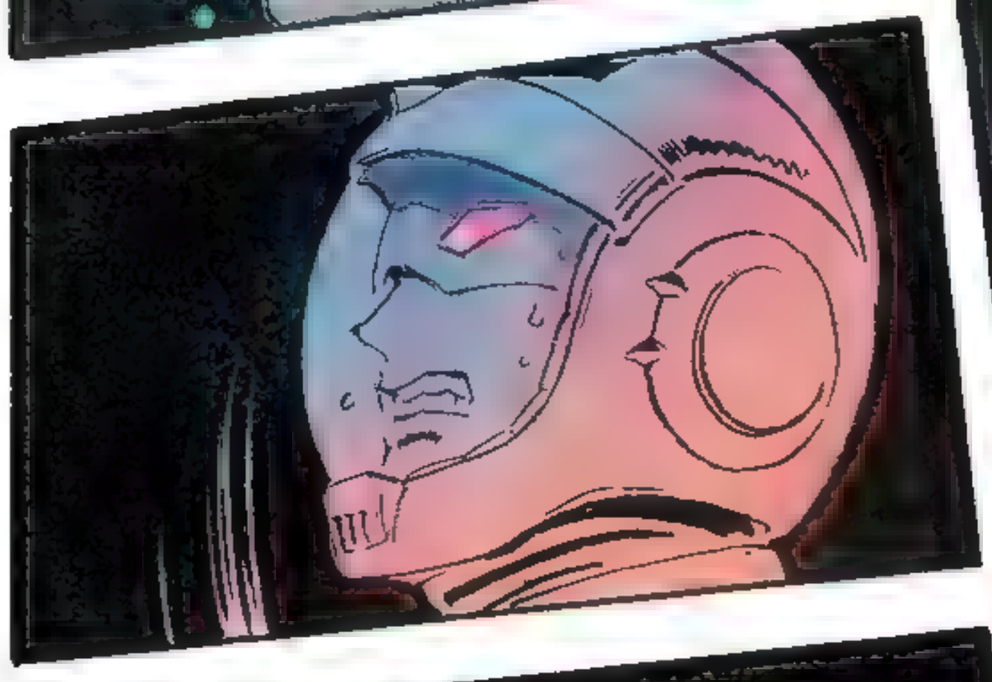
SHOW YOURSELF!!

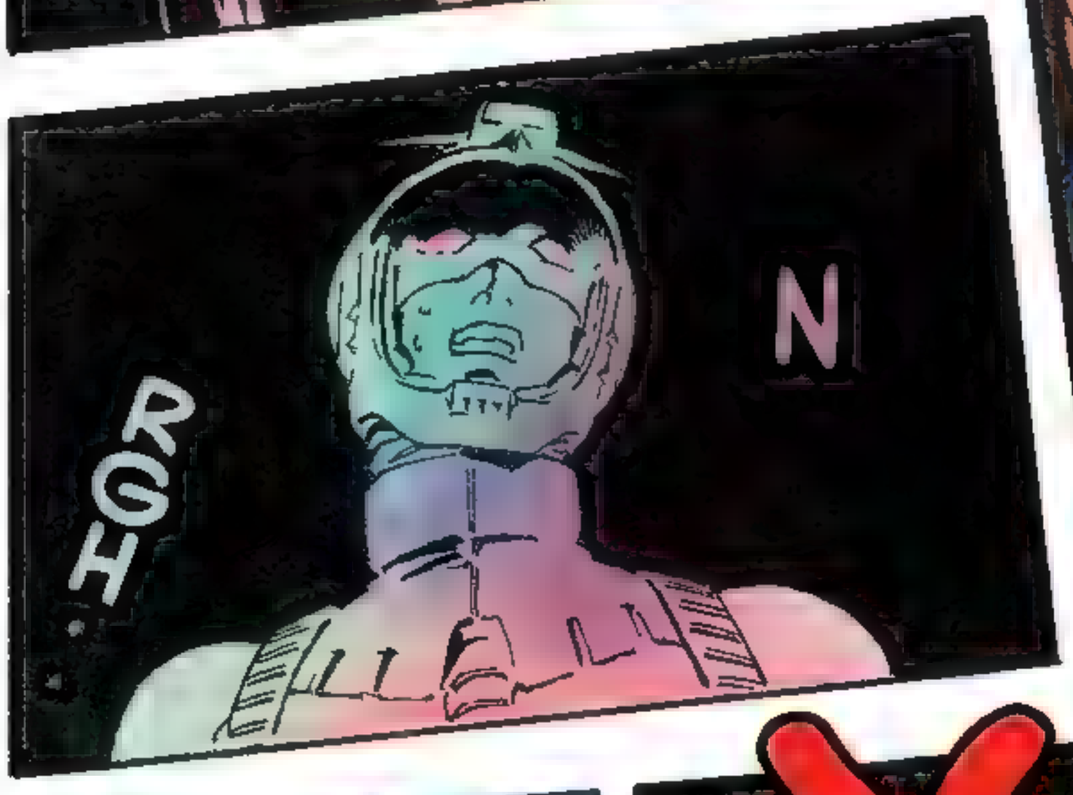
FIGHT ME TO THE END!

COME OUT!

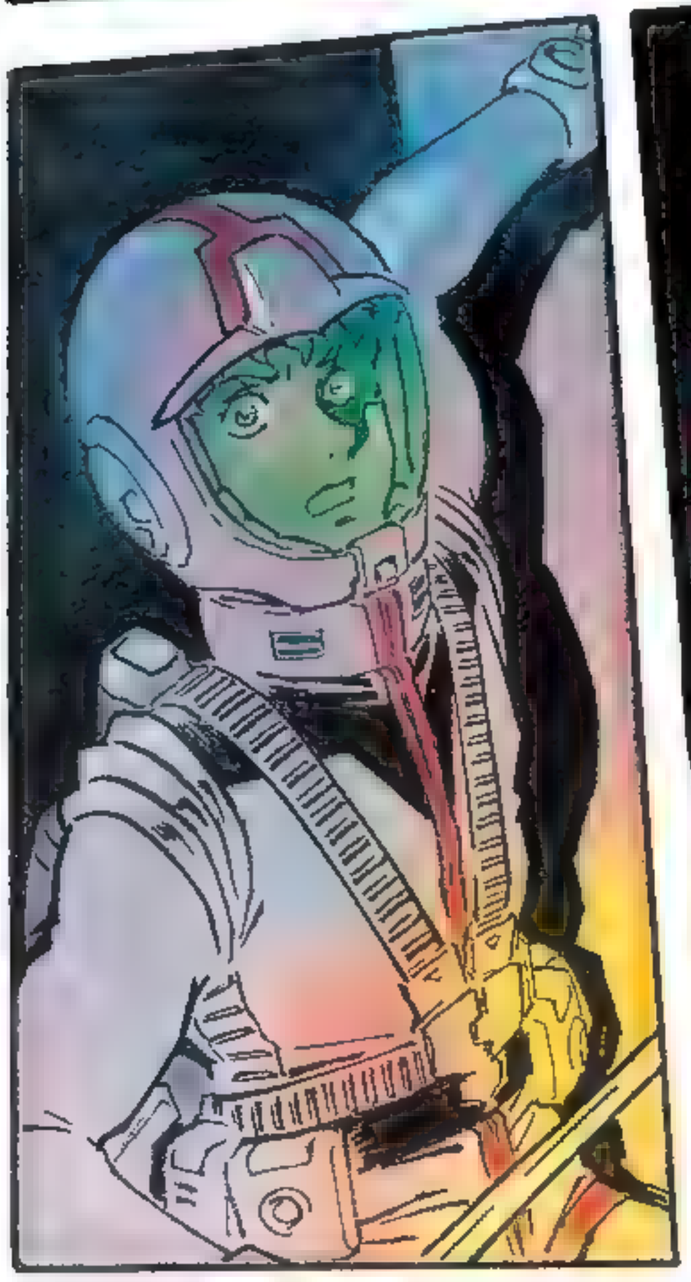


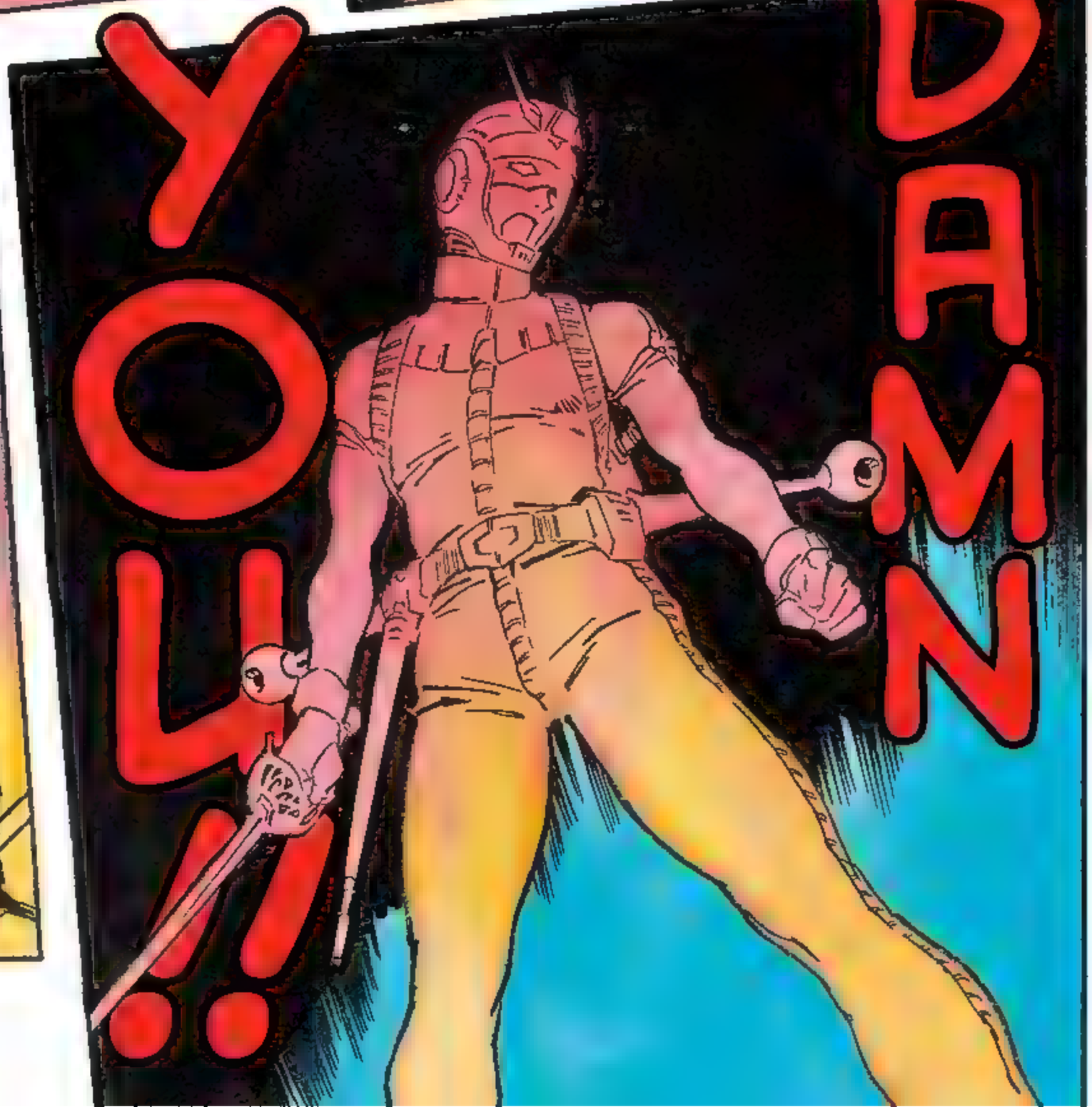





R
N
OH

WHAT




YOU
DAMN
FOOL!!

SECTION IV

AAAA

WHY

I AM...

THAT'S ABSURD!

WHY WOULD I BE...

REM DEIKUN

I AM CASVAL

YOU ARE NOTHING LIKE ME!

I HAVE SWORN MY LIFE TO VEN-GEANCE!

?!

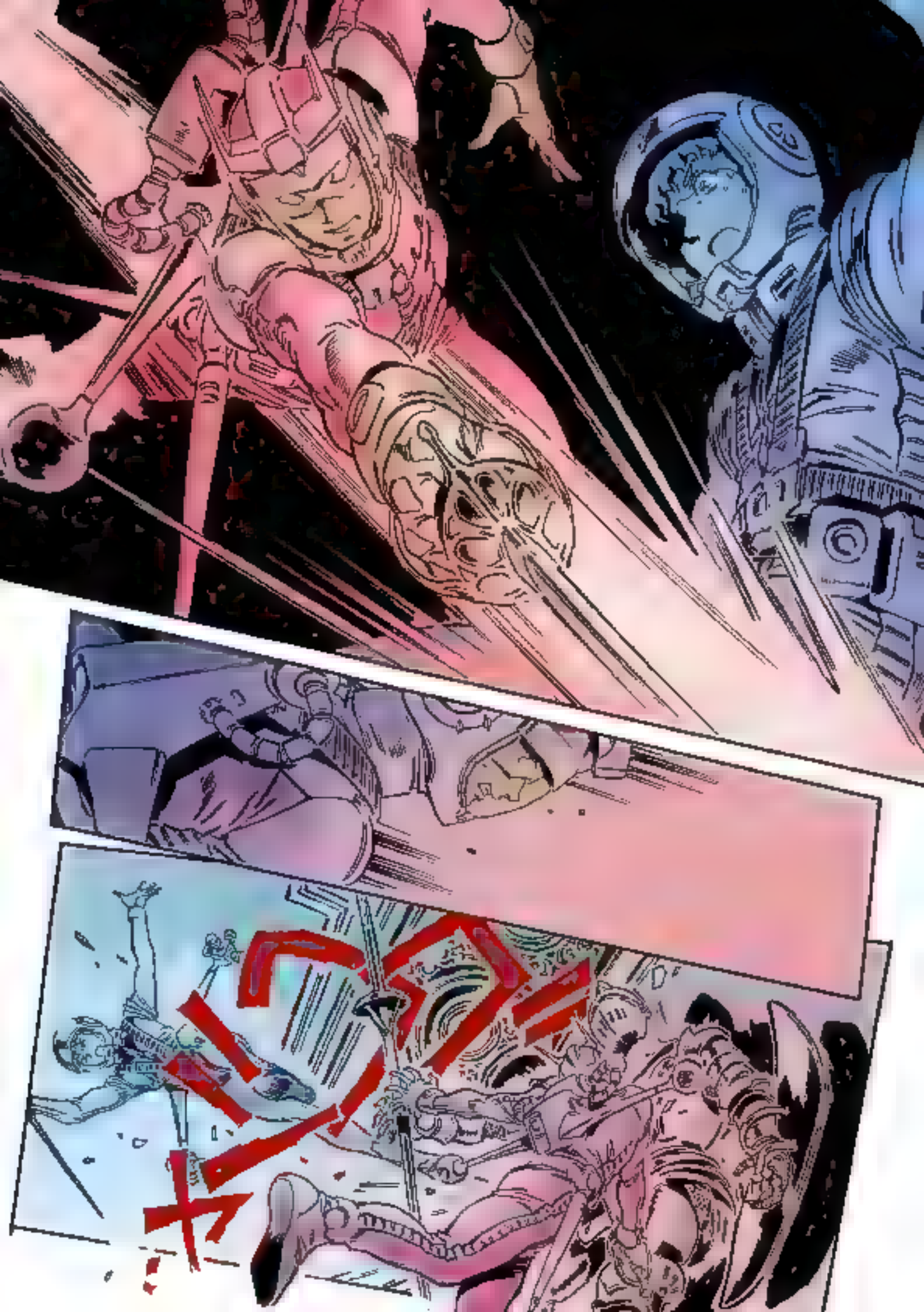
SHIT!!

DON'T TRY TO CONFUSE ME!

YOU ARE NOT ME!

OF MY SORROW OR MY HATRED !!!

YOU KNOW NOTHING



WAIT!!

YOU DOG OF THE FEDS !!

DON'T YOU DARE RUN!

FIGHT ME!!

ACROSS

THAT RUINED PAS-SAGE-WAY

THERE!

WHERE IS THE SUPREME COM-MANDER'S SUITE?

NO ONE IS AL-LOWED IN EXCEPT FOR VETTED GUARDS.

IT'S OFF LIMITS EVEN TO THE SECURITY FORCES.

THAT'S WHERE HIS EXCELLENCY SUPREME COMMANDER GIHREN HAD HIS QUARTERS.

HEY! STOP HIM!!

WHAT ?!

LADY ARTE-SIA!

AH.

FIRE !!

FIRE !!

IT'S A FED SOL-DIER!

ARGH

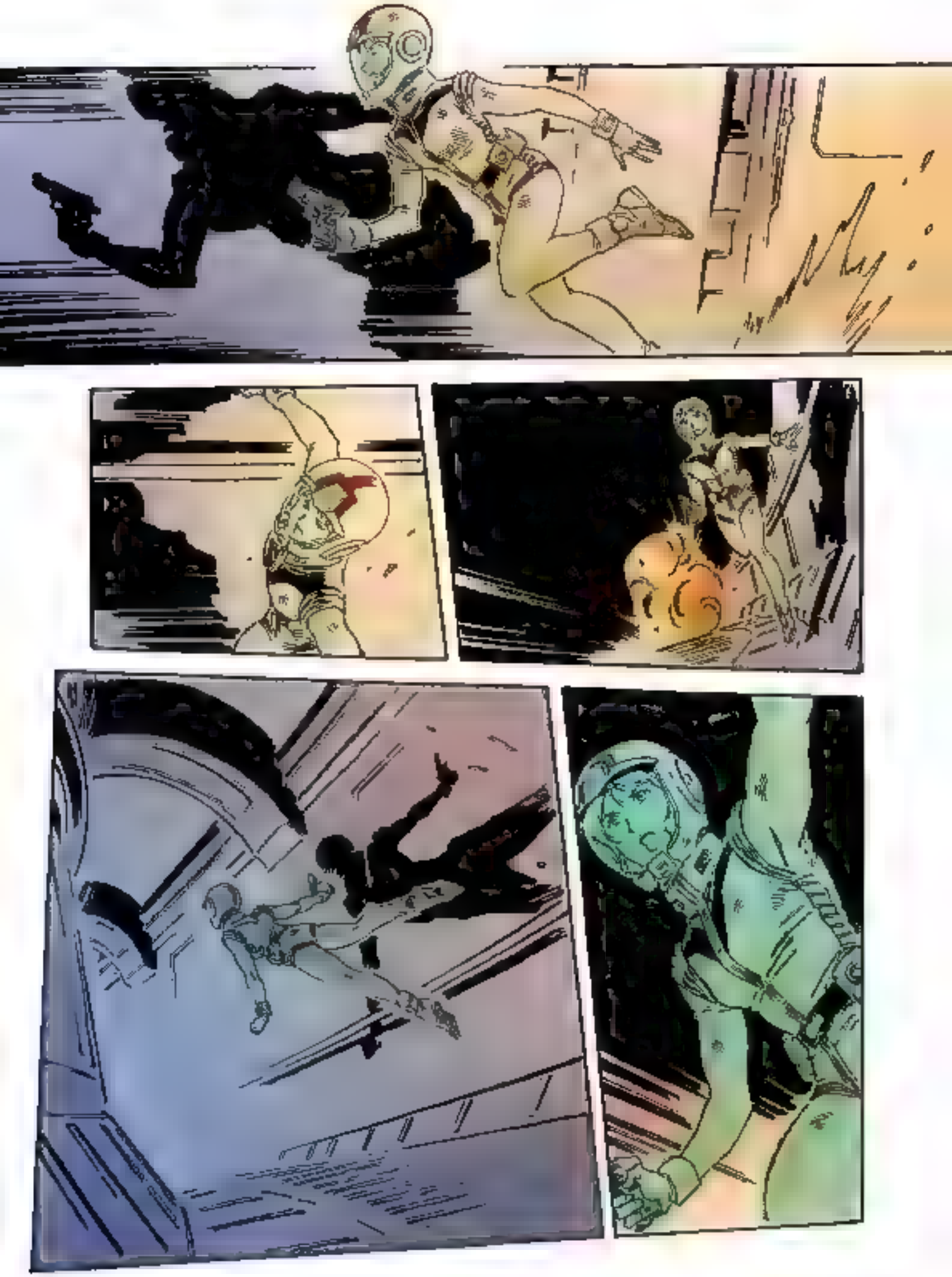
ROTTEN BASTARDS!!

YOU

LONG LIVE DEIKUN! DOWN WITH KYCILIA!!

HOW DARE YOU FIRE ON LADY ARTESIA!

THIS IS FOR LT. DONOVAN!



HRNN

YOU'RE ALL ALONE, FED NEW-TYPE.

.....

I'VE BEEN ABLE TO FIGHT BE-CAUSE OF HER!

I HAVE ARTE-SIA!

FIGHTING MEANT PROTECTING HER!

THAT IS —

THAT IS WHY I!!

ME TOO ...

TOO !!

ME

!!

AND FRIENDS TO

I HAVE PEOPLE WHO'RE DEAR TO ME

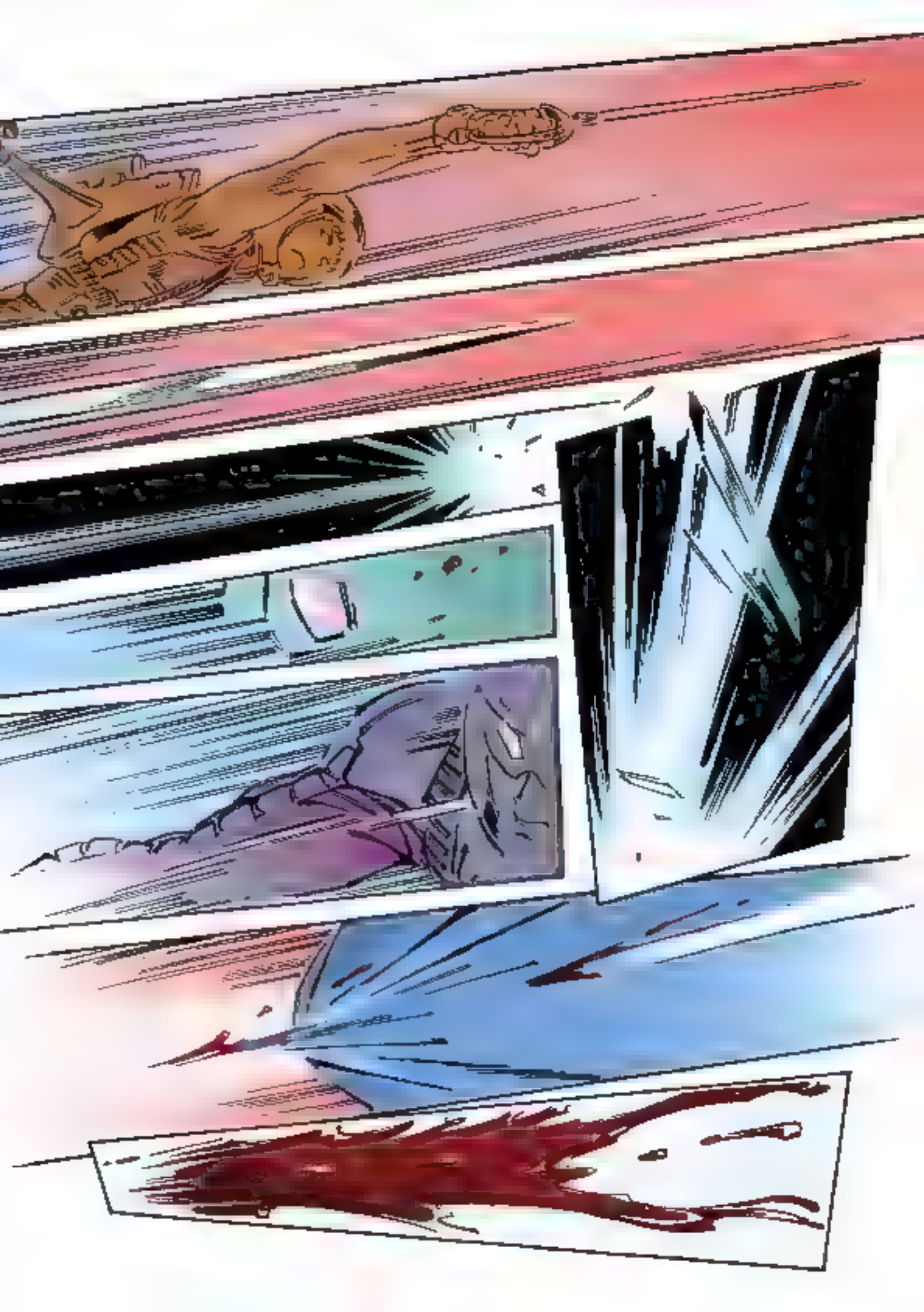
PRO-TECT TOO !!

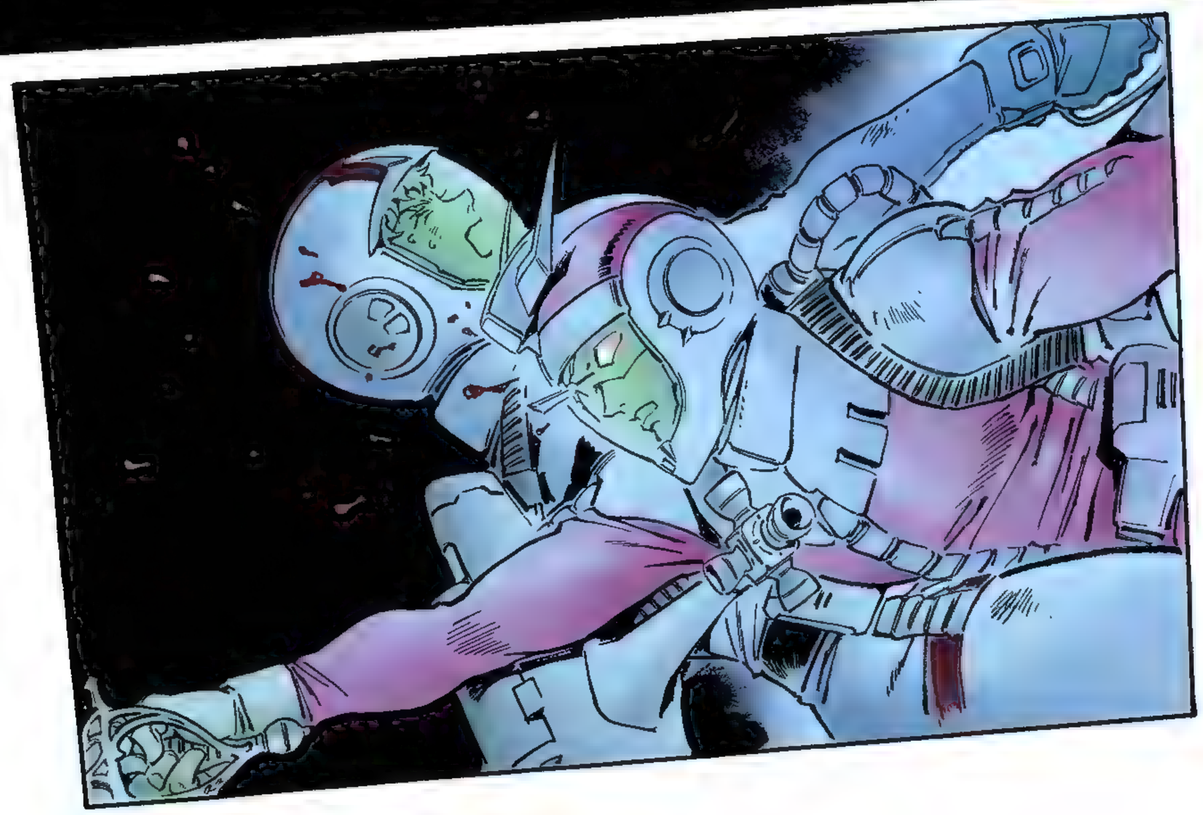
STOP!!

YOU TWO DON'T HAVE TO FIGHT!!

STOP IT

TSK





ARE YOU ALL RIGHT ?!!

AAUUGGHHOO!!!

GACK

AH !!

OW !

GRUNT !

GRUNT !!

LET ME STOP THE BLEED-ING...

DON'T MOVE, AMURO!

AAAAAGH

DO YOU NEED TO WIN AGAINST THIS BOY THAT BADLY ?!

WHY SHOULD YOU HATE HIM SO?

CASVAL, HOW COULD YOU DO THIS?

IT'S ABOUT TIME YOU WOKE —

STOP THIS! I CAN'T STAND IT ANY-MORE!

THIS HEL-MET ...

IF NOT FOR

CASVAL!

THAT CUT ON YOUR BROW —

I'D BE DEAD.

YOU GO AND GET OUT OF THIS PLACE, ARTESIA.

AND YOU?

CASVAL.

THE OXYGEN'S GOTTEN THIN IN HERE...

JUST LET IT GO!

CASVAL!

HAVE LEFT-OVER BUSI-NESS.

I...

I'VE LIVED THIS LONG FOR ONE REASON AND ONE REASON ONLY...

ARTESIA,

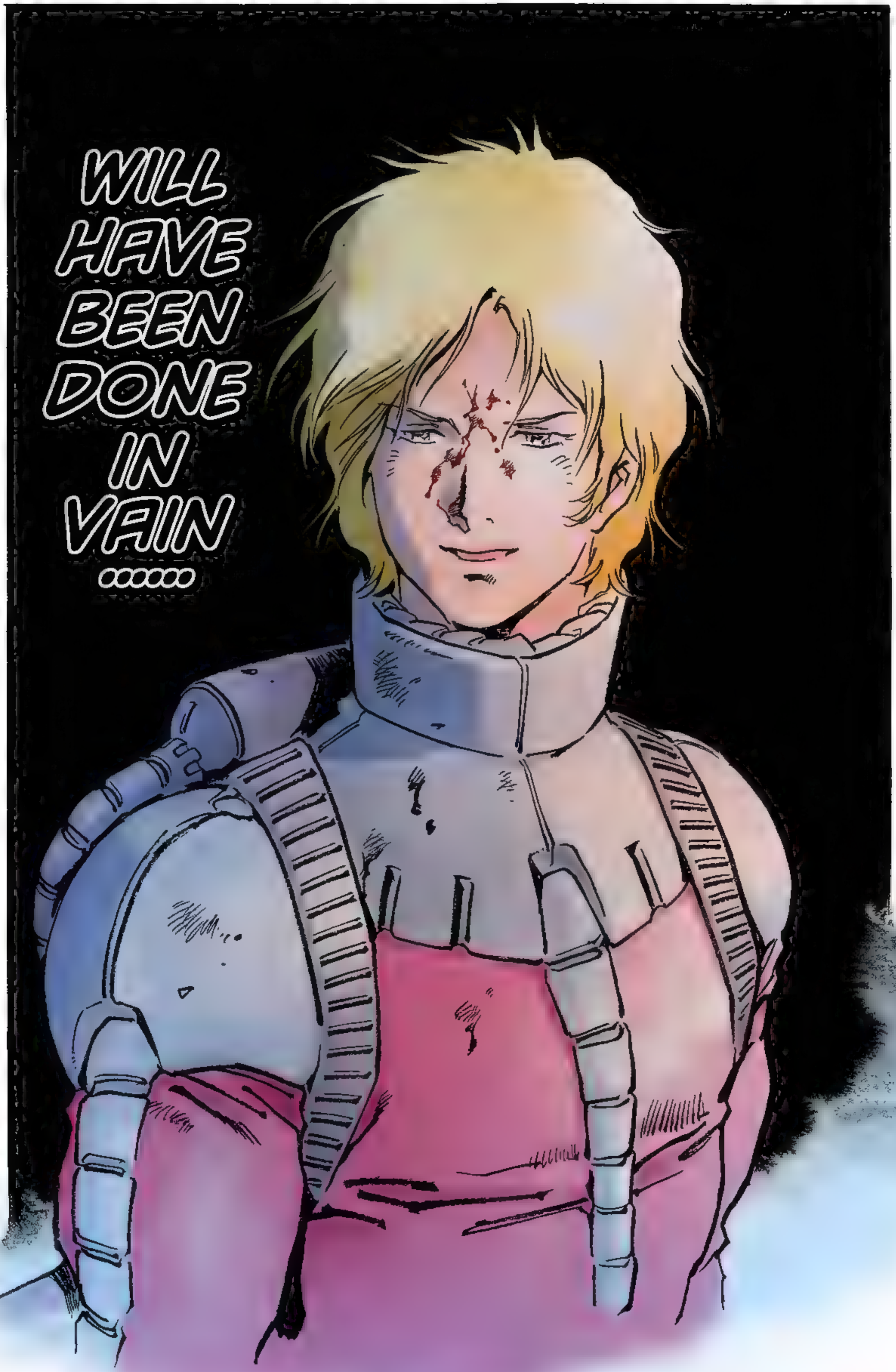
!!

THEN ALL THAT I'VE DONE

I ABAN-DON THAT,

IF

WILL HAVE BEEN DONE IN VAIN .....



A WOMAN
TO DIE FOR.
Ah
NURSE HIM, AND GO ON TO BE ...
SO BE KIND AND

ALL UNITS, WE WILL ABAN-DON A BAOA QU!!

EVACUATE!

FIELD N IS AL-READY IN THE RED!

O_2 LEVELS WILL BE IN THE RED IN FIVE MINUTES.

OPEN ALL GATES !!!

MOVE OUT!

MOVE OUT!

Gimme a hand- & jet!!

HEY !!

FIGHT TO THE BITTER END!!

WE AIR DEFENSE CREW AIN'T BAILING ON MY WATCH !

GET THE DAMN OFF !

GET OFF THE ZAKUS !

WE'RE STILL IN THE MIDDLE OF AN OPERA-TION!

DO I LOOK LIKE I GIVE A SHIT ?!

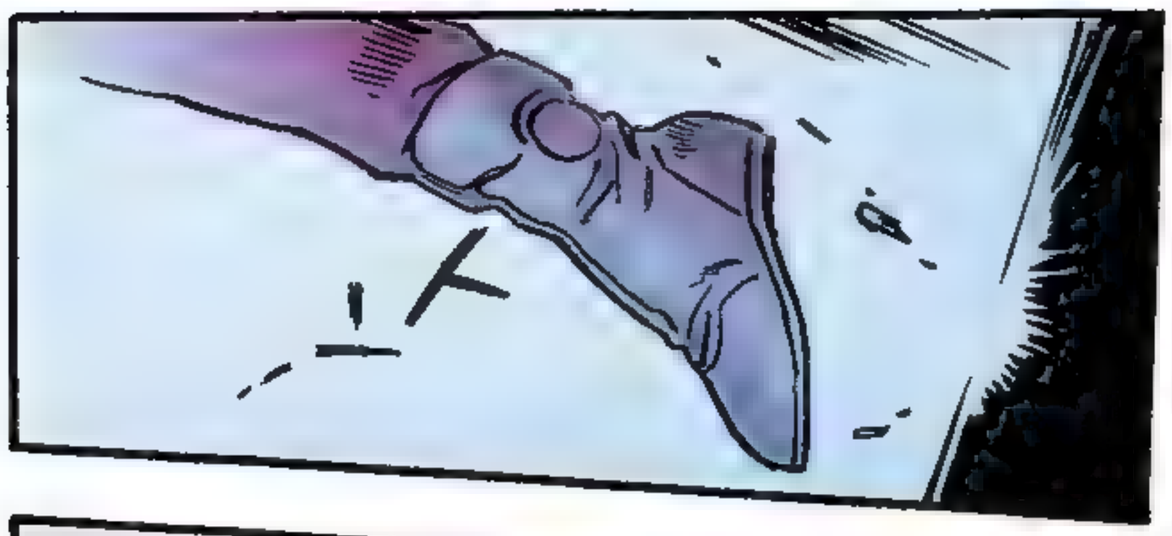
The poor kid

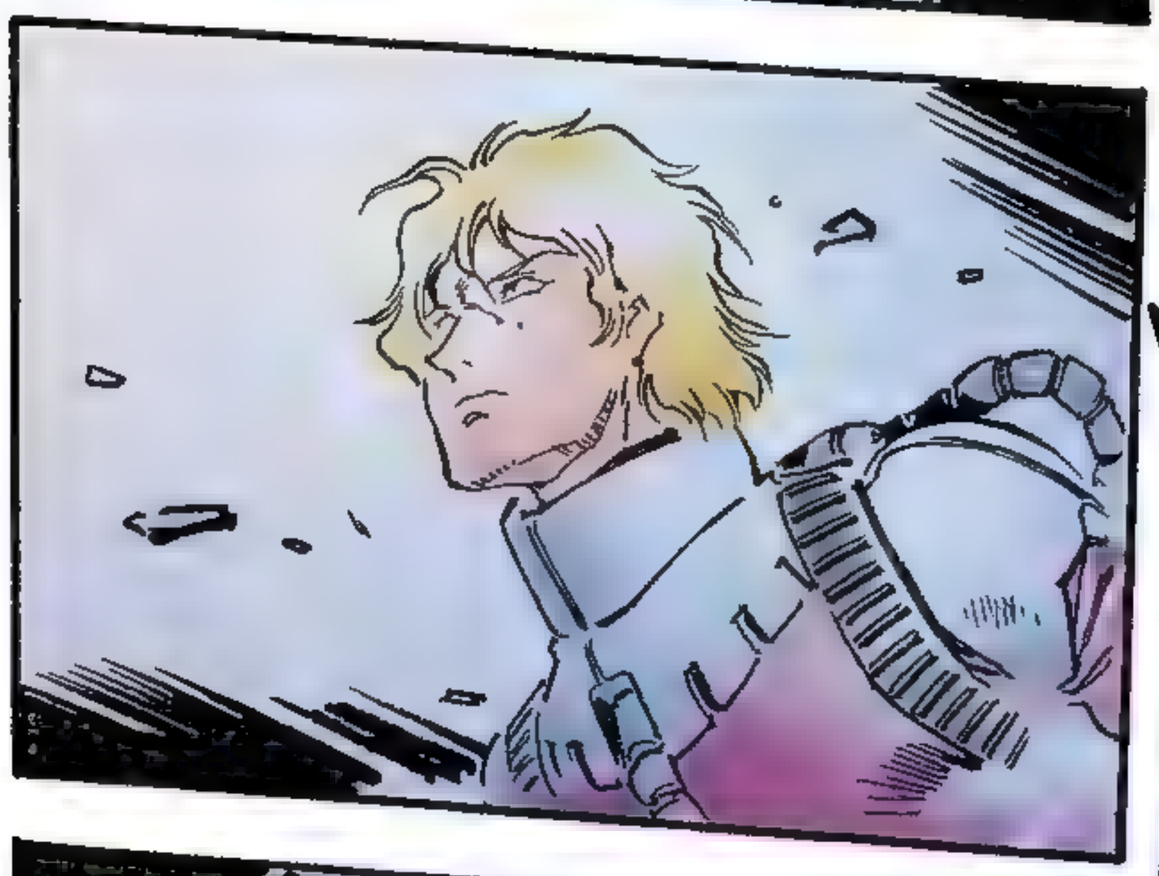
the only prototype that never got a turn!

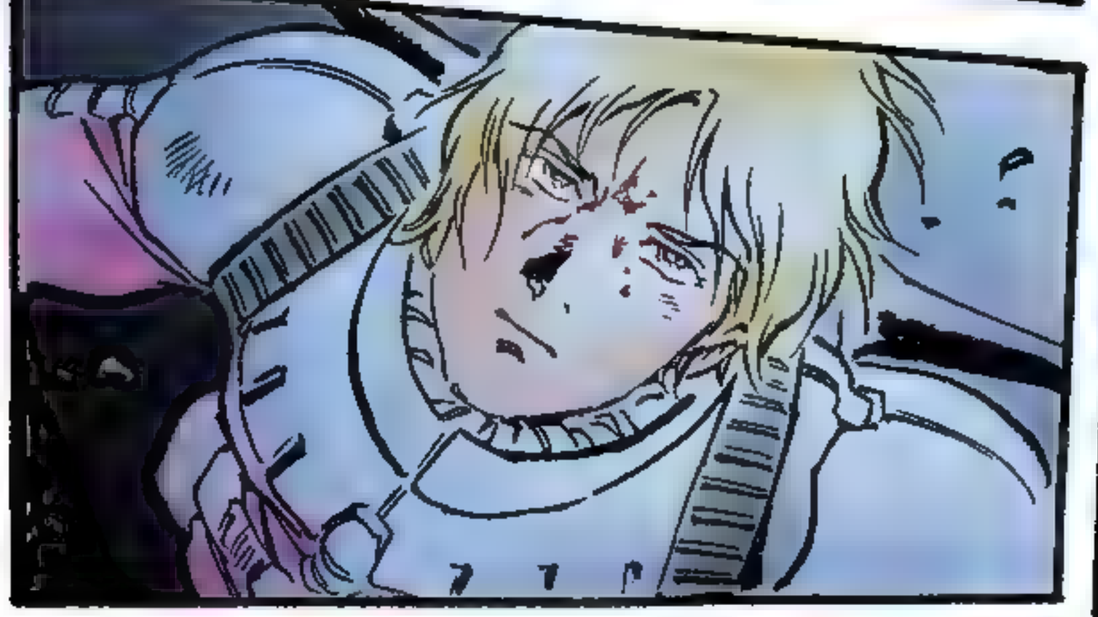
DAMMIT, ENSIGN SAKIOKA!!

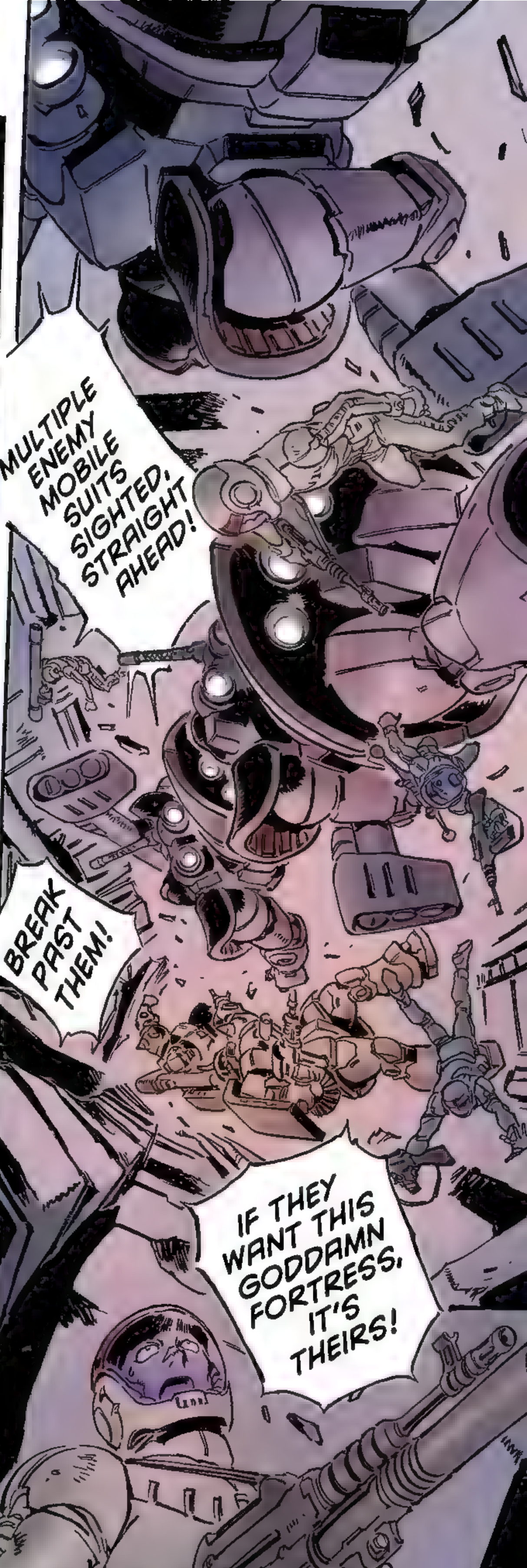
LEAVE THAT THING BEHIND!

Aww, but he's








MULTIPLE ENEMY MOBILE SUITS SIGHTED, STRAIGHT AHEAD!
BREAK PAST THEM!
IF THEY WANT THIS GODDAMN FORTRESS, IT'S THEIRS!

THIS'LL DO.

SIR !!

SHOW ME.

HEY.

NOR-MAL SUIT

A RED

JUST HURRY UP AND OPEN IT!

THE PURPLE WIDOW IS SETTING OUT!

OPEN THE MAIN GATE!

THE *PURPLE WIDOW* HAS TAKEN OFF!

NEARBY AIRSPACE CLEAR OF ENEMY THREAT.

THE *DOLOS* IS WAITING WITH HER HATCH OPEN.

AT LAST.

THIS WAR WILL COME TO AN END

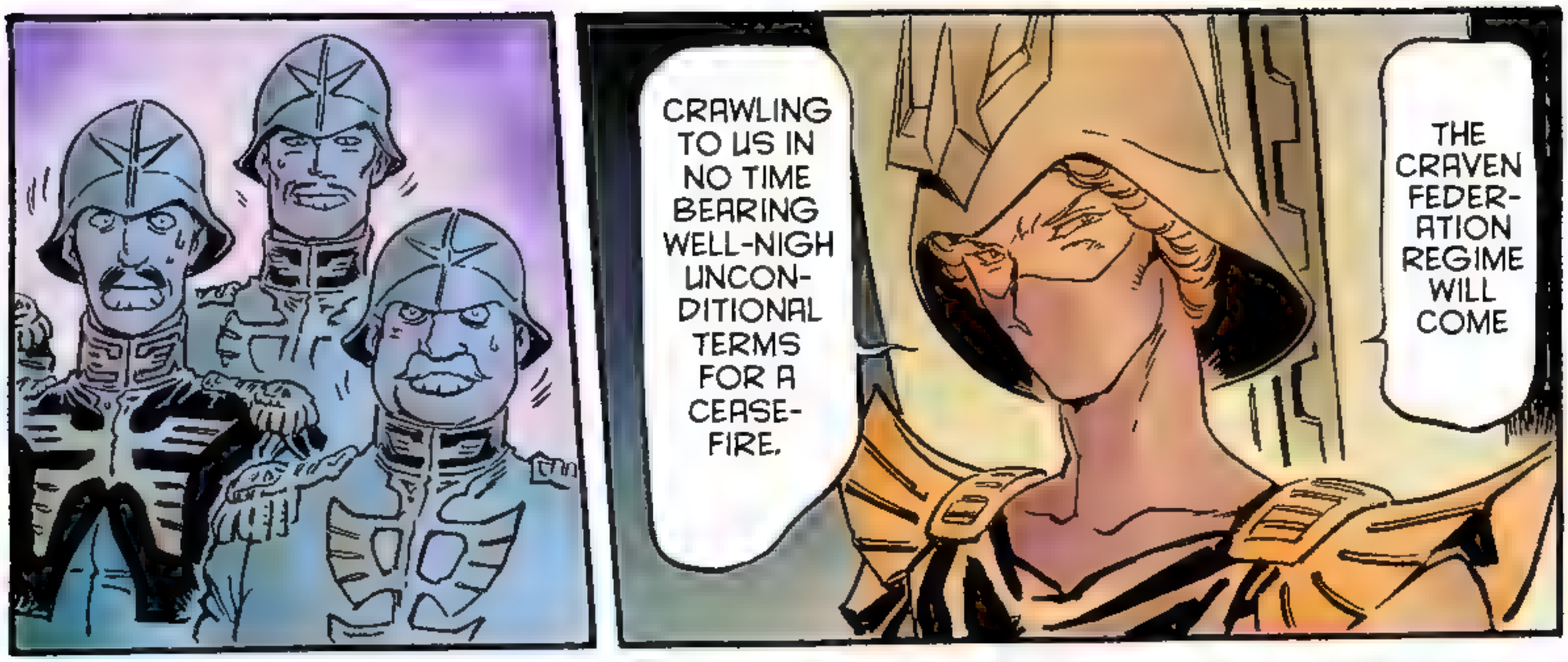
THERE IS ZEON ITSELF.

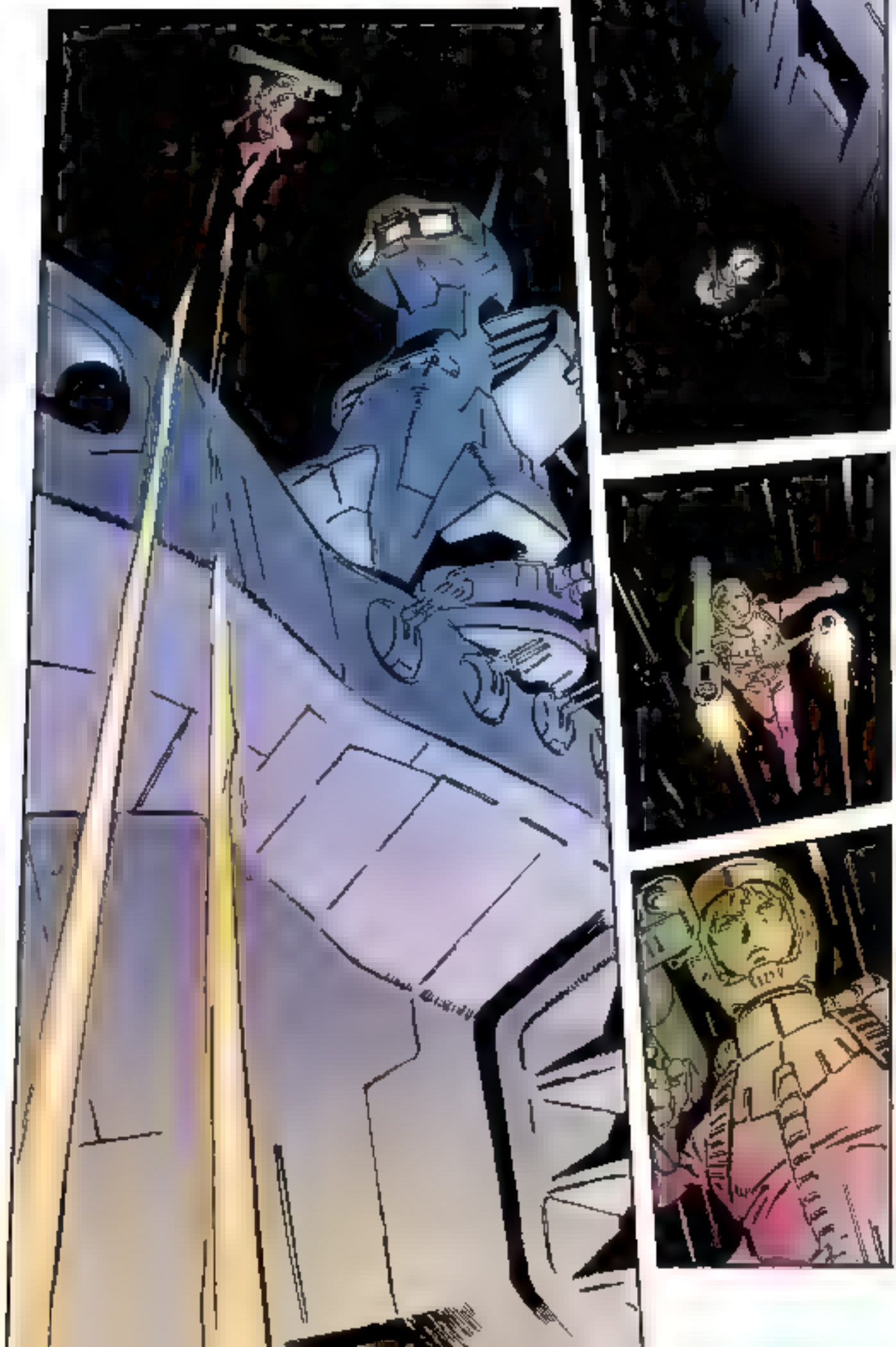
AND ...

WE MAY HAVE LOST THIS OUTPOST, BUT WE STILL HAVE THE *DOLOS* WITH US, GRANADA REMAINS UNTOUCHED,

ARE ON THIER LAST LEGS ...

MEANWHILE, THE FED-ERATION SPACE FORCES


CRAWLING TO US IN NO TIME BEARING WELL-NIGH UNCON-DITIONAL TERMS FOR A CEASE-FIRE.
THE CRAVEN FEDER-ATION REGIME WILL COME



CON-SIDER THIS A GIFT.

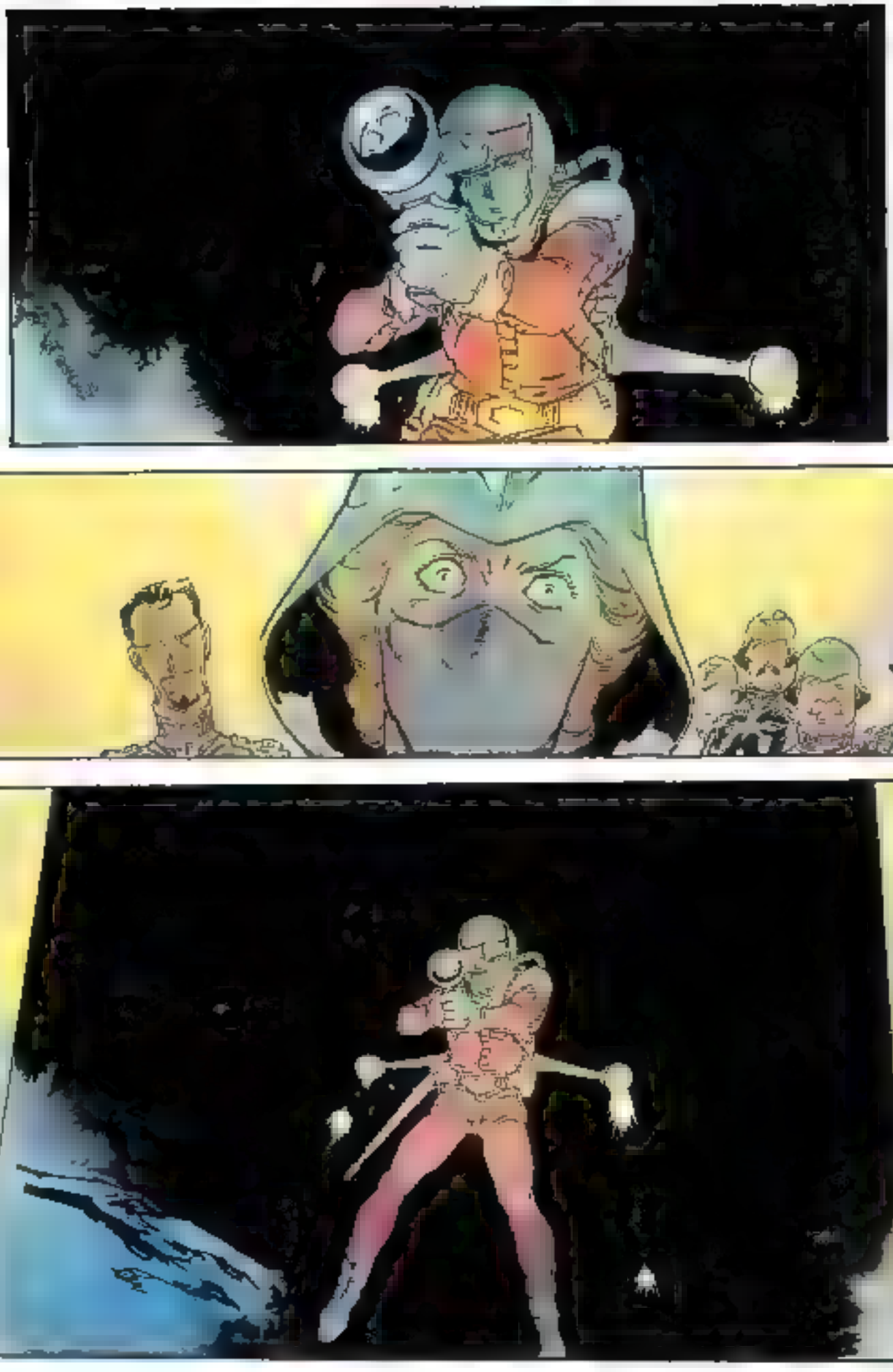
GAR-MA...

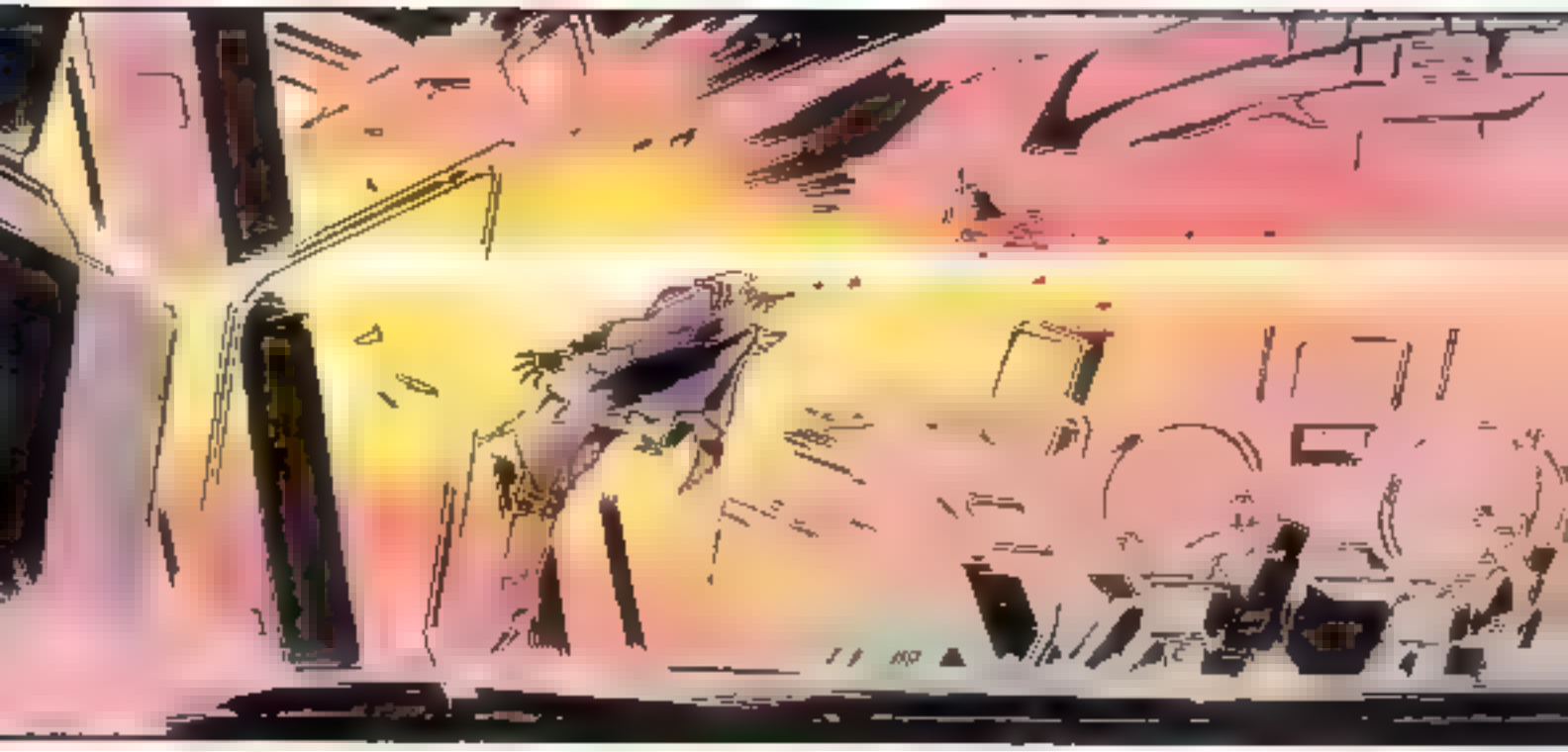
IS OUT TO JOIN YOU.

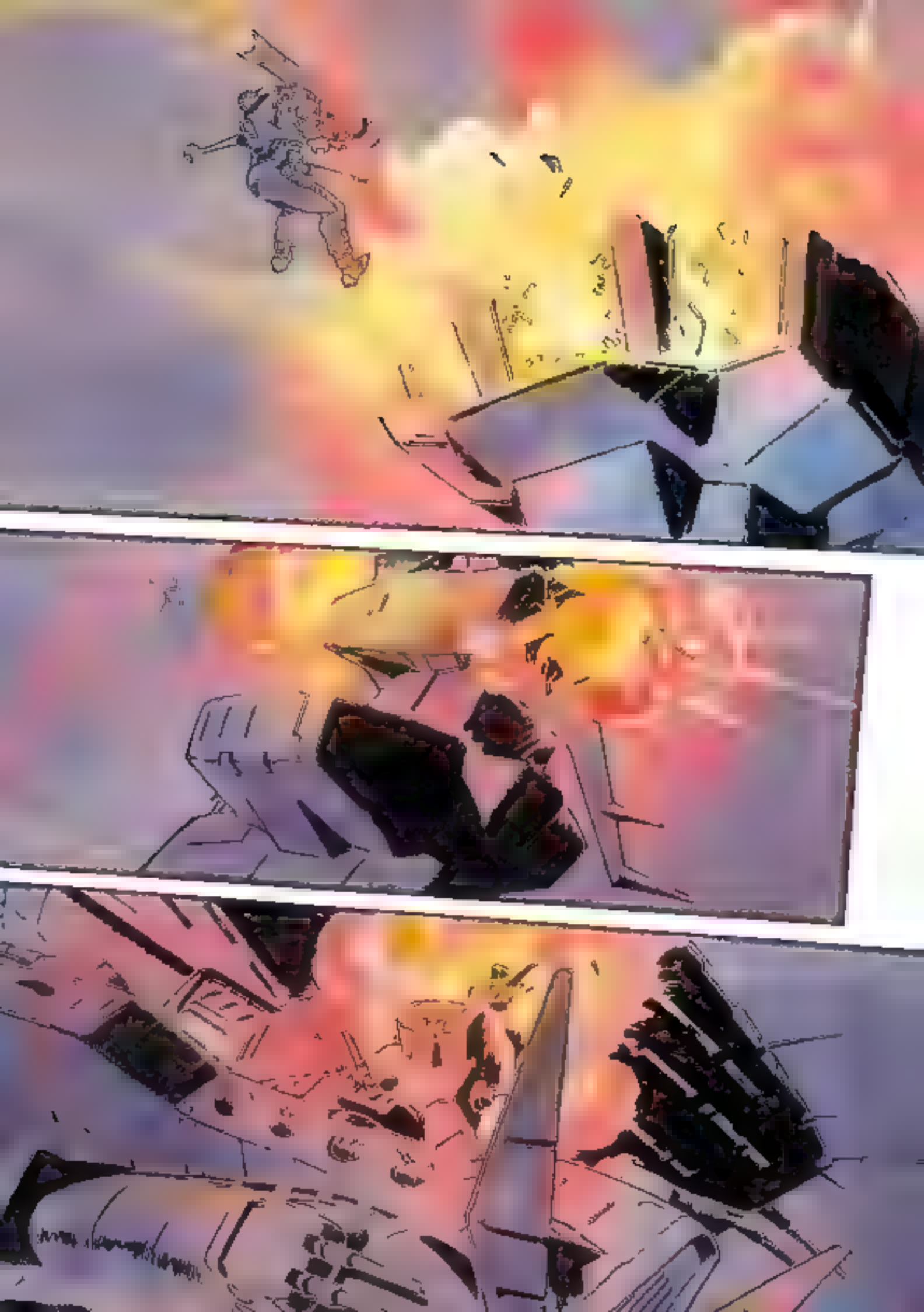
YOUR DEAR SISTER

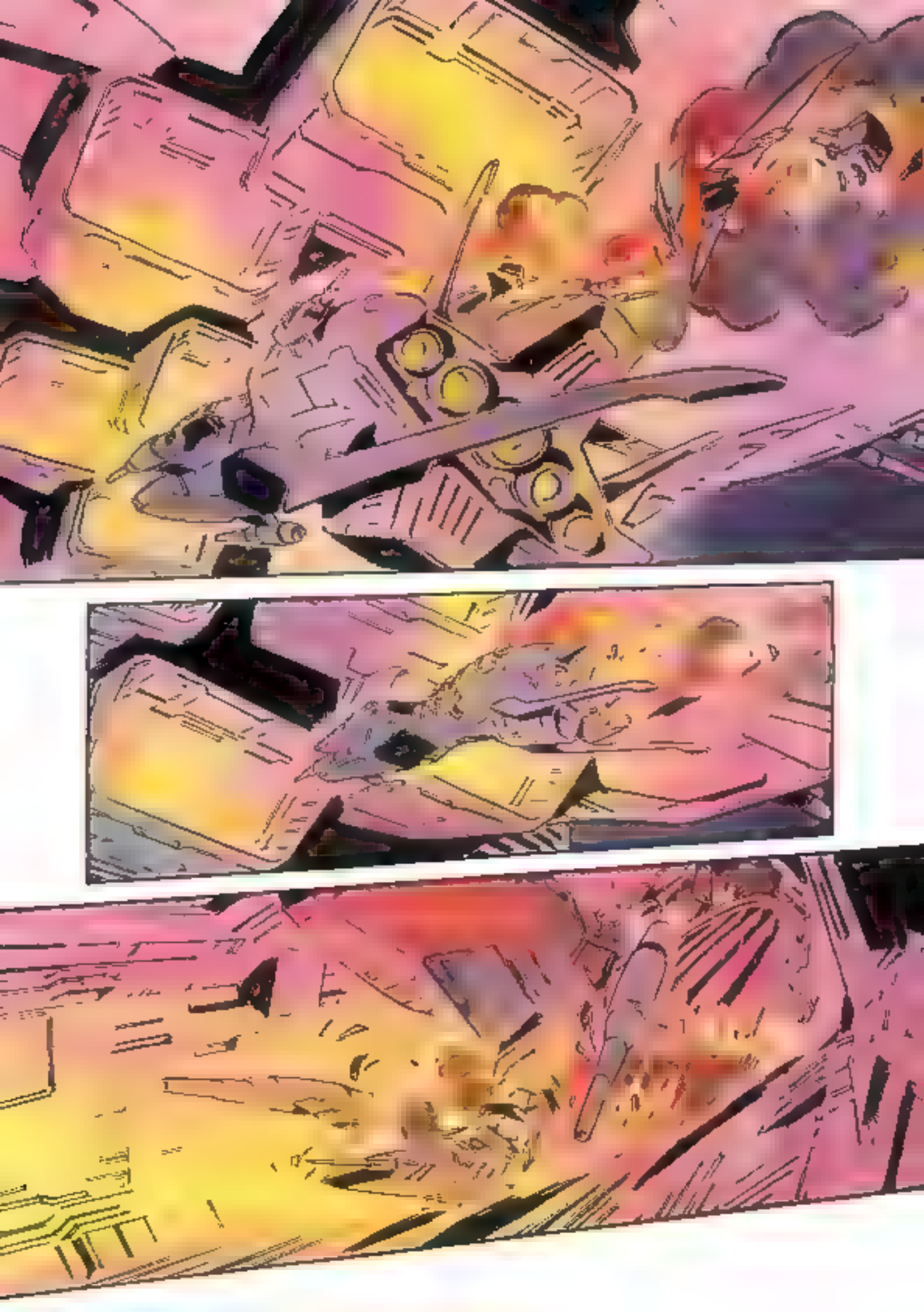
THERE — IN FRONT OF THE BRIDGE!

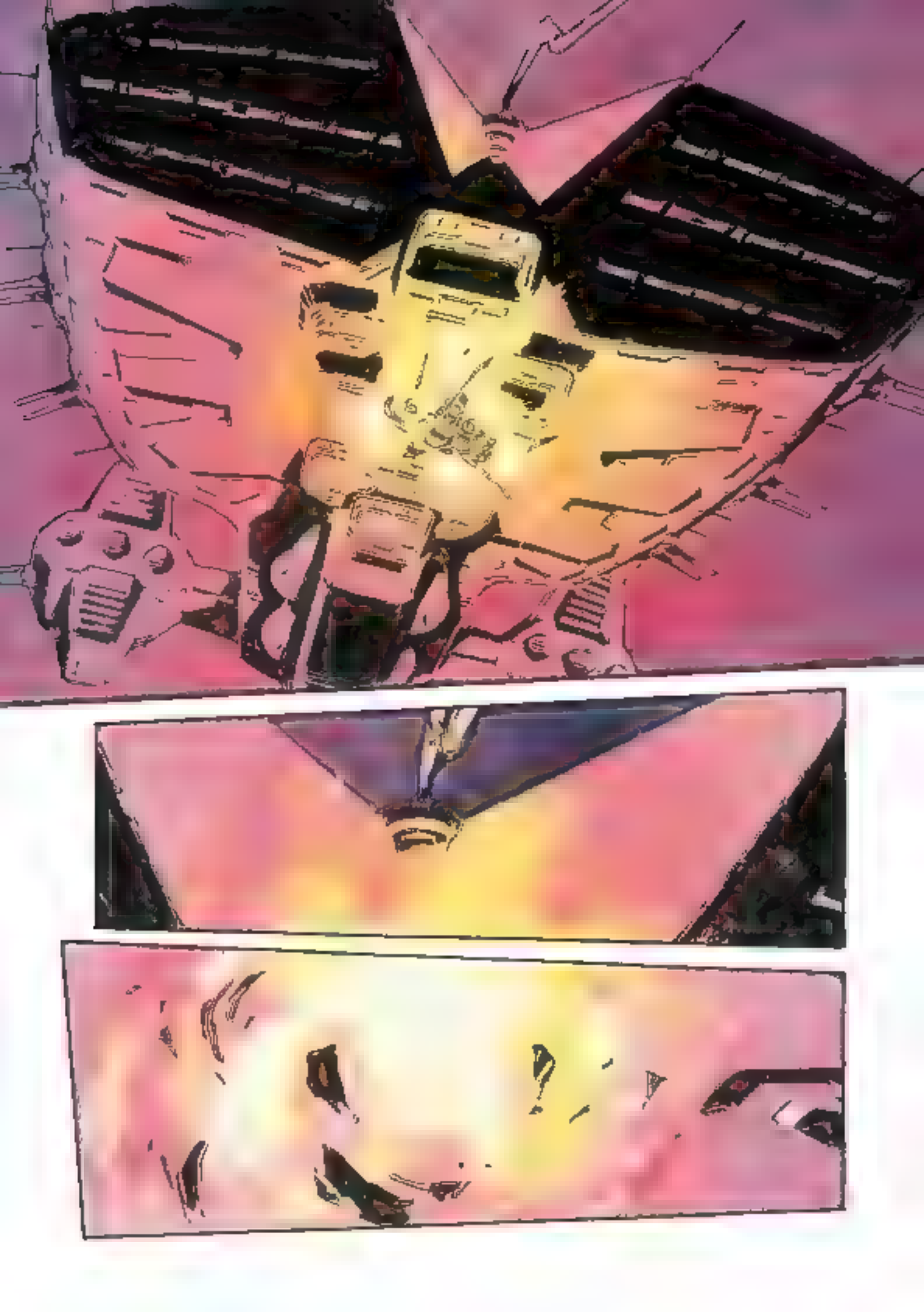
!!

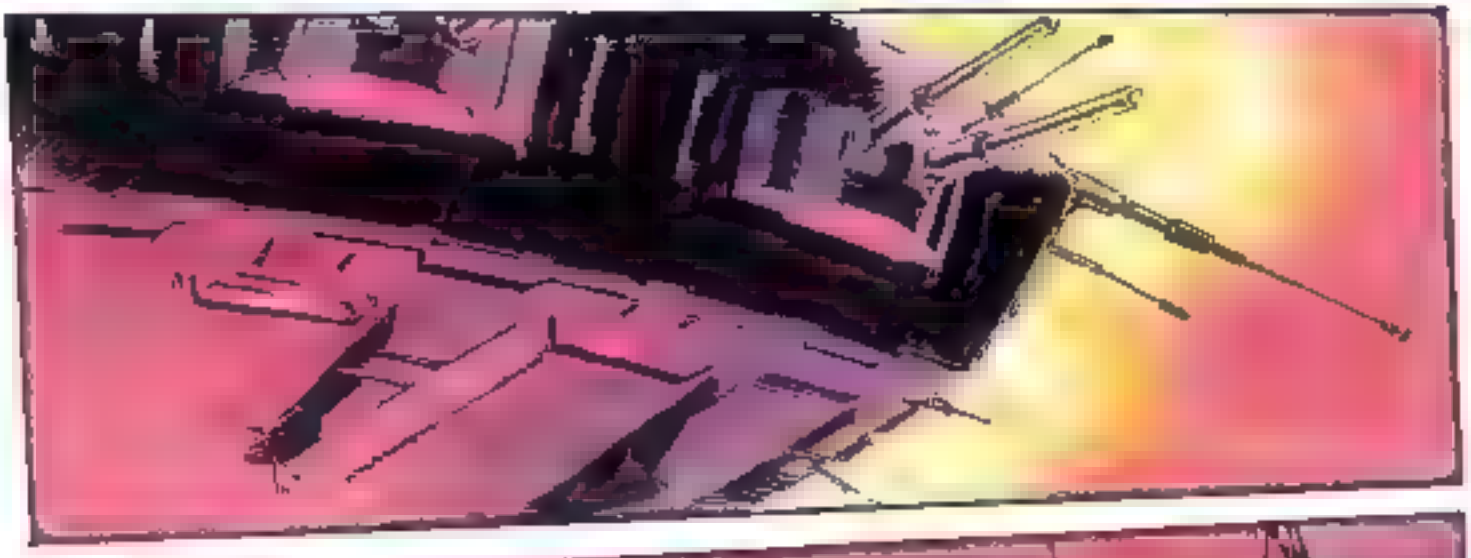


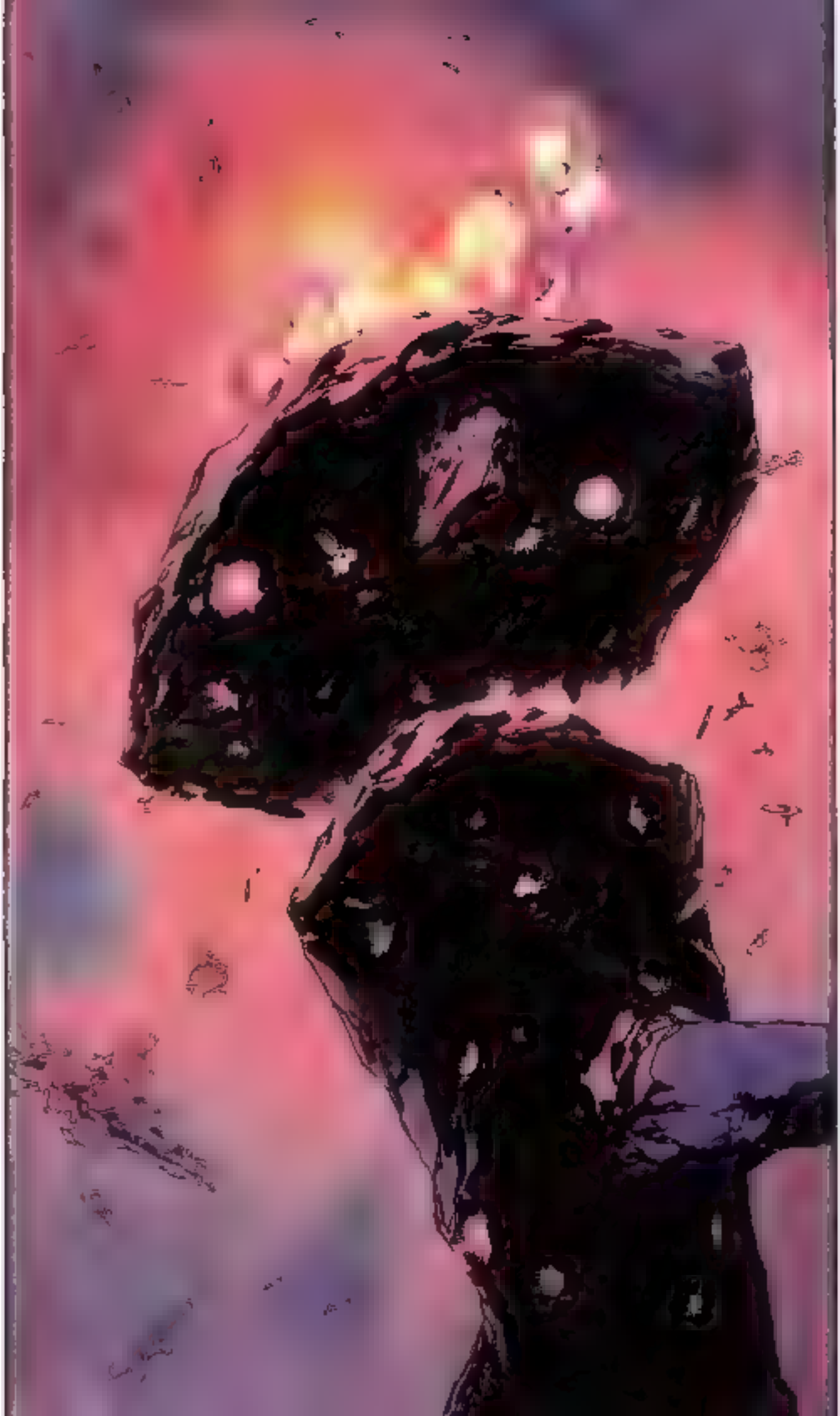




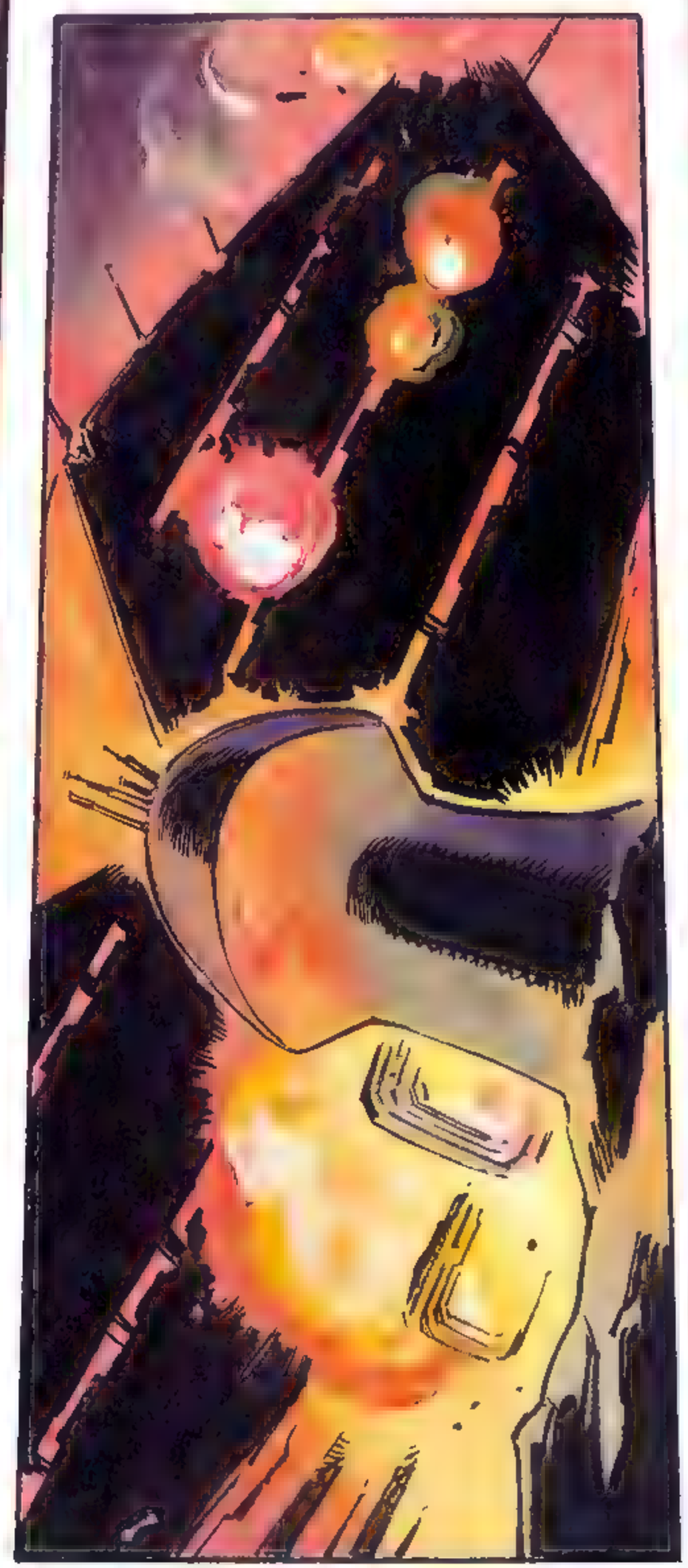


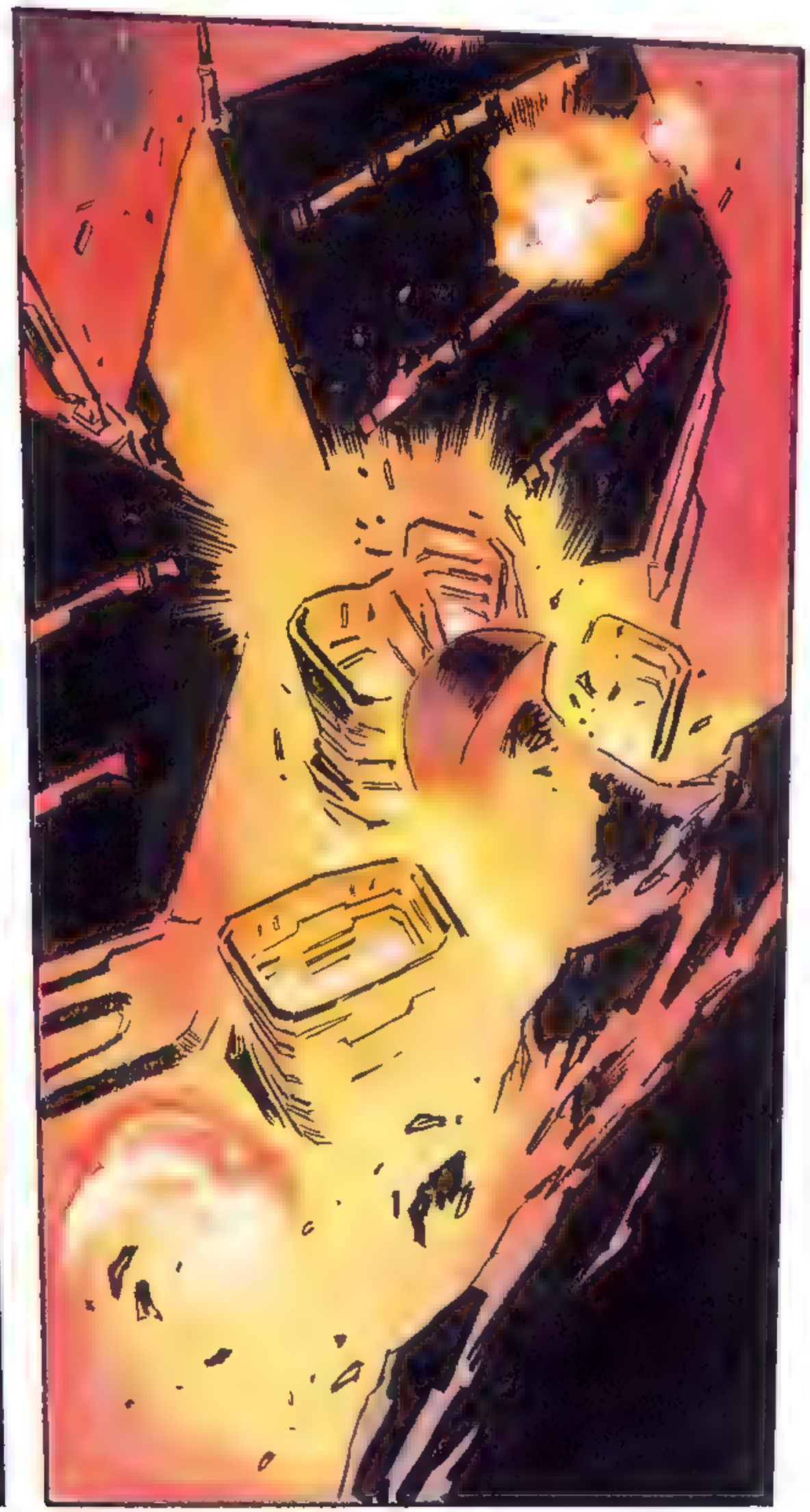


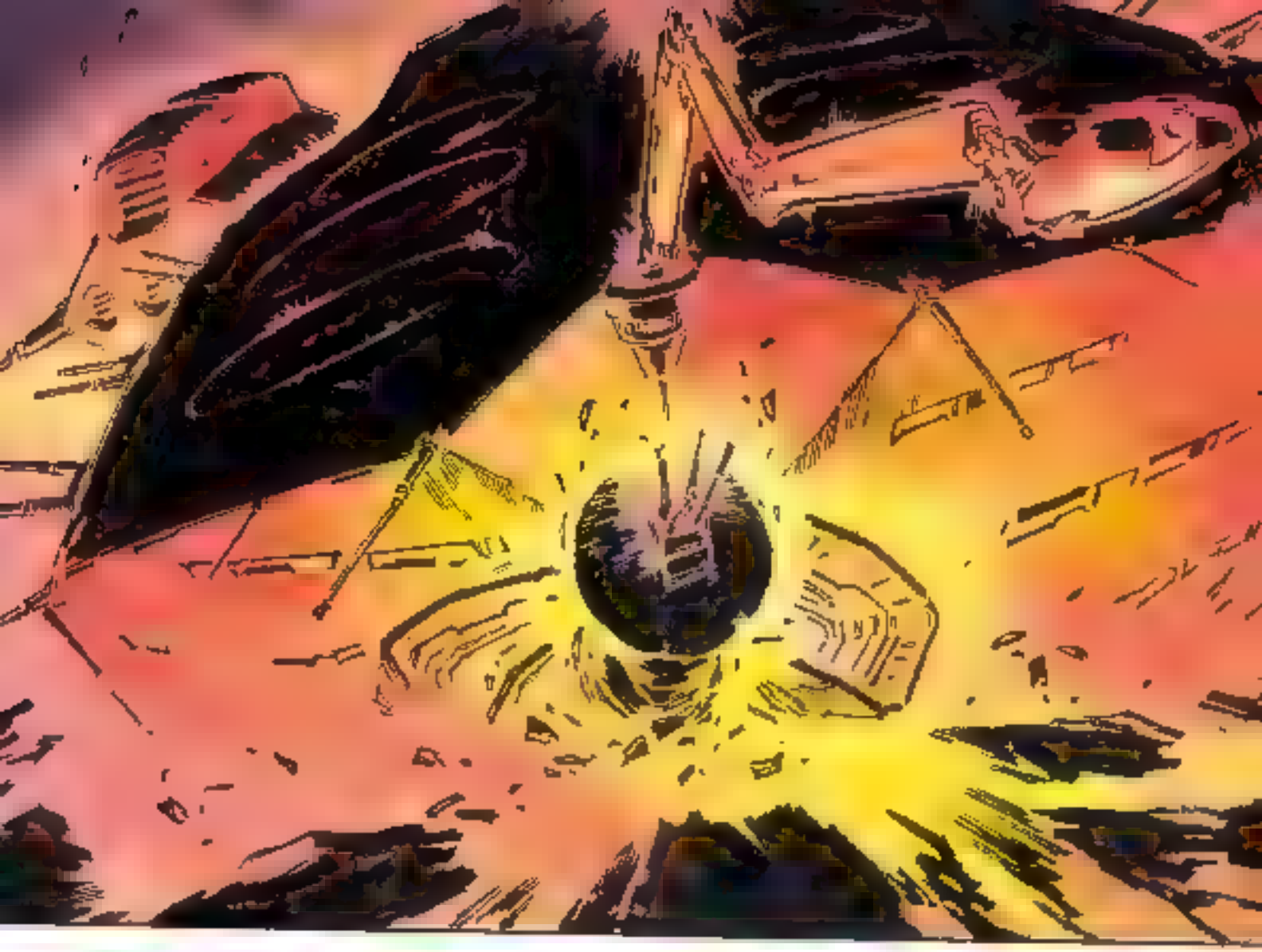


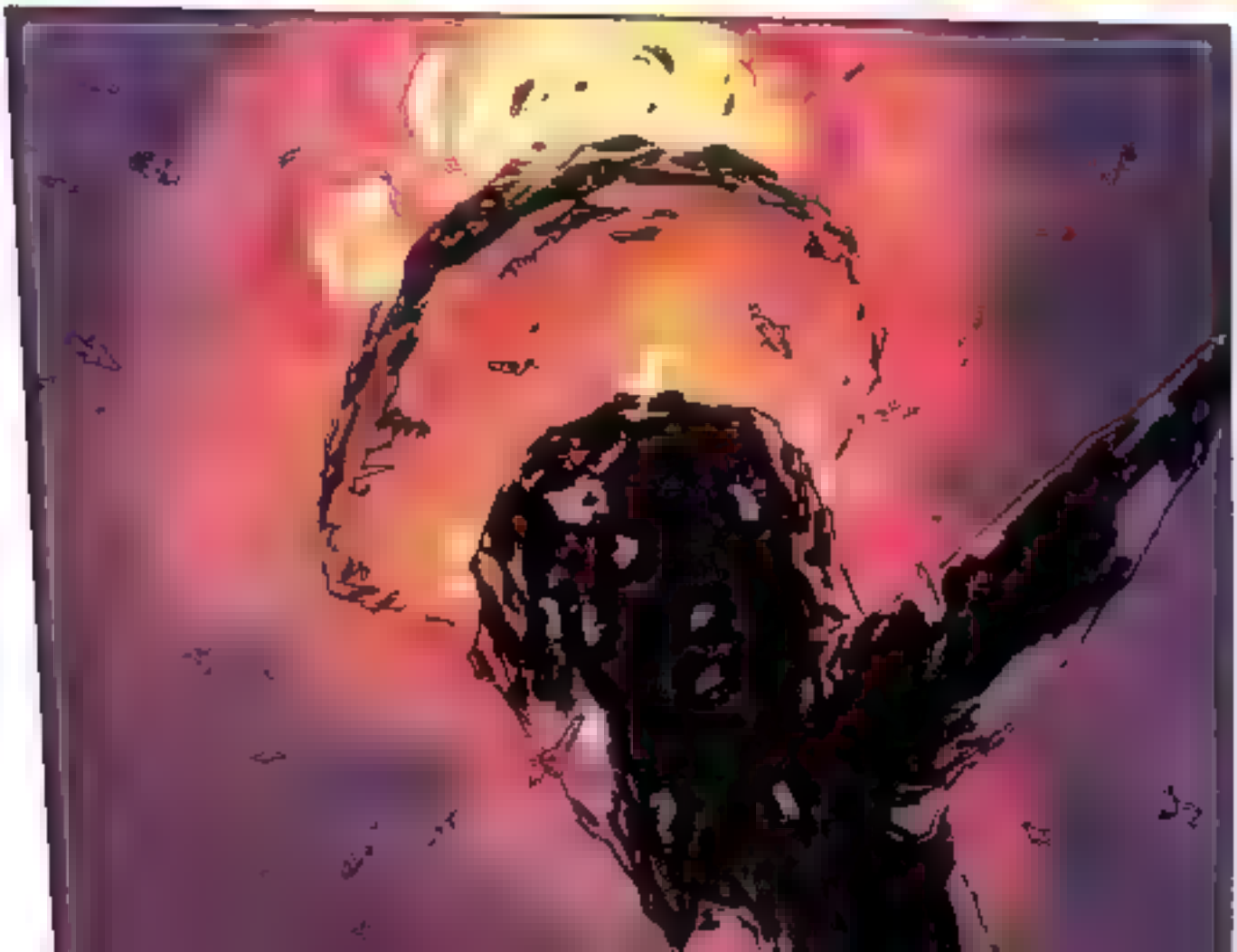


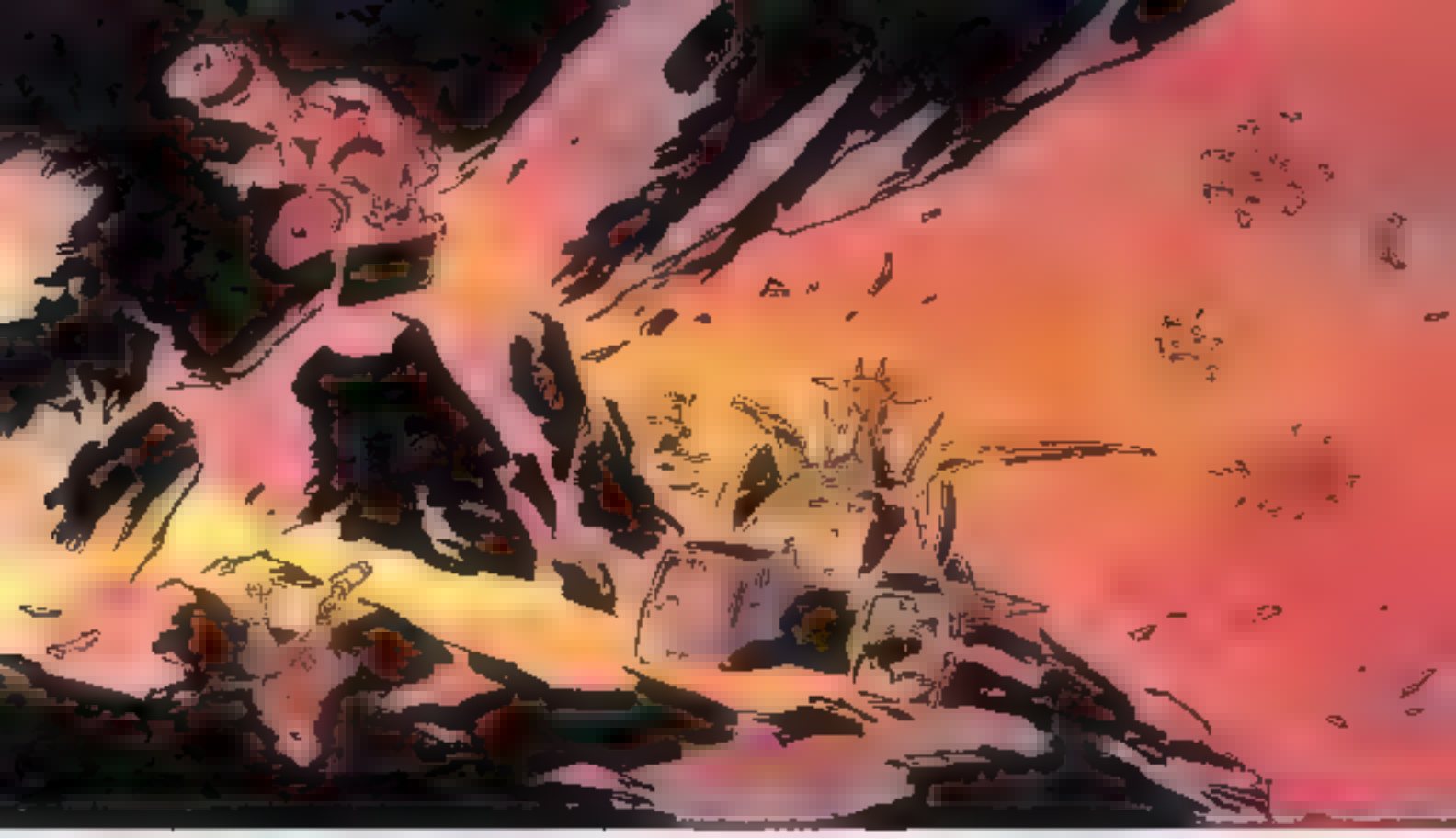
SECTION
V

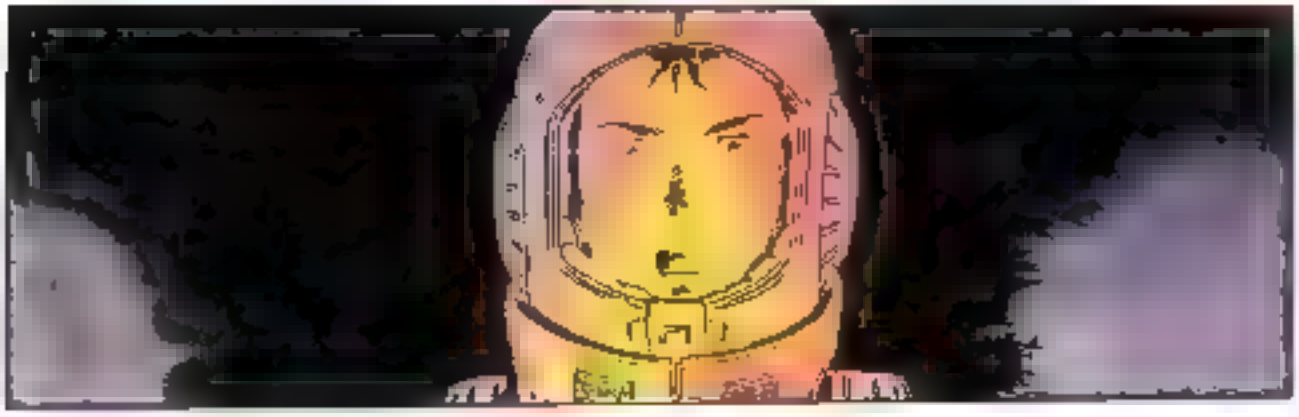


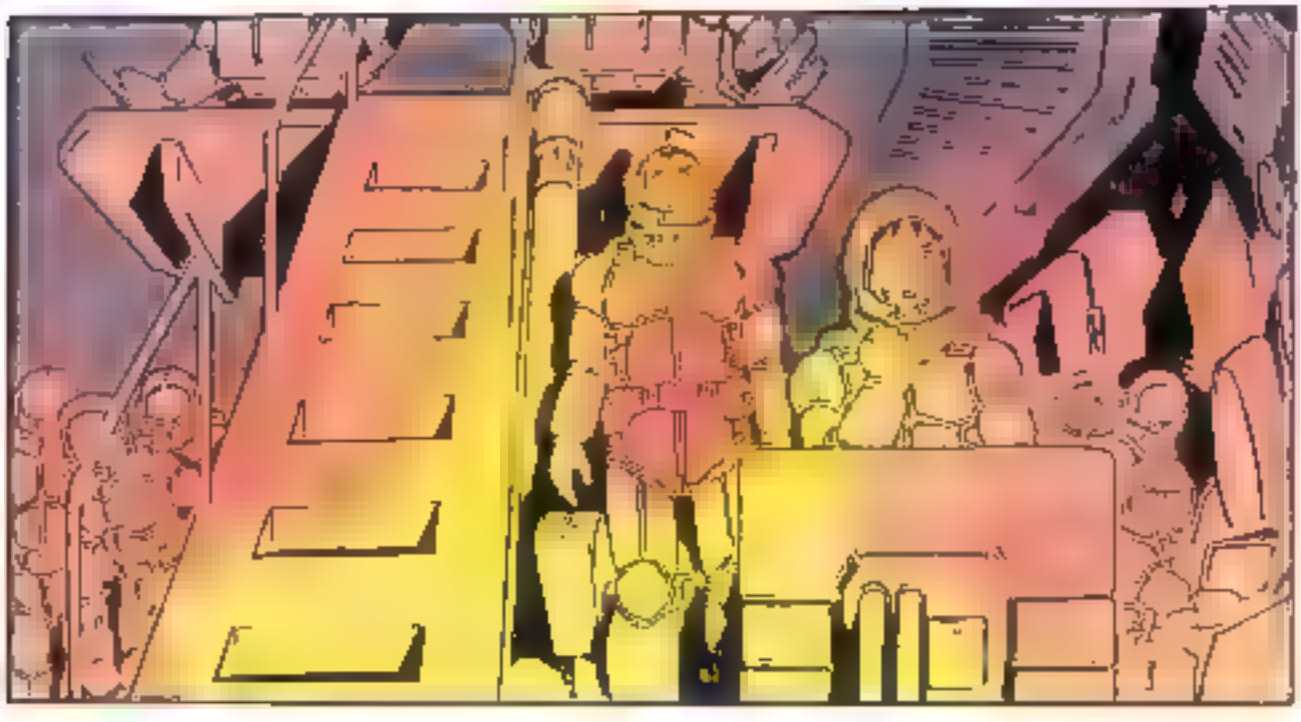












TO ADD, THE UPPER PORTION OF A BAOA QU HAS CAVED IN.

AND THE FIRE HAS LEAPT INSIDE AS WELL!

WE'RE NOT SURE HOW, BUT SHE'S DOWN AFTER SUDDENLY TAKING HEAVY DAMAGE.

THE DOLOS WENT UP IN FLAMES!

WHITE BASE.

WE WILL ABAN-DON

IN THIS STATE THERE'S NO GUARANTEE WE'D BE ABLE TO ESCAPE.

EVEN WITH EMERGENCY REPAIRS WE DON'T KNOW IF THE AUXILIARY ENGINE WILL RUN ...

EN-SIGN MIRAI ?

DO WE HAVE ANY OTHER CHOICE,

TRANSFER ONTO THE ESCAPE PODS WITHOUT DELAY!

ALL CREW DIS-EM-BARK!

YOU HEARD THE EN-SIGN.

AYE AYE!

ENSIGN MA-TSUO!

LT. ROTA, YOU'RE IN CHARGE OF ROLL!

NOOOOO!

CORPORAL MARK, TAKE AN ATTACKER AND PROVIDE COVER!

PRIORITIZE THE WOUNDED AND GET THEM OUT.

SIR!

YES SIR!

BUT...

I HEAR YOU...

UNCLE AMURO'N EVERYONE WON'T HAVE ANYPLACE TO COME BACK TO!

NO WAY!

HUUUH?!

WHAT'S "DIS-EM-BARK"?

IT MEANS EVERY-ONE HAS TO LEAVE THIS SHIP.

WE HAVE TO.

NO! I DON'T WANNA GET OFF!

DOZ-T WAZZA M

SEEMS LIKE THERE WAS A BIG EXPLOSION ABOVE US.

IT SURE LOOKS THAT WAY ...

.....

THOUGH IT HURTS A LITTLE... WELL,

KIND OF A LOT.

YES.

ARE YOU OKAY, AMURO?

SAYLA?

YOU KNOW THIS PLACE,

THIS SHOULD LEAD TO THE MAIN PASSAGE WAY...

HANG IN THERE.

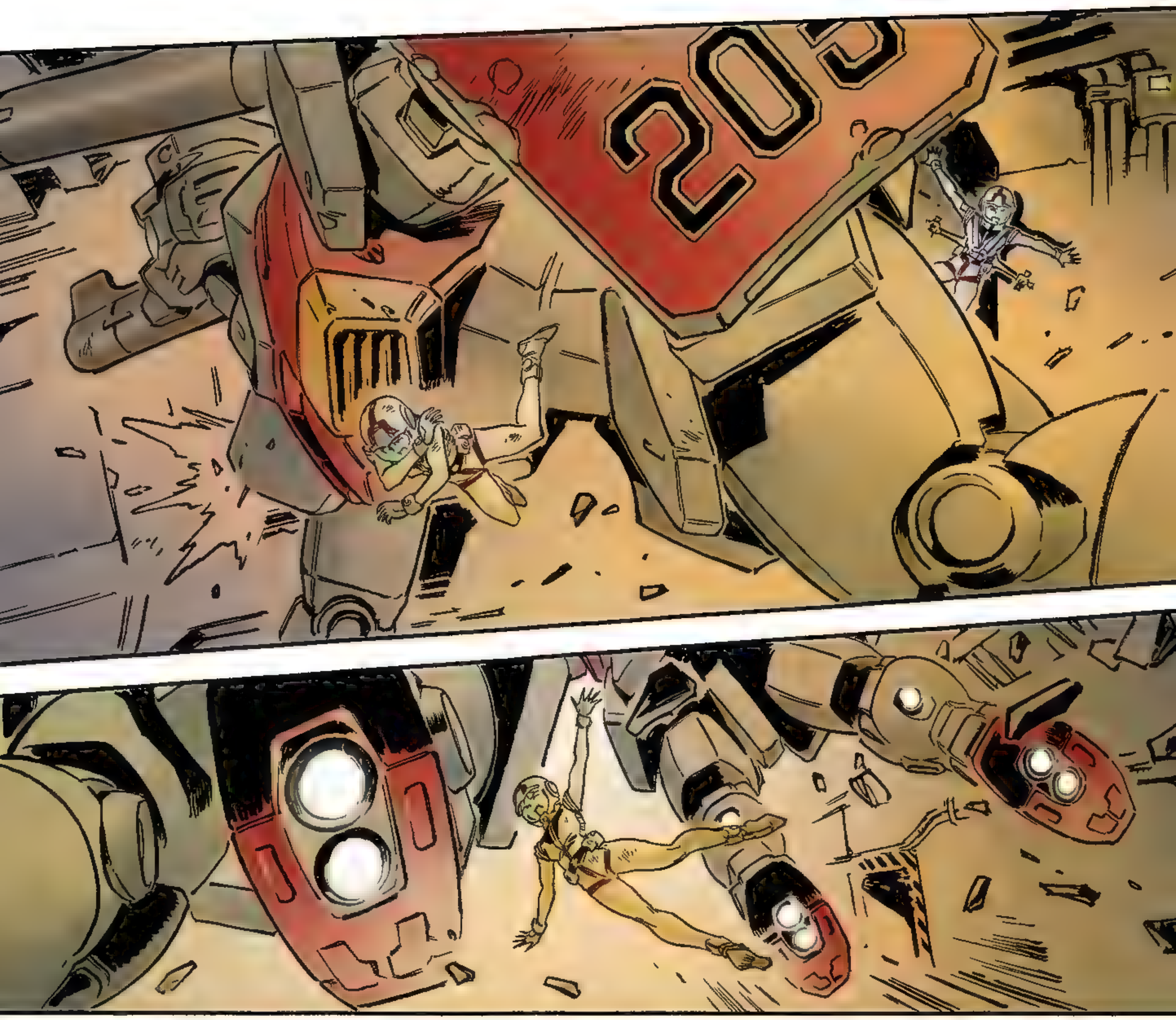
BETTER THAN YOU...

A BIT

JUST

GUESS I DO KNOW IT

I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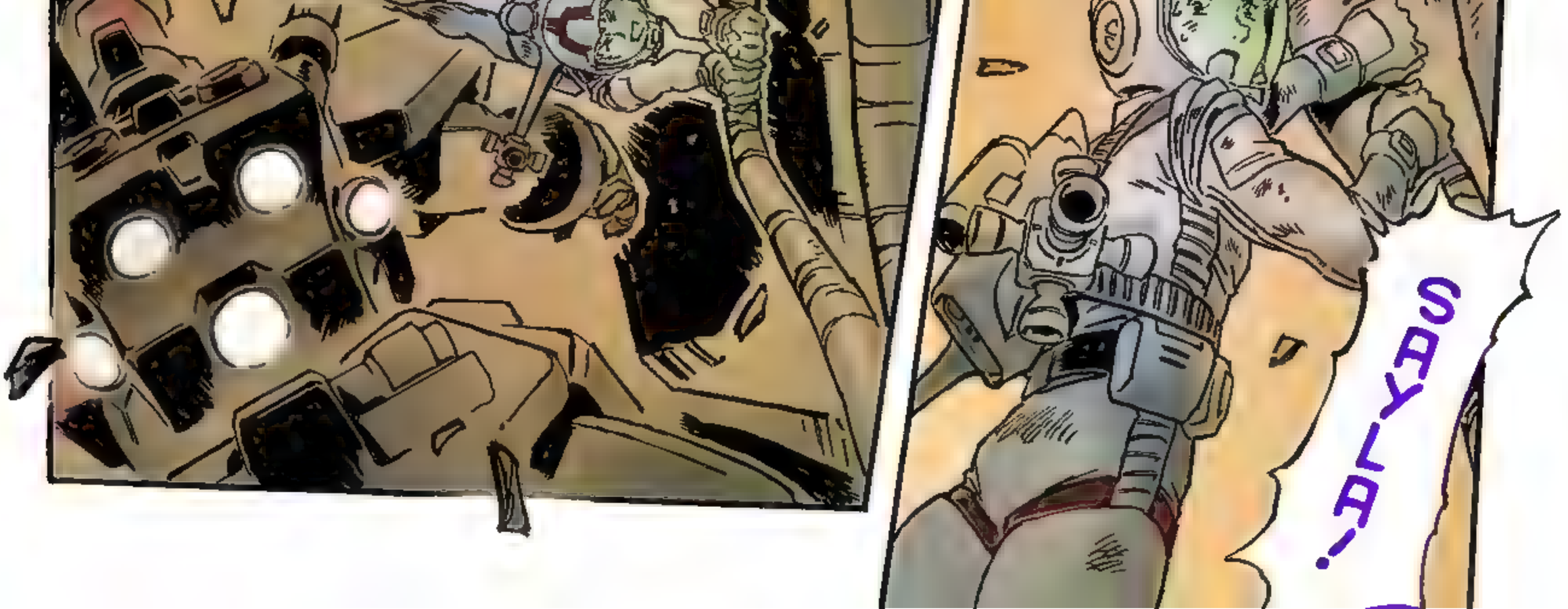

SCRAP!

KAI !!

GOT IT,

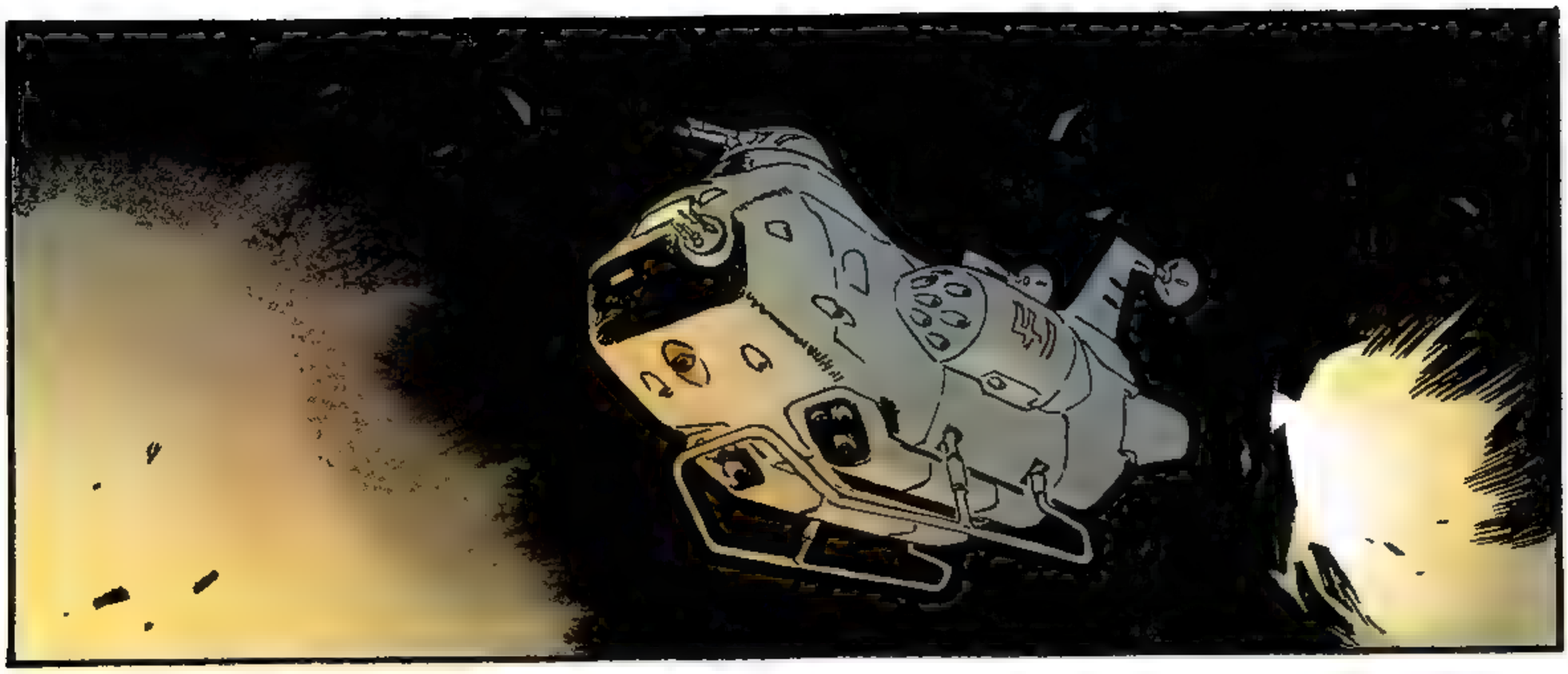
YOUR TURN NOW!

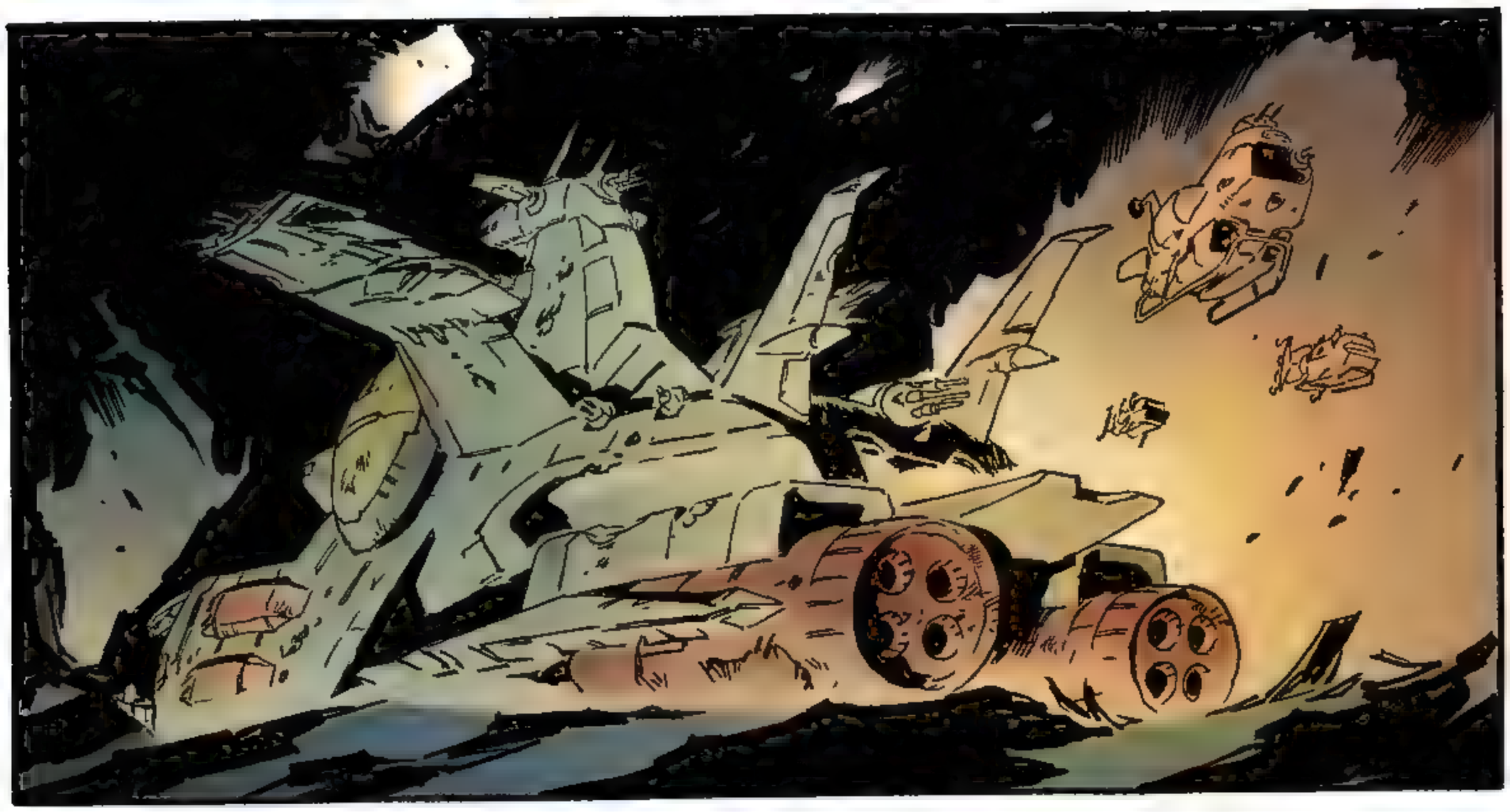
GO, HA-YATO !

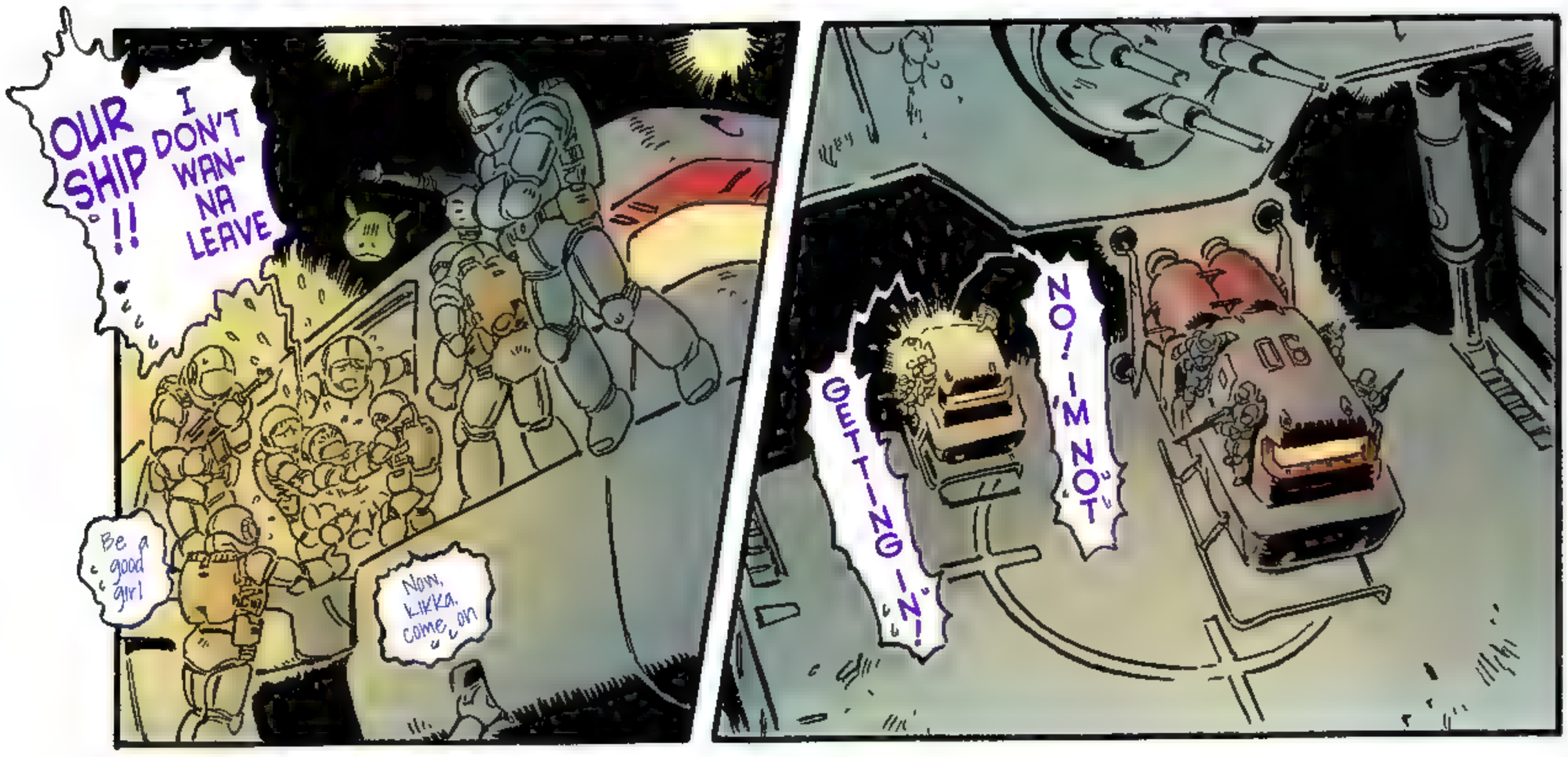
MAKE IT OUT AFTER ALL?

HUH

SO WE WON'T






OUR SHIP !!
I DON'T WAN-NA LEAVE
Be a good girl
Now, Kikka, come on
GETTING IN!
NO! I'M NOT!

THE EVACUATION IS GOING FAIRLY SMOOTHLY, SIR.

We have to go, okay?

Good girl.

Good girl, Kikka.

Cut it OUT

Come ON

WE HAVE ROOM FOR EVERY-ONE ON THE PODS.

THERE'S CURRENT-LY NO SIGN OF AN ENEMY STRIKE.

CAP-
TAIN
BRIGHT
...

AS THE NAVIGA-
TION OFFI-
CER...

I WAS WAITING FOR YOU, CAPTAIN.

YOU'RE STILL ABOARD ?

EN-
SIGN
MIRAI.

I SUP-
POSE...
IT'S A
BIT OF
BOTH.

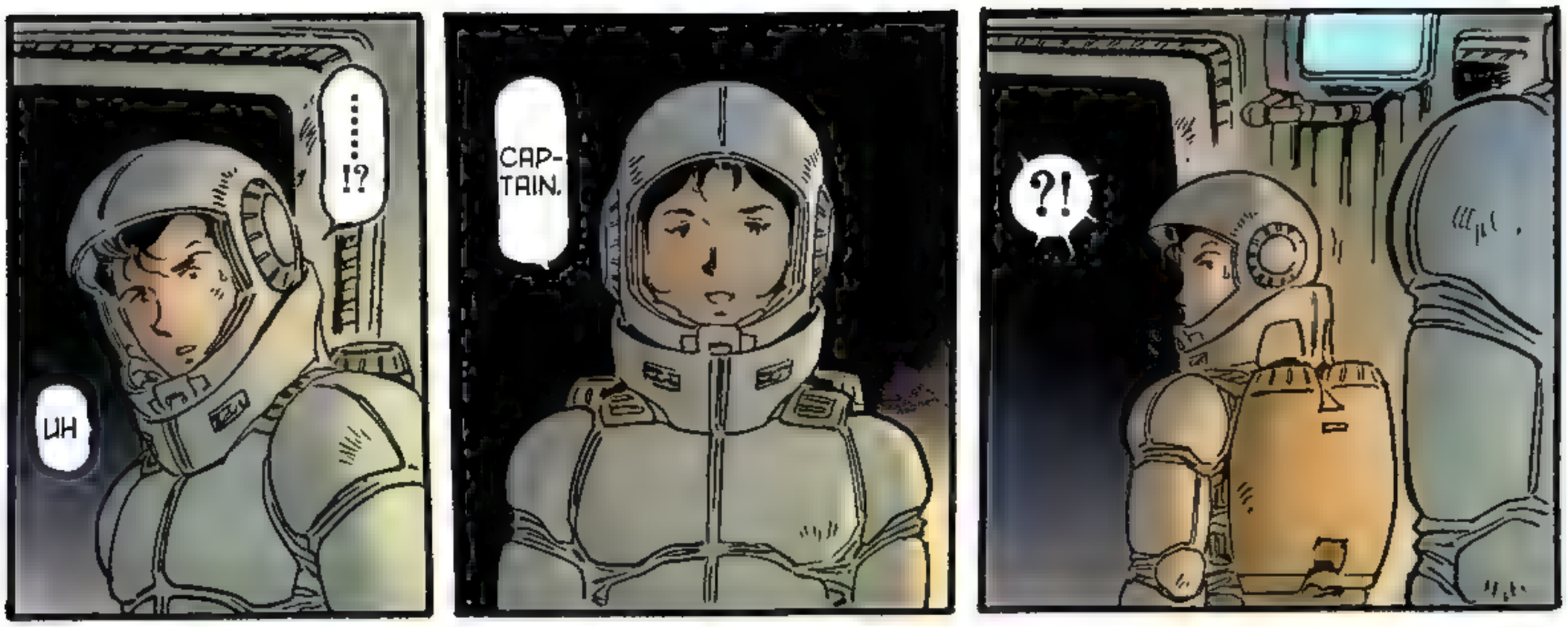
WELL ...

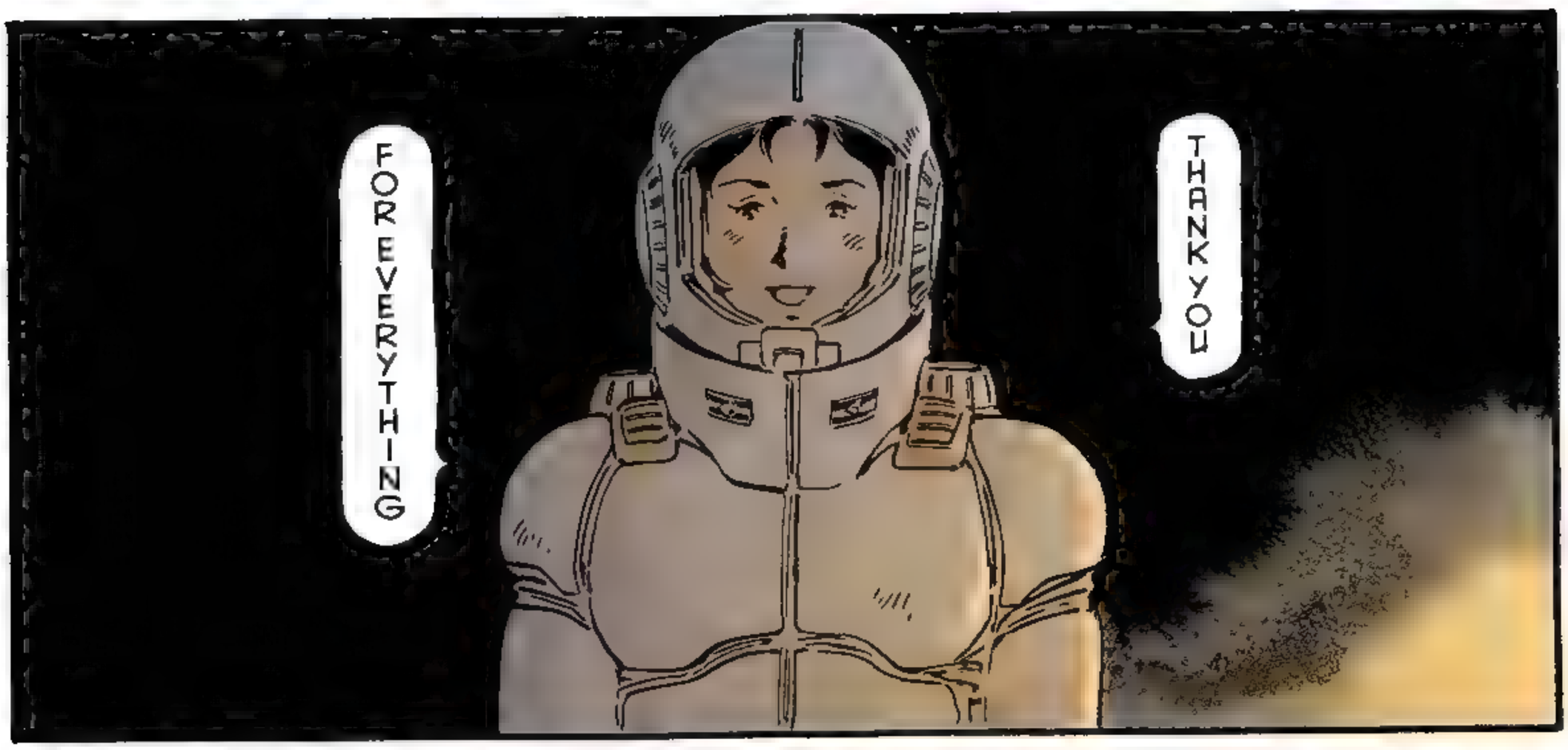
YOUR DUTIES AS CAP-
TAIN?

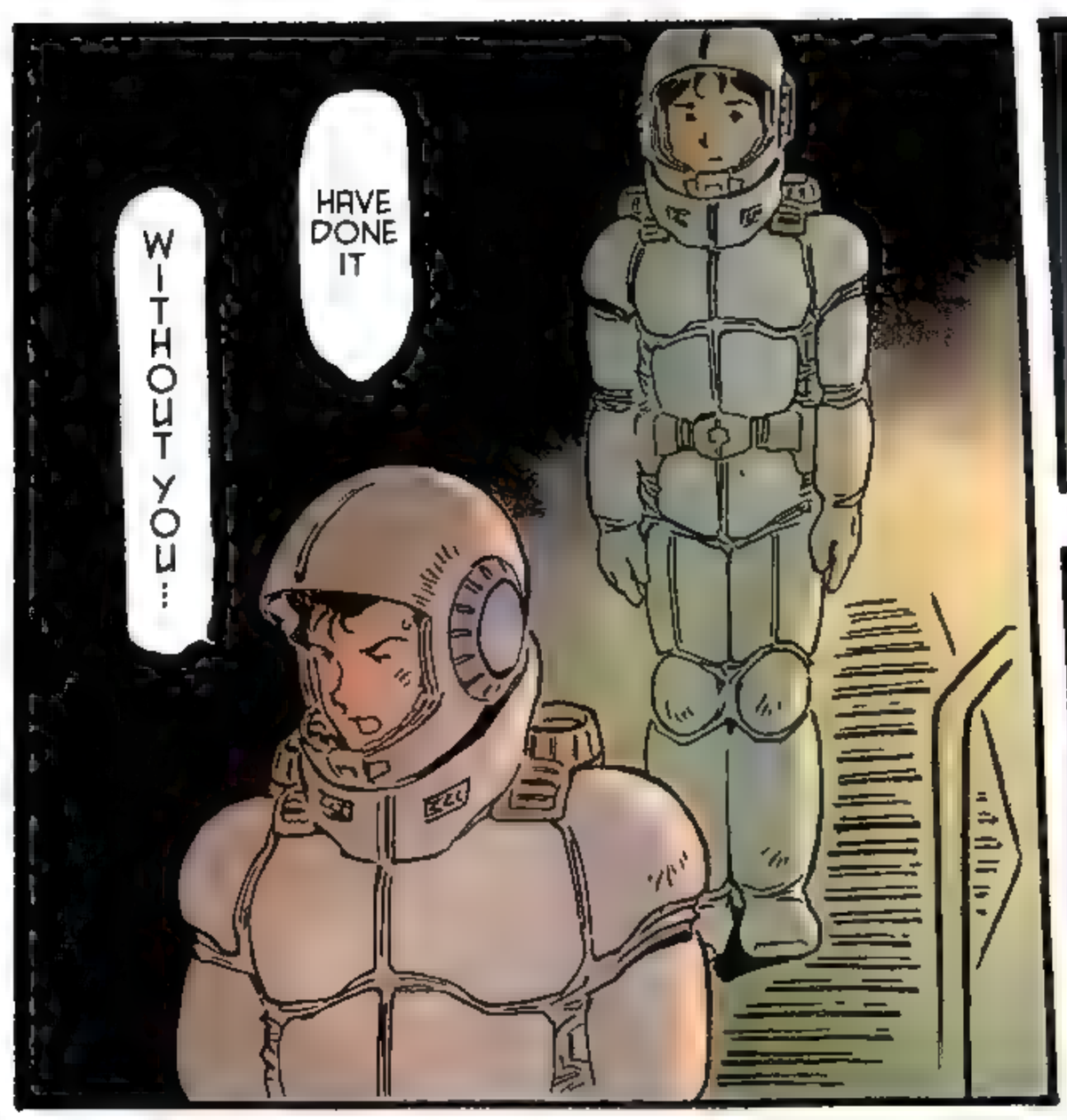
OR DO YOU

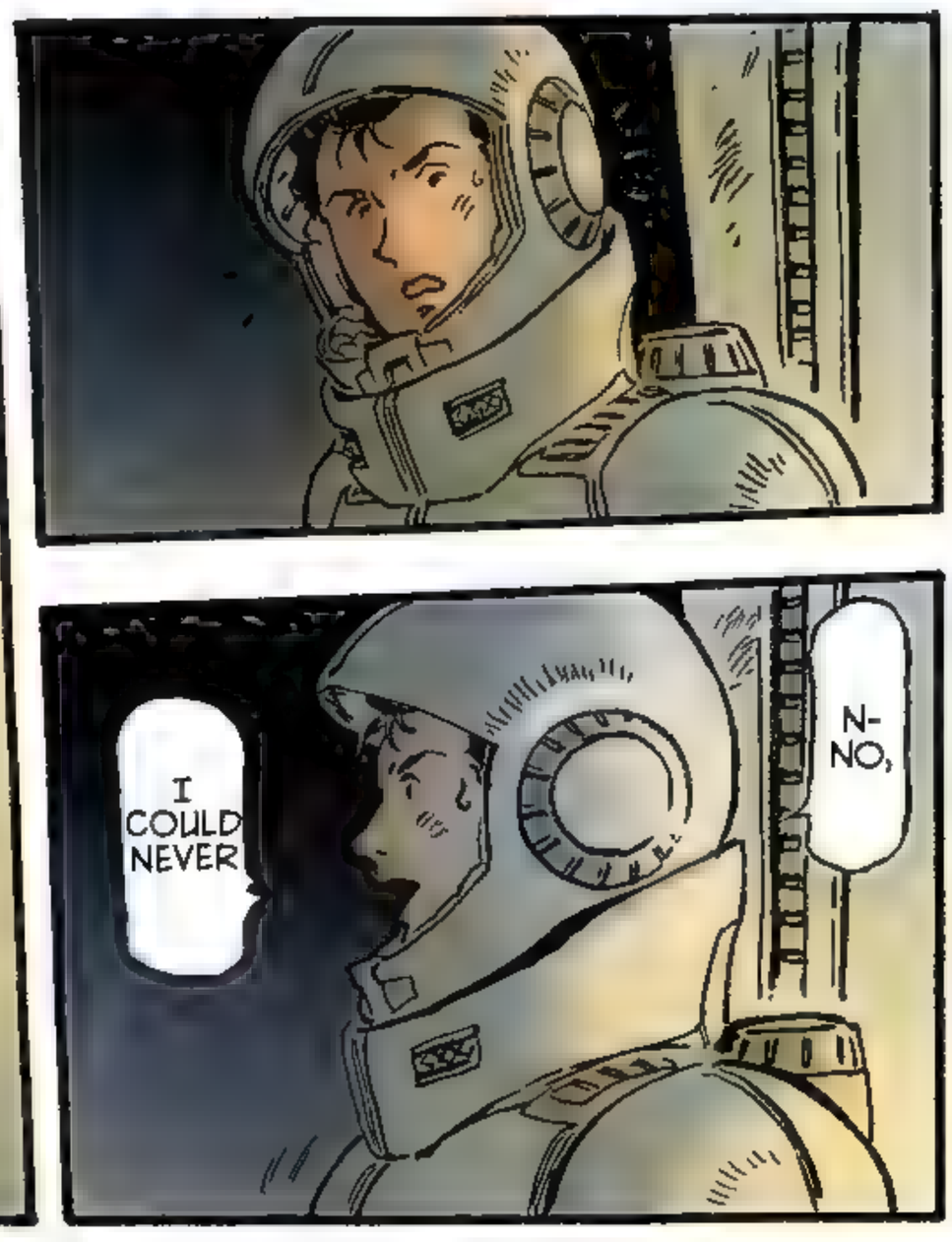
WHAT'S KEEP-
ING YOU ?

JUST FIND IT HARD TO LEAVE?


.....!?
UH
CAP-
TAIN.
?!


FOR EVERYTHING
THANK YOU


WITHOUT YOU...
HAVE DONE IT


I COULD NEVER
N-NO,

WHEN WE HAVE NO IDEA

HOW THINGS WILL TURN OUT, BUT ...

IT MIGHT BE INAPPRO-PRIATE TO BRING THIS UP NOW,

RIGHT.

ENSIGN, SAY,

?!

AND IF WE'VE BOTH GOTTEN OUT OF IT ALIVE ...

WHEN THIS IS ALL OVER

WHAT IS IT?

MI-RAI ...

AMURO ...

RO

AMU

I CAN SENSE

AMURO

...

SHE QUIT CRYING !!

HEY

AMURO ...

UNCLE

HM?

AMURO?!

TO KIKKA.

HE JUST SAID SOME-THING

LALAH

LED ME HERE...

I'M SURE OF THAT.

AHH...

AH

WELCOME BACK, AMURO

IT'S ALRIGHT NOW

YOU DON'T HAVE TO FIGHT ANYMORE

NEWTYPES DON'T KILL ONE ANOTHER

BECAUSE NEWTYPES CAN SEE EYE TO EYE AND GET ALONG

THAT'S RIGHT ...

YEAH

THAT'S RIGHT

DO I GO NOW?

WHERE

BACK TO EVERYONE ?!

UH-UH, YOU HAVE TO GO BACK TO EVERYONE

TO YOU, LALAH?

BECAUSE WE TWO CAN PLAY ANYTIME

YES. HA HA...

OH...

RIGHT, FROM NOW ON,

ANY-TIME...

EVERY-ONE FROM WHITE BASE !!

I CAN SEE THEM, LALAH !

05

02

OR YOU'LL BE CAUGHT IN THE EXPLOSION...

QUICKLY, GET AWAY FROM THE SHIP!

JUST LISTEN TO AUNTIE FRAW, OKAY?

DON'T CRY, KIKKA!

THERE! WHAT BIG STRONG BOYS YOU ARE!

KATZ! LETZ! YOU HELP HER OUT.

YOU'VE ALWAYS BEEN A GREAT MOM!

KEEP GOING! DON'T CRY!

THAT'S THE FRAW I KNOW AND LOVE!

PLEASE, GET UP!

GET UP...

YOU'RE GOING TO MAKE IT.

DON'T GIVE UP!

STAND UP!!

STAND

STAND

SAYLA !

SAYLA !!

I HEAR YOUR VOICE

I CAN HEAR YOU!

AMURO, ?!

I DON'T KNOW WHERE I AM.

BUT

AMURO, IS THAT YOU?!

KAI AND HAYATO ARE RIGHT THERE.

RIGHT!

STRAIGHT AHEAD?

THROUGH HERE?!

FIVE HUNDRED METERS STRAIGHT AHEAD,

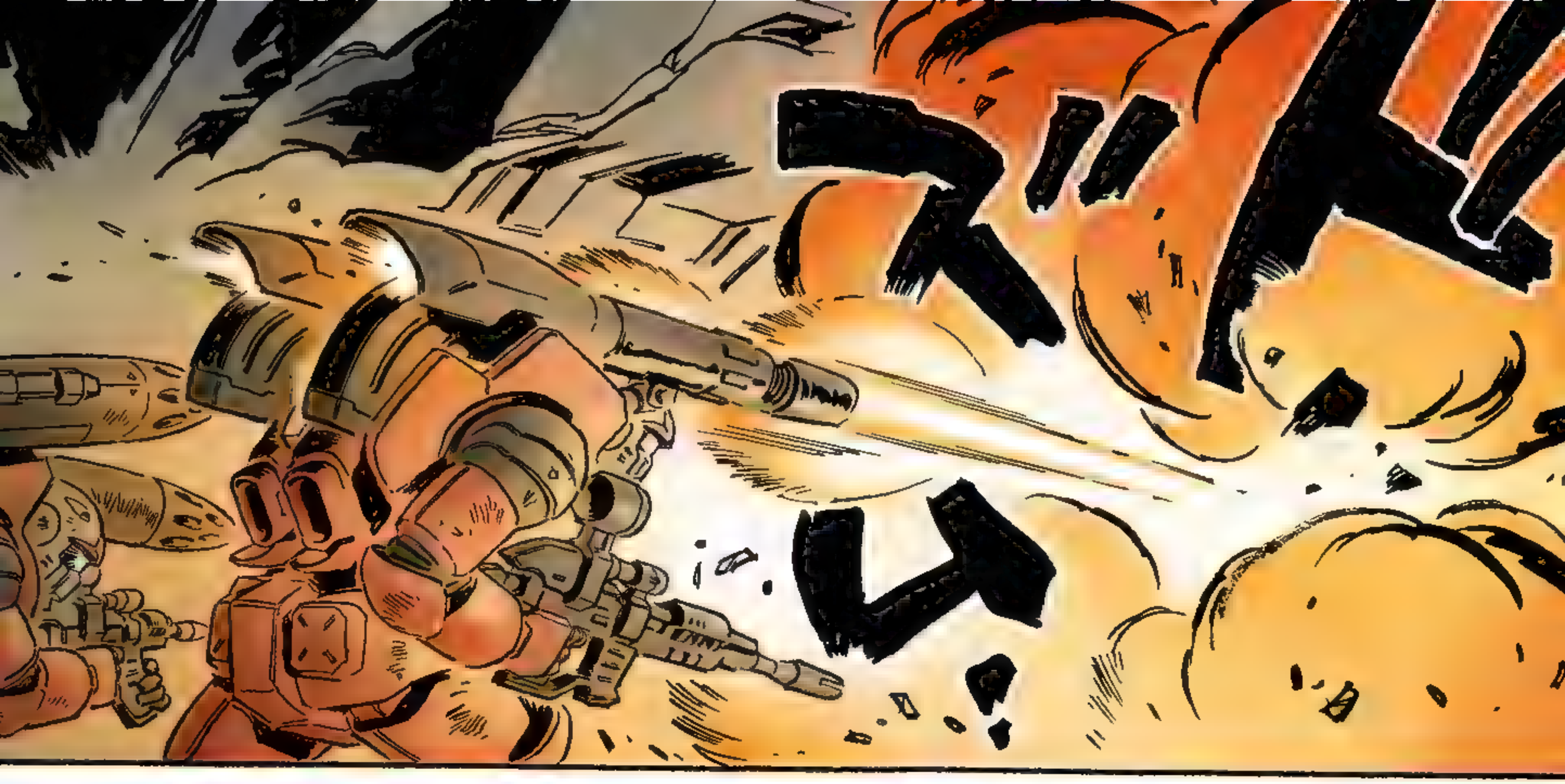
YOU'LL COME TO A WIDE ARTERY

THEN HEAD RIGHT!

REALLY?!

HURRY!

WATCH OUT FOR THE CABLES AND ALL.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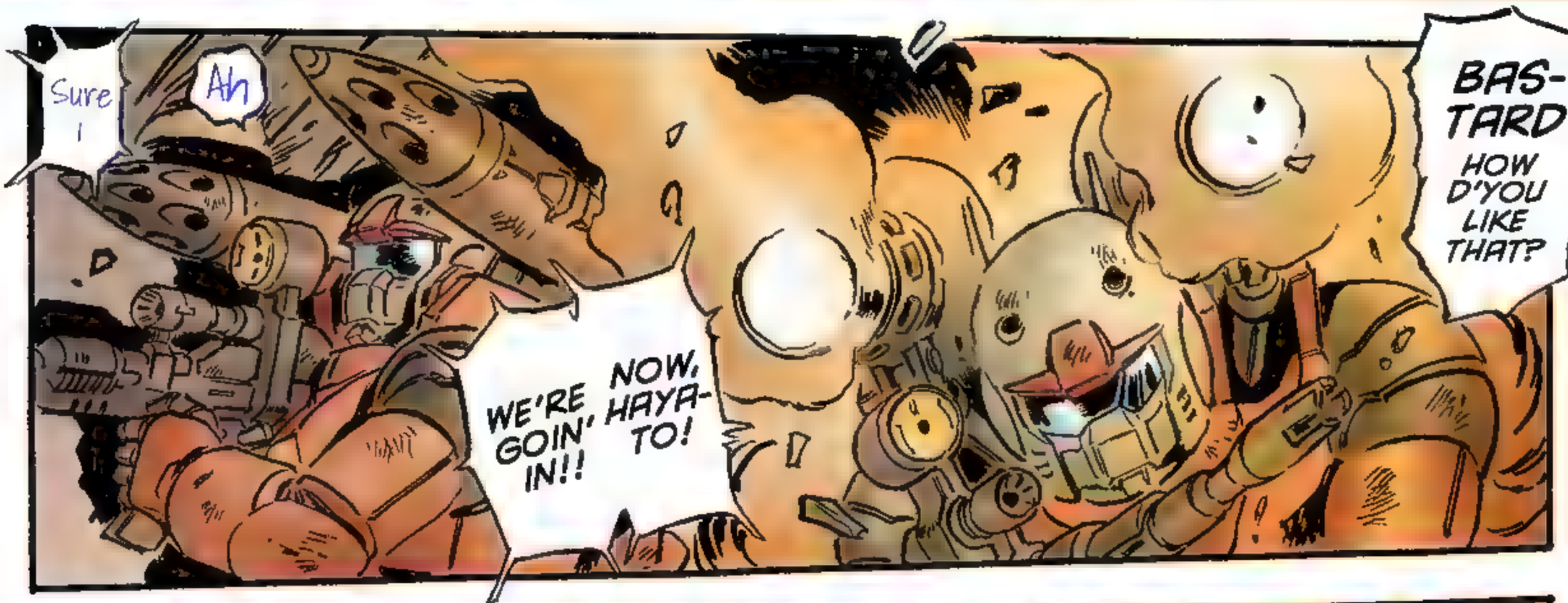
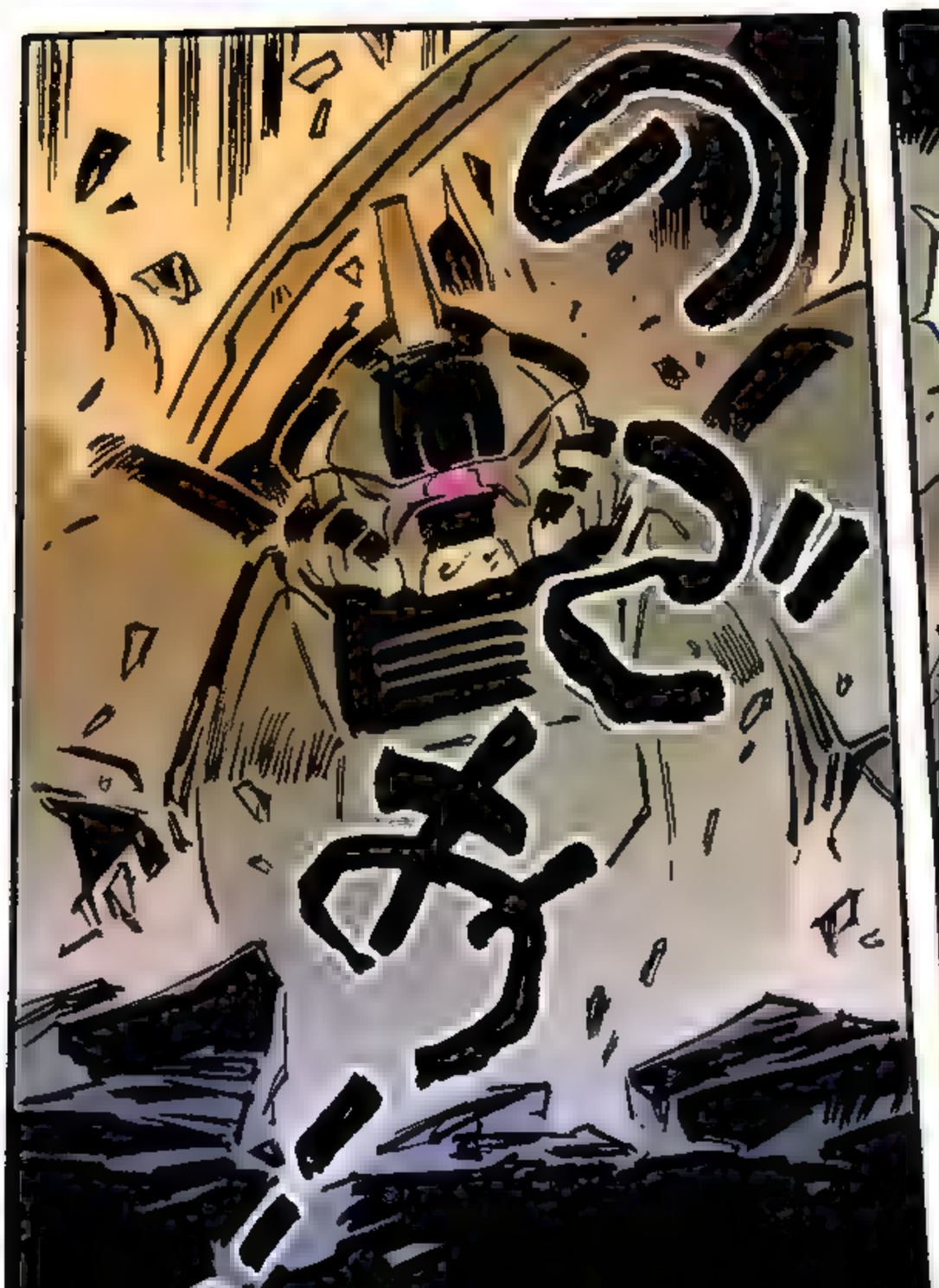
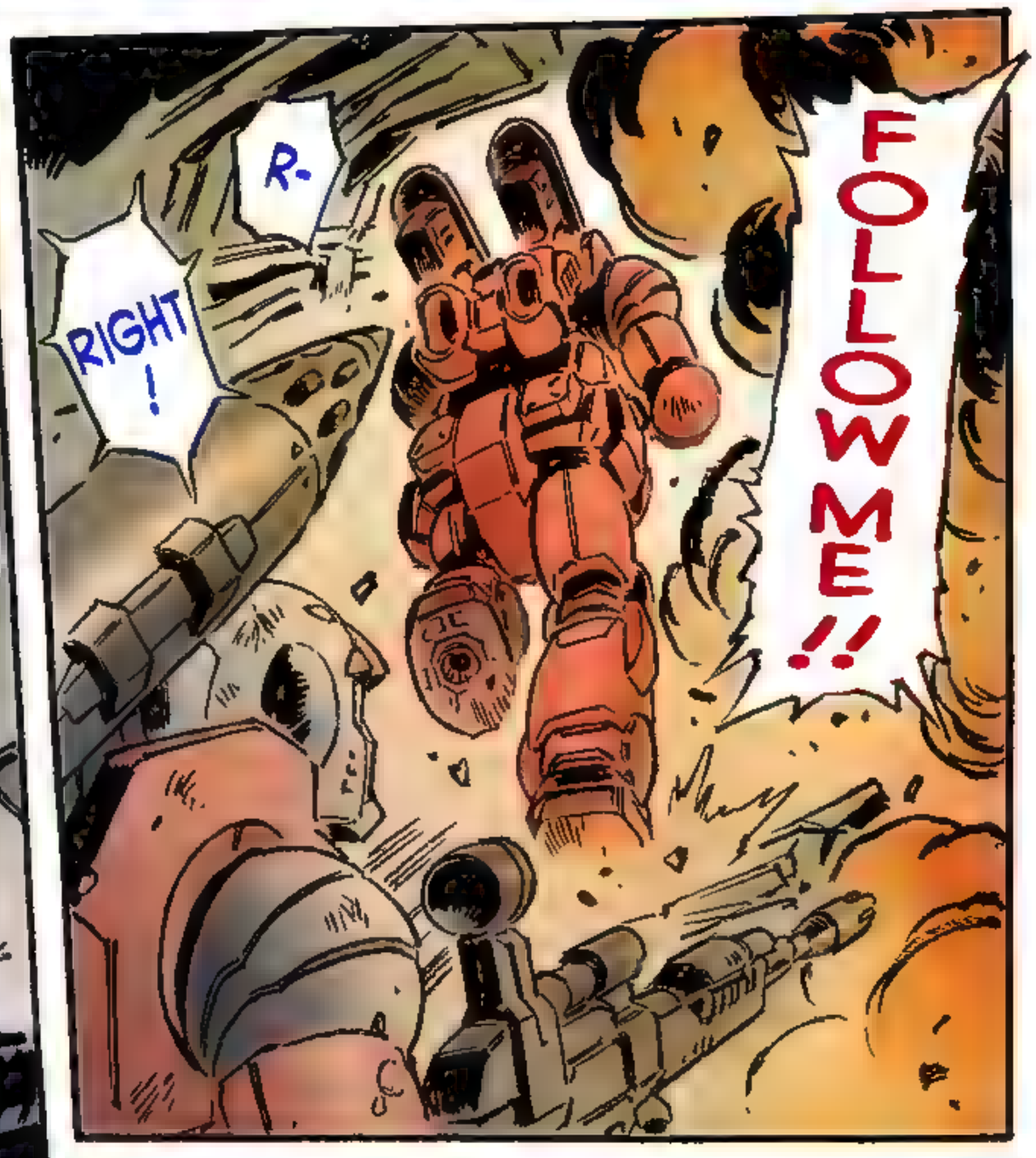

Sure i
Ah
WE'RE GOIN' IN!!
NOW, HAYA-TO!
BAS-TARD
HOW D'YOU LIKE THAT?




R-
RIGHT!
FOLLOW ME!!

HAYATO, COVER ME!
BO-GEY!
SHIT
HEY, JACK ASS!
YOU'D RATHER RUN THAN FIGHT?!

KAI ...

UM,

CHICK-EN!!

DON'T YOU SPLIT WITHOUT FIGHTING KAI SHI DEN!

THERE WERE EXPLOSIONS IN THE UPPER LEVELS AND THE FIRE'S SPREAD EVERYWHERE...

AREN'T WE IN A PRETTY BAD FIX HERE?!

HAVEN'T FOUND AMURO OR SAYLA!

WE STILL

HOW WILL WE EVER FACE

WHAT ?

DUMB-ASS!

IF WE DON'T GET OUT SOON ...

BUT ...

WELL, YES.

HM?

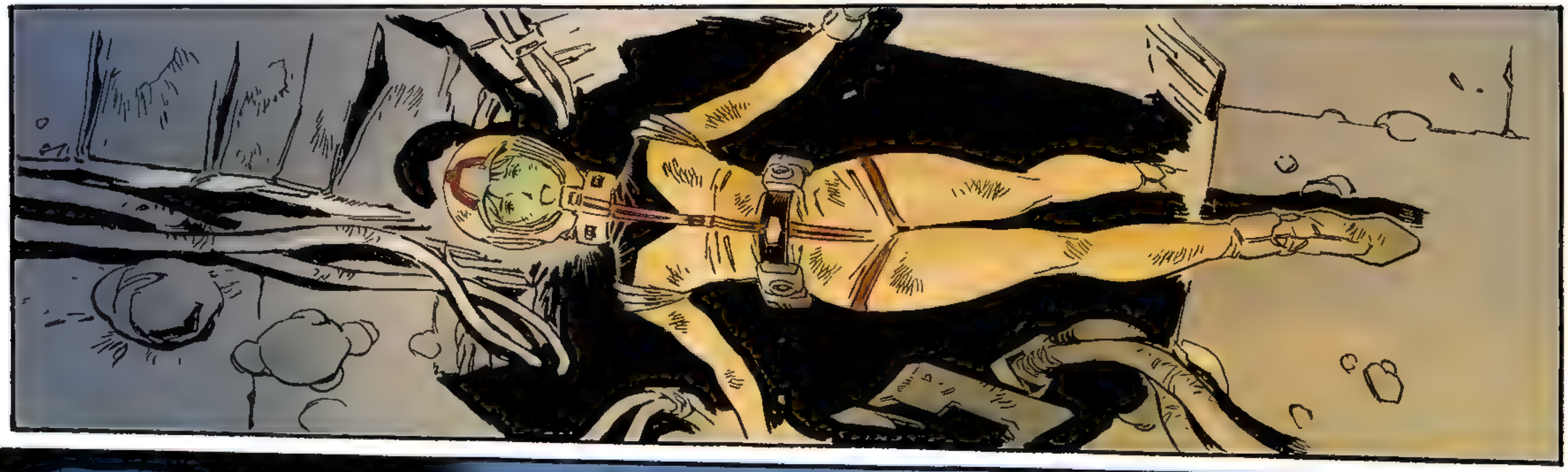
WHAT'S UP, HAYA-TO?

THERE!!

KAI, LOOK!

MISS SAY-LA!

-DOMY



SAYLA.

I'M GLAD YOU MADE IT,

TO WHERE EVERY-ONE IS?

CAN I RETURN TOO —

I DON'T WANT TO GIVE UP...

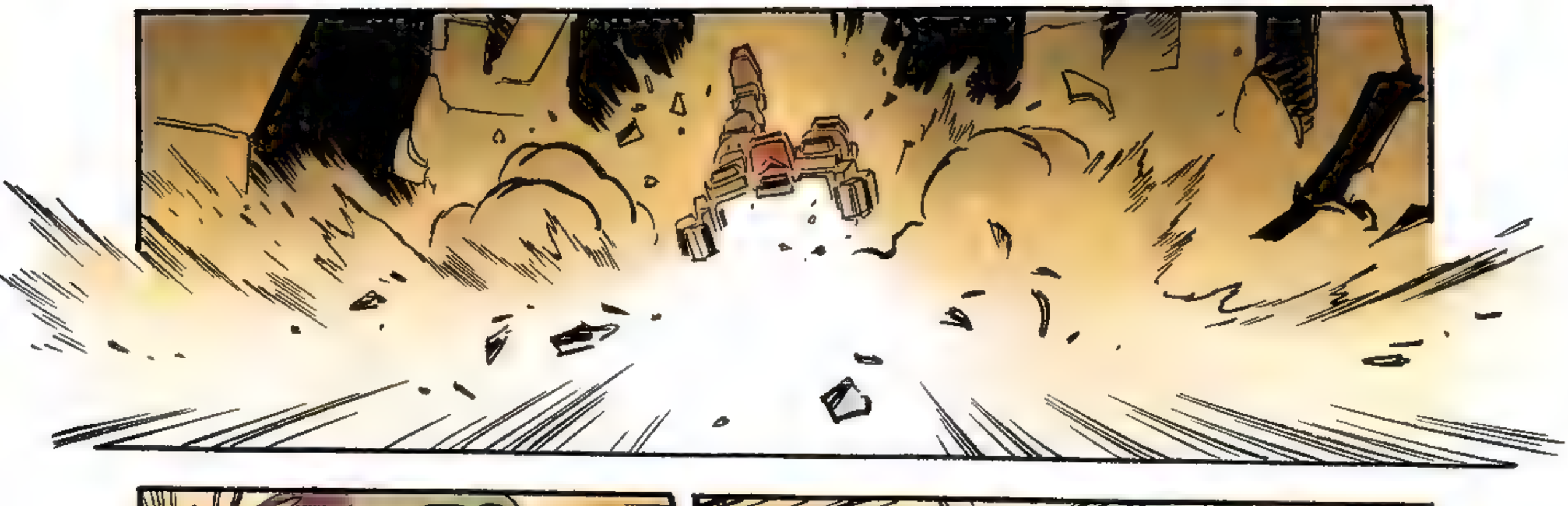
BUT I'LL TRY.

I MIGHT NOT...

SAYLA TAUGHT ME...

THE MANEUVER THAT

CLICK!



THANK GOOD-NESS!

!!

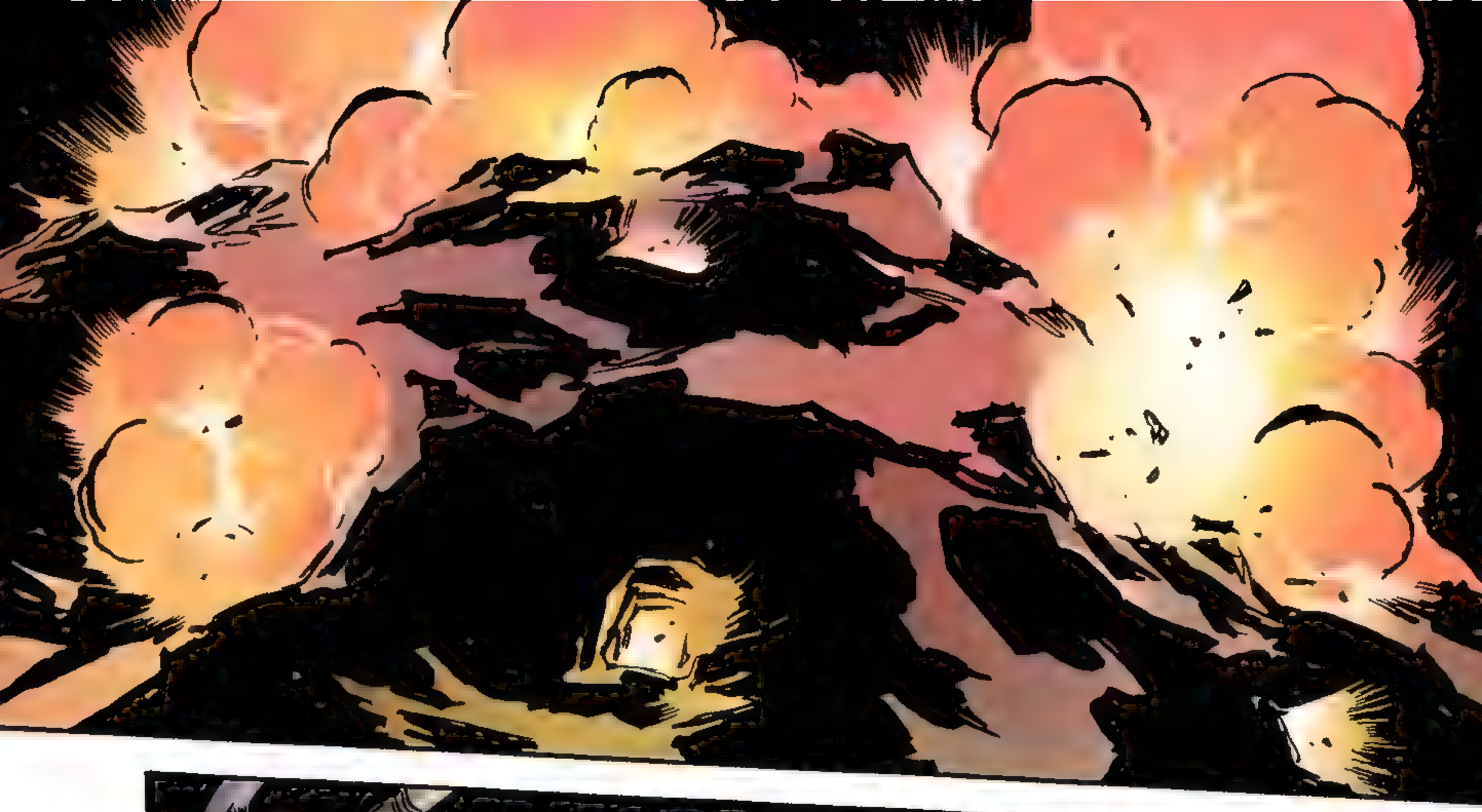
THEY SAY THEY'VE PICKED UP MISS SAYLA AND ARE HEADING BACK!

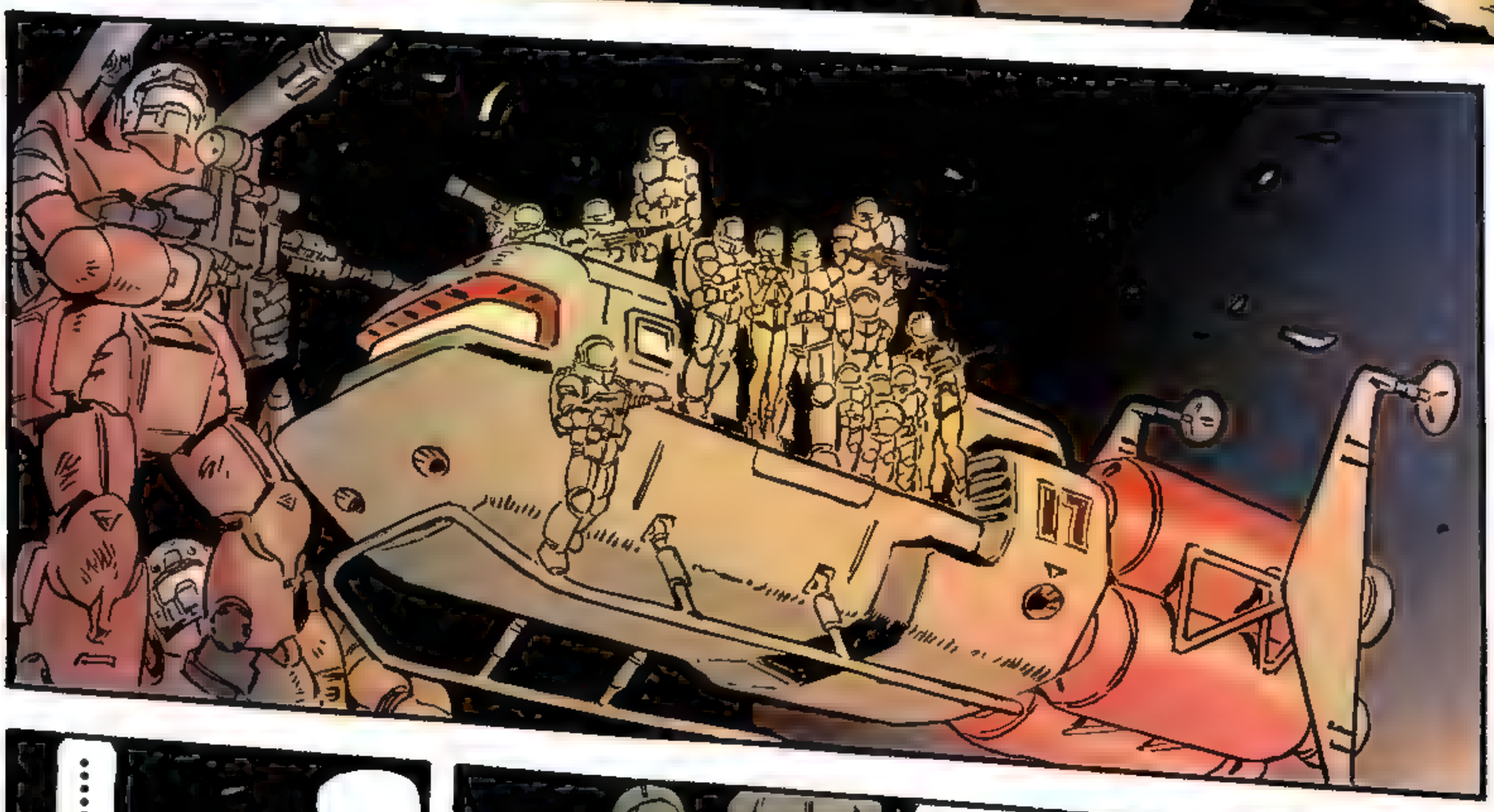
CAP-TAIN!

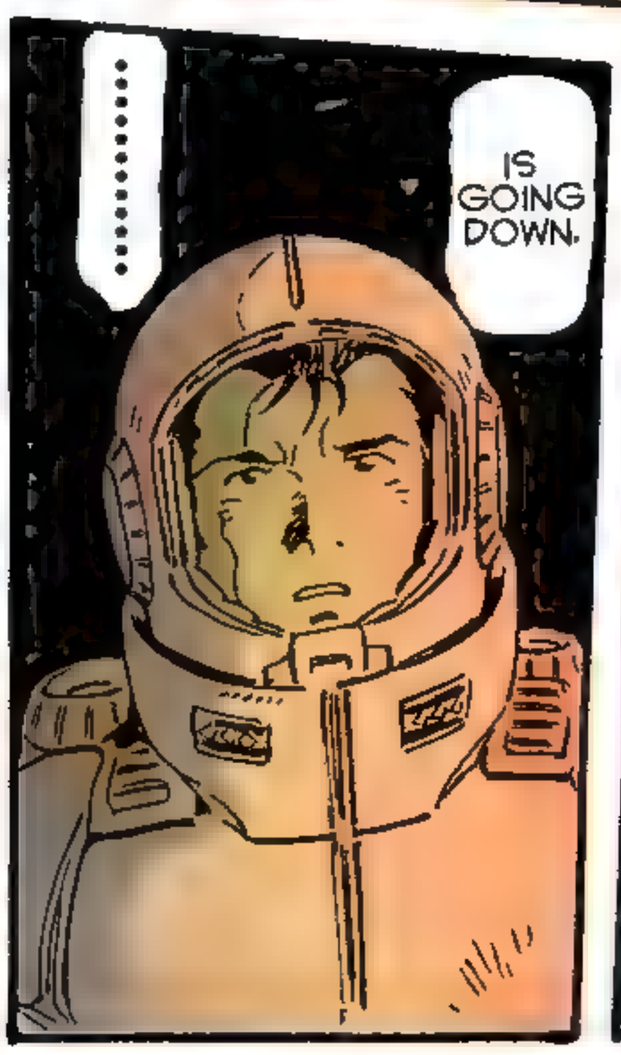
INCOMING FROM KAI AND HAYATO!

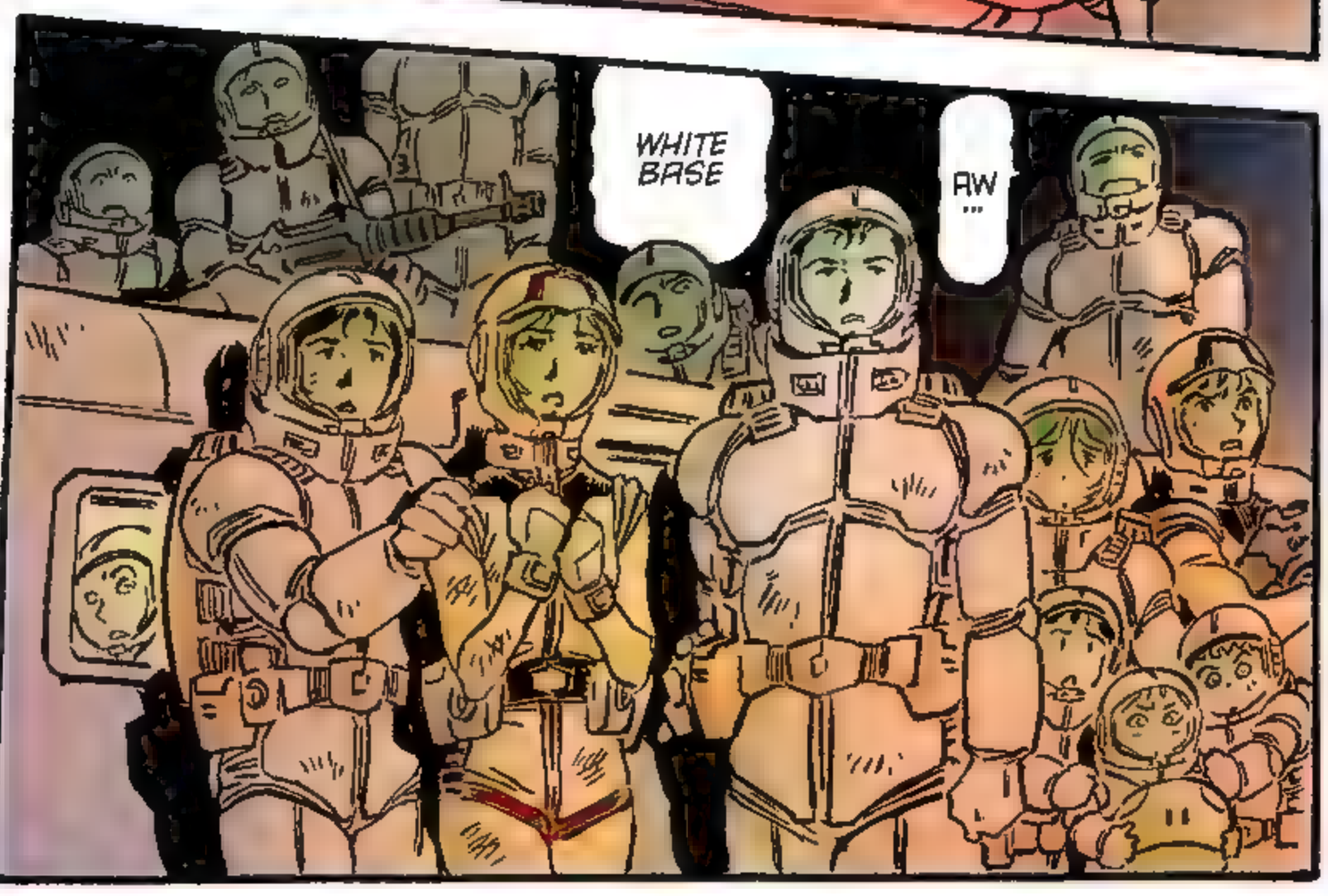
OH, I AM SO GLAD !!

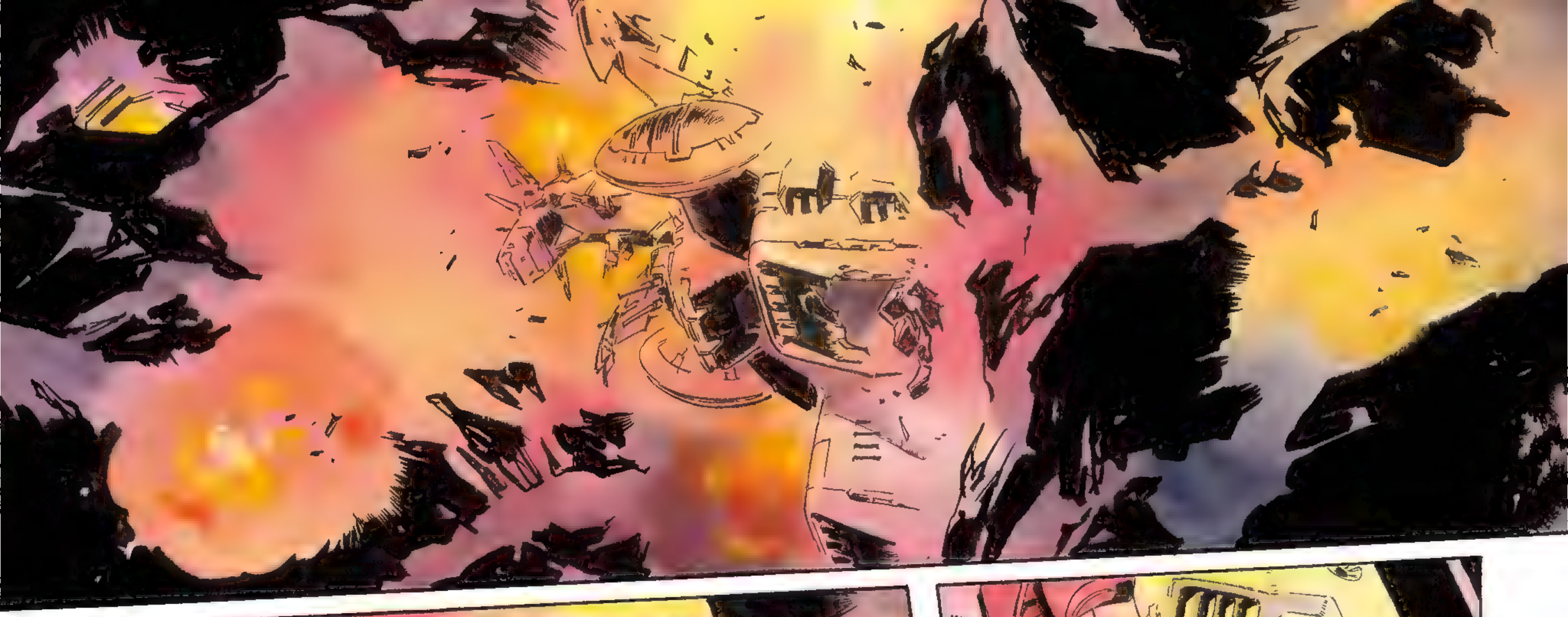
YOU'RE ALL RIGHT !

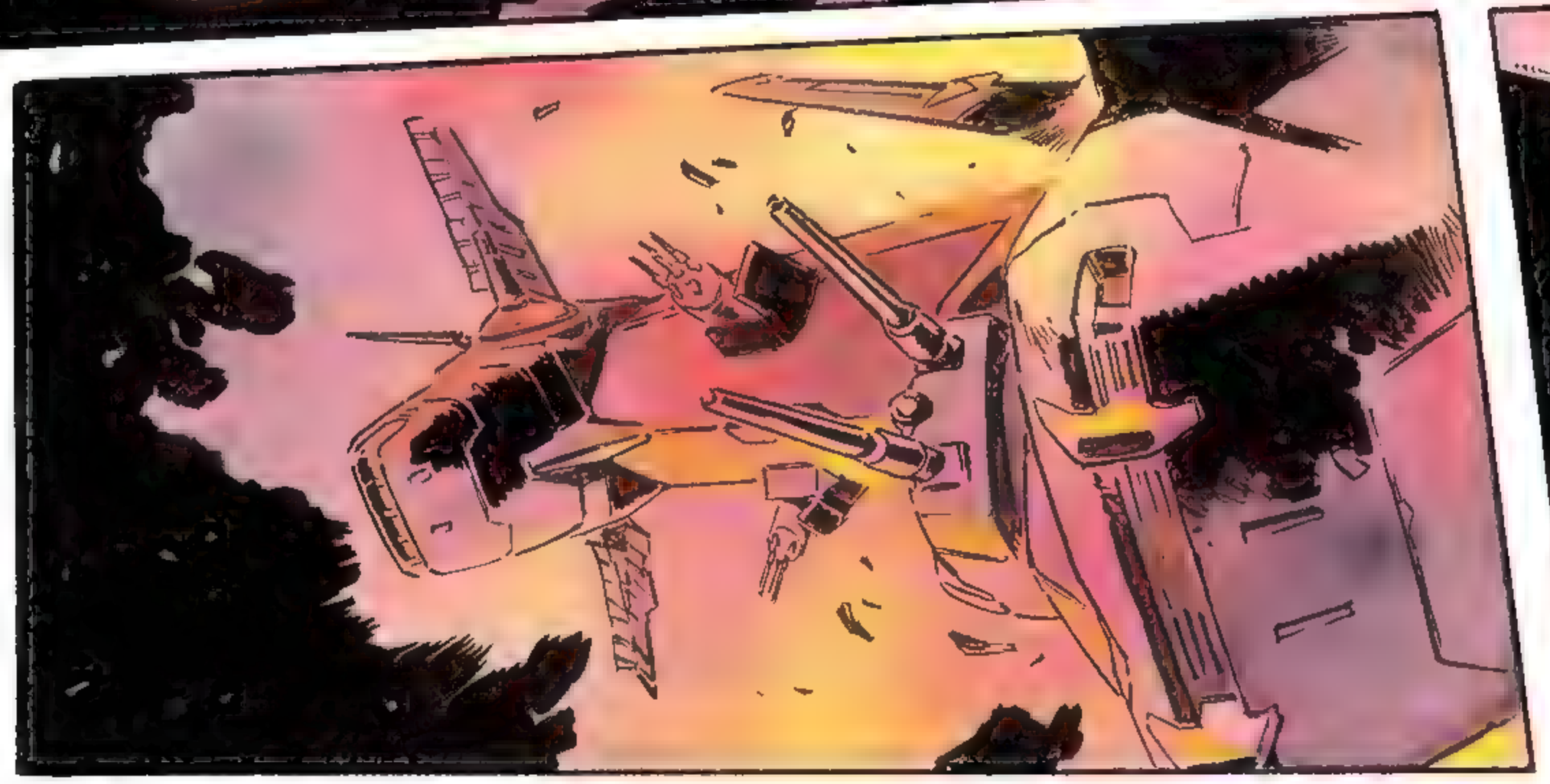


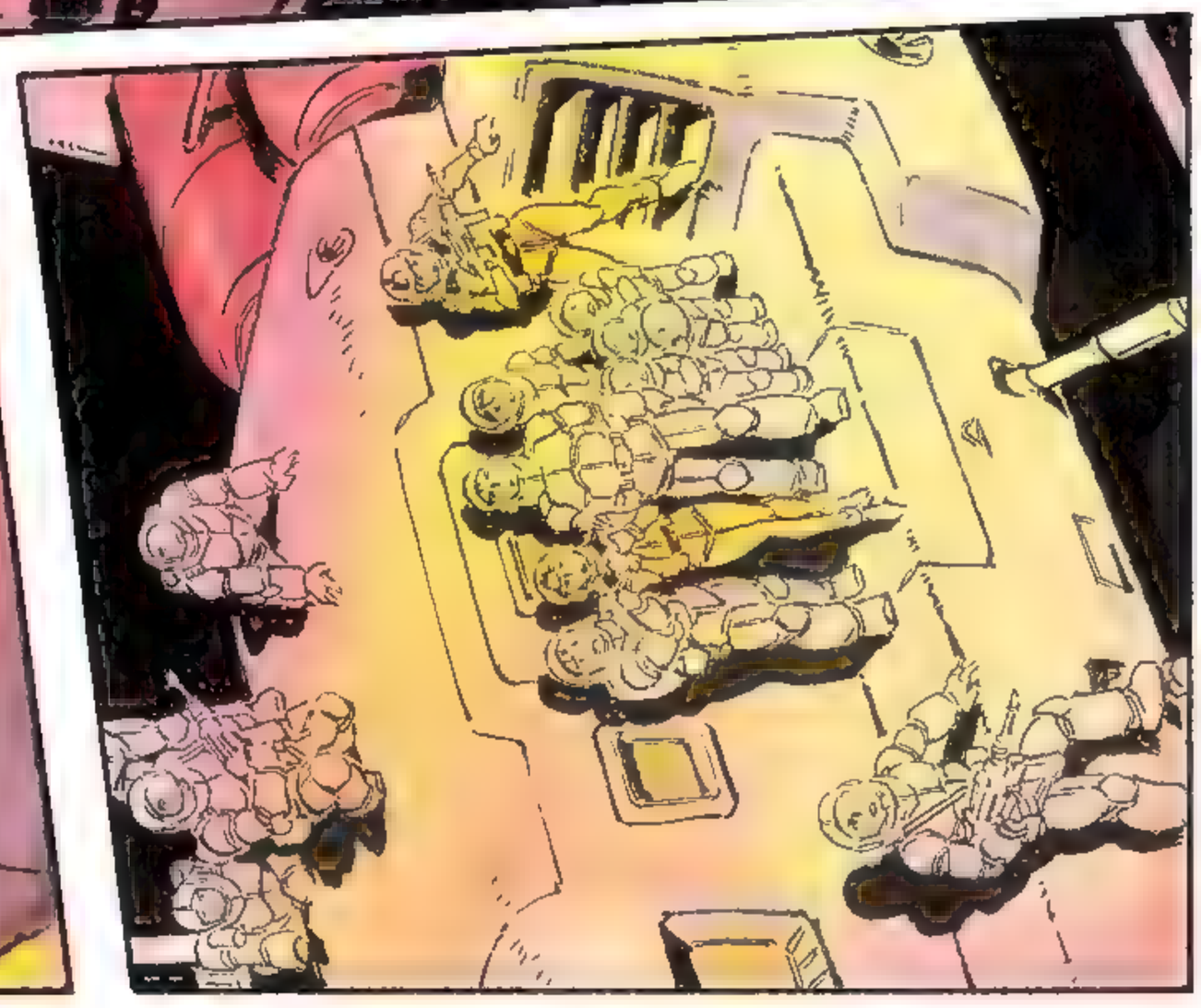



.....
IS GOING DOWN.


WHITE BASE
AW...







I WOULD BE IN THOSE FLAMES...

IF AMURO HADN'T WOKEN ME JUST THEN,

SAYLA!

WHAT ABOUT HIM?!

AMURO?!

ES-CAPE POD?!

AMU-RO ISN'T ON THIS

AND WHAT HAPPENED TO HIM?

YOU SAW HIM IN THERE?!

WHERE?!

WAIT

YOU MEAN

OHH

TRUE...

HMP?

I DID BACK THERE ...

BUT IF YOU'RE A NEWTYPE,

CAN'T YOU SENSE HIM?

HE'S NOT.

NOPE,

LOOK FOR HIM!

I DON'T GET THAT STUFF —

I CAN'T FEEL ANY-THING NOW.

NO ...

GET AWAY FROM THE SHIP ASAP ...

IT SAID TO

THAT VOICE ...

IT FELT LIKE HIM ...

HE IS!

YEAH ?

WHA ?

UH HUH ...

HUH ?!

UNCLE AMURO ...

HE'S COMIN' BACK NOW.

HARO !

HARO !

YUP !

YUP

HM !

AH !

LOOK !

HEY !

YOU GUYS ...

!!

HERE HE COMES !

SOON !

THREE

TWO

ONE!

NOW HE JUST HAS TO KEEP GOING!

HE DID!

YUP

AH

HE JUST TURNED A COR-NER!

FOUR

FIVE

OKAY!

LET'S COUNT DOWN!

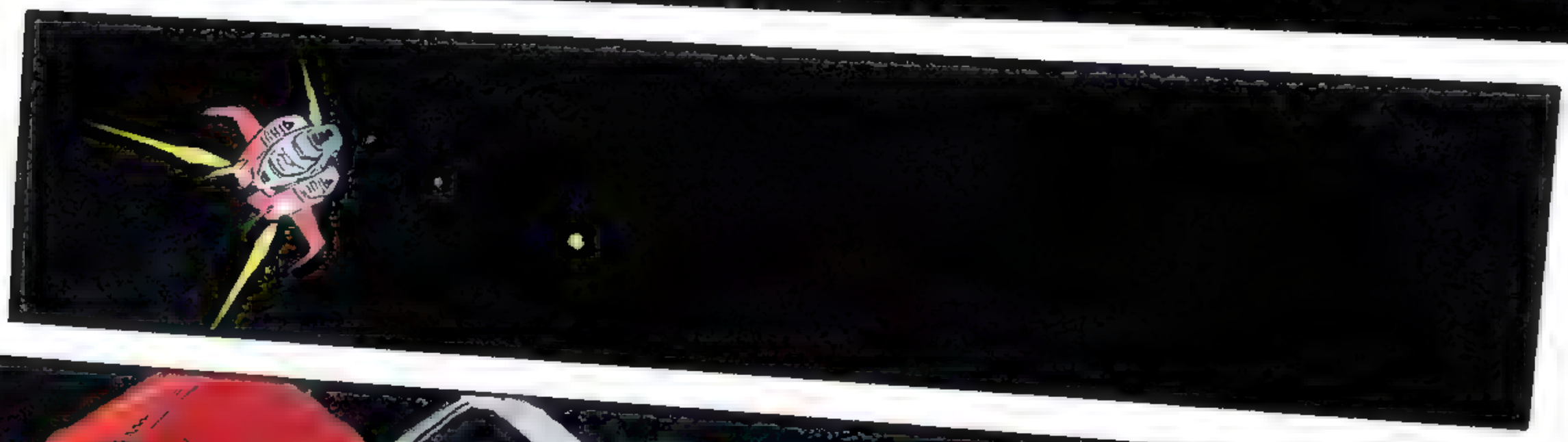
ZERO
!!

HOY ARO

07

!

?!



SIGH

MNK

GROAN

AH
...

07

I'M SORRY.

I STILL HAVE A PLACE TO COME HOME TO.

AND IT FEELS SO GOOD ...

YOU'RE FINE WITH IT AREN'T YOU?

I CAN COME SEE YOU ANY TIME,

LA-LAH

Believe!
People grow up
by enduring sorrow
after sorrow

Now
my beloved

is trembling
with loneliness

and I hold that
sadness deep in
my heart

Believe!
Let these tears

return
to the sea

Yes,
my sweet

Yes,
my

sweetest

My yearning
grows stronger

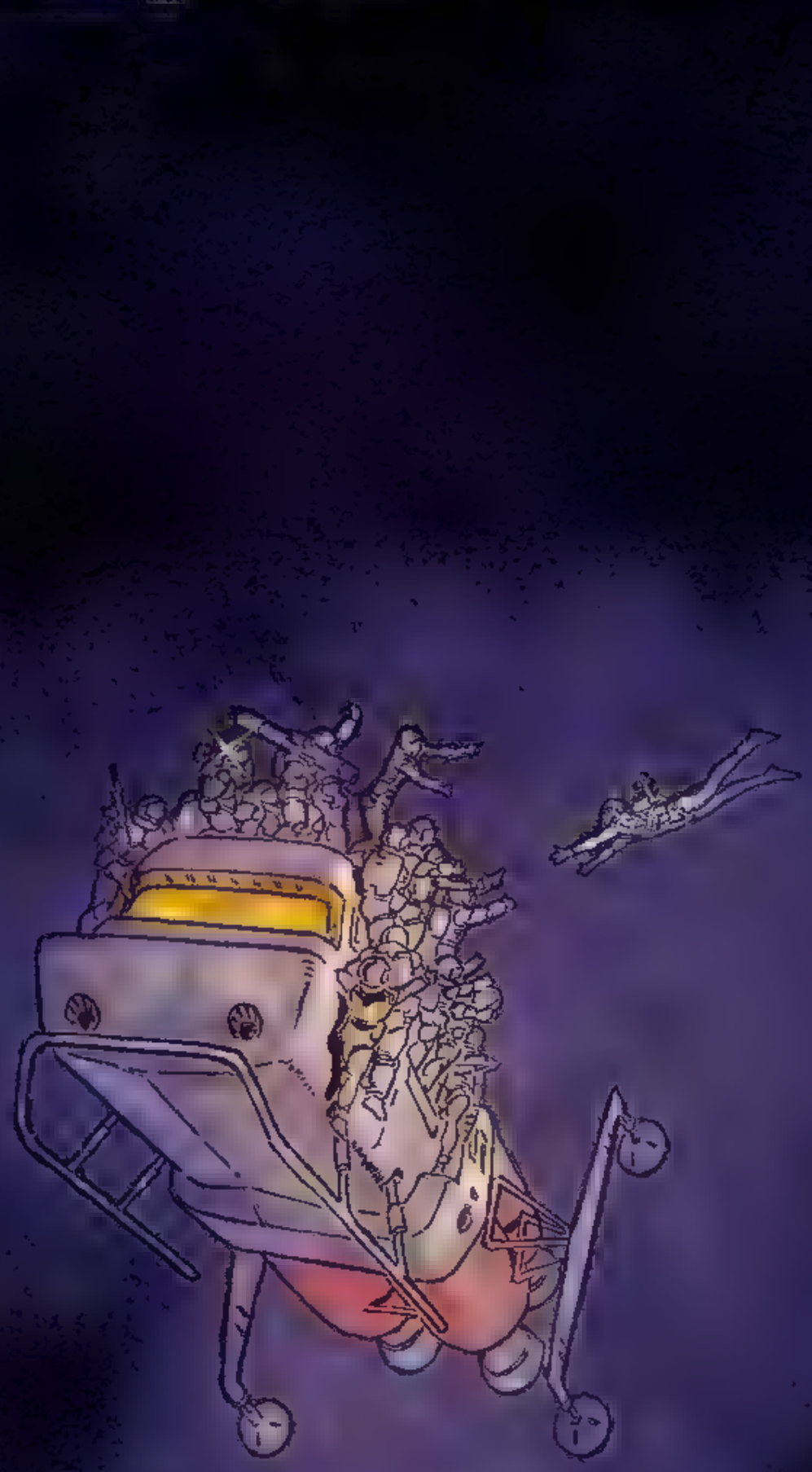
Painting the sky
deep crimson

I wanna get back
where you were

My beloved,

once more

Yes, my sweet
Yes, my sweetest
I wanna get back where you were



No one can survive alone

Universal Century
Year 0080

After that battle
that day

the Earth Federation Government

agreed to

and the Principality of Zeon

an armistice.

END

YOSHIKAZU YASUHIKO

Assistant:
MASATO

Original Story by:
YOSHIYUKI TOMINO & HAJIME YATATE

Mechanical Design by:
KUNIO OKAWARA

JUNE 2001 - JUNE 2011

MOBILE SUIT GUNDAM THE ORIGIN

BONUS TRACK

I

CASVAL 0057

II

ARTESIA 0083

III

AMURO 0082

JANUARY 2010 - JUNE 2014

Yasuhiko produced this short story for *Mobile Suit Gundam: The Origin - Official Guidebook 2*, released in January 2010. It's title upon publication was "~Birth~". It shines some more light on the backstory of *Gundam: The Origin*'s other main character, Char.

THE EXPLOSION WAS DUE TO A CAR BOMB, WITH ONLY A MANNEQUIN IN THE DRIVER'S SEAT.

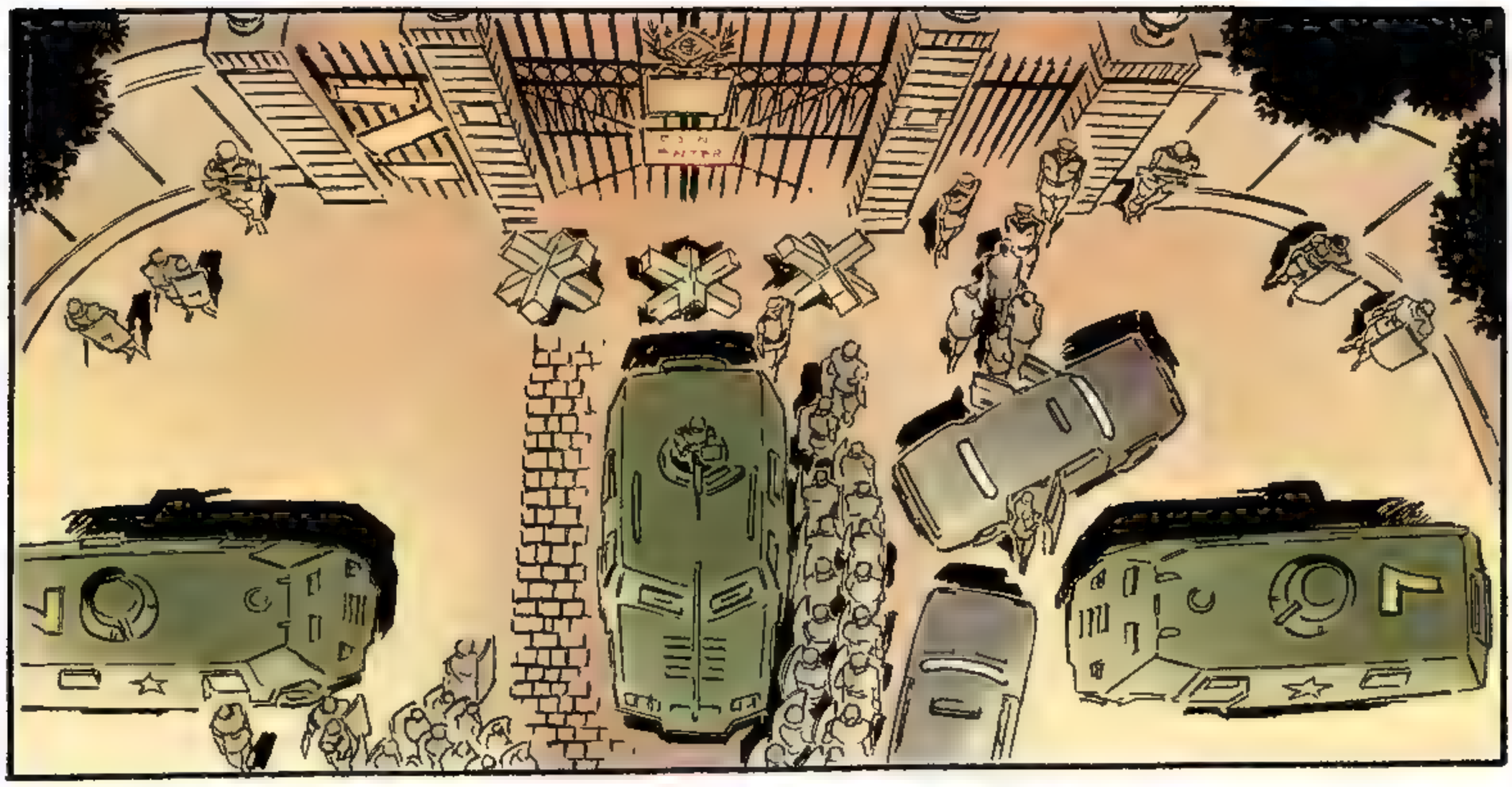
WE'RE NOW IN FRONT OF THE PUBLIC SECURITY HEAD-QUARTERS.

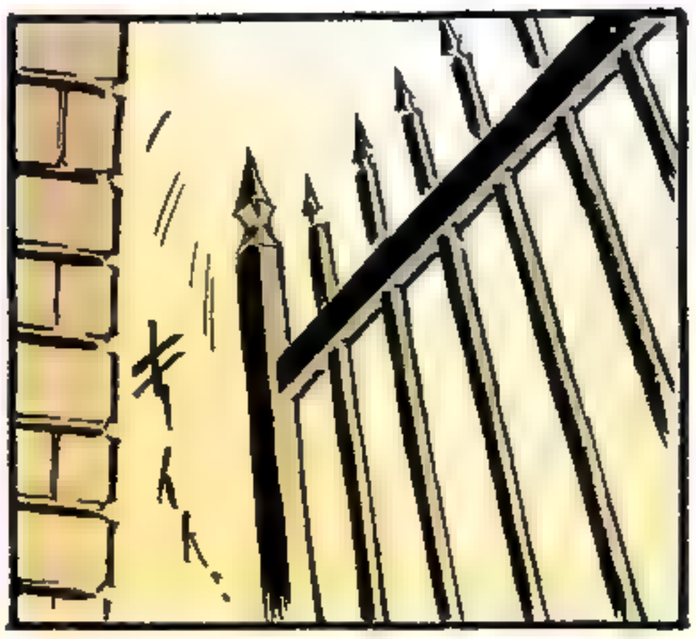
ANOTHER TERRORIST ACT BY RADICAL SECES-SIONISTS!

U.C. 0057

— CASVAL 0057 —

MUSEO UNIVERSITARIO
KEEP OFF
LOCKOUT
OF LIMITS
OUT OF
DO NOT
ENTER





MAY I ASK YOUR BUSINESS HERE?

BUT

I'M THE CHIEF INVESTIGATOR WITH THE FEDERATION BUREAU OF SECURITY.

SORRY TO INTERRUPT YOUR WORK

WE SUSPECT THAT AN EXTREMIST ORGANIZATION FORMED BY STUDENTS AT THIS INSTITUTION IS RESPONSIBLE.

THE PUBLIC SECURITY HQ WAS BOMBED THIS MORNING.

I'M SURE YOU'VE HEARD

PREMISSION.

YOUR

THE PRESIDENT'S SEAT IS CURRENTLY VACCANT, YOU, DEAN ZABI, ARE THE ONE IN CHARGE HERE.

WE WOULD LIKE

AS

WE'D LIKE TO INVESTIGATE THE CAMPUS.

DO AS YOU PLEASE, GENTLEMEN.

YET ANOTHER INVESTIGATION!

FURTHERMORE —

I BELIEVE THAT THE PROFESSOR ESCAPED AND WENT INTO HIDING WITH THE ASSISTANCE OF OTHERS.

AND PARDON MY DIRECTNESS, DEAN ZABI,

BUT YOU ARE ONE OF THEM.

UNDER SUSPICION.

IT'S NOT ONLY THE STUDENTS WHO ARE

I BELIEVE THAT A PROFESSOR DEIKUN, ONE OF YOUR FACULTY,

IS INCITING THE SECESSIONIST FACTION,

AND THAT

HE MAY BE BEHIND THESE TERRORIST ACTS.

.....

SO, WILL YOU TELL ME

FOR THE PEACE OF THE EARTH SPHERE.

WHERE DEIKUN IS?

IS SOMEWHERE ON THIS CAMPUS!!

PRO-FESSOR ZEON ZUM DEIKUN

BUT I

AL-READY HAVE A GOOD HUNCH.

YOU DON'T WANT TO TALK.

OF COURSE NOT.

AND YOU —

WE ALREADY HAVE A FEDERAL WARRANT AGAINST DEIKUN FOR CONSPIRACY TO COMMIT TREASON!

THIS IS THE DAY WE FINALLY SNIFF HIM OUT!

YOU'LL BE CHARGED WITH AIDING AND ABETTING A FUGITIVE!

SPARE ME THAT INNOCENT LOOK.

I'VE HIT IT, HAVEN'T I?!

HA HA HA HA HA

AAAAAR

INDEPENDENCE HOME

CAFE

BAS-TARDS !!

GET OUT

OUT WITH THE FEDS

SUPPRESS THEM !!

POLICE

HAGAA

POLICE

POLICE

POLICE

WHAT THE HELL IS THIS?!

IF YOU PUNKS WANT A FIGHT!

YOU GOT ONE

BUL-
LIES
GET
THEIR
WAY!

ONE
TO
LET

I
AIN'T

POLICE

POLICE 7

AR-REST 'EM!!

NRAA

IIA

KY-CIL-IA.

AH,

Huh ?

BIG BRO

DO-ZLE.

YOU ON YOUR WAY HOME FROM SCHOOL ?

YOU CAUGHT ME DOIN' SOME-THING DUMB AGAIN.

I THINK YOU OUGHT TO CUT IT OUT.

UH-HUH.

THERE ARE RIOT POLICE AT THE UNIVERSITY CAMPUS AGAIN.

I'LL GO SEE HOW FA-THER

AND THE OTH-ERS ARE DOING

HOTEL

POLICE

HMM...

WE WENT THROUGH ALL THE LOCKERS, THE STACKS AND THE EQUIPMENT ROOMS...

WE SEARCHED HALLS 3 AND 4.

NOTH-ING YET.

SNAP

AND WE'LL BE BACK AS MANY —

WE HAVE NO DOUBT, HOWEVER, THAT THIS IS A SUBVERSIVE HOTBED!

WELL, DEAN ...

WE MIGHT END UP WITH NOTHING TO SHOW FOR ALL THIS.

HA ...

A—

WOULD YOU MIND SHOWING THE WAY?

THE CLOCK TOW-ER!

THERE IS A STONE LEFT UN-TURNED —

DEAN !

POLICE

POLICE

POLICE

POLICE

POLICE

UNFORTU-NATELY THAT HAS MADE IT A TARGET FOR STUDENTS WITH ANTI-FEDERA-TION LEARNINGS

AS YOU CAN SEE GENTLEMEN, IT WAS MODELED AFTER LONDON'S BIG BEN.

AND IT'S CONSTANTLY BEING SET ON FIRE OR SABOTAGED.

LOOKS LIKE THERE MUST BE A LITTLE ROOM AT THE TOP.

IT CAN INDICATE THE MOTIONS OF THE SUN, THE MOON, AND THE PLANETS, BUT, AS YOU SEE,

IT'S STILL.

IT'S ALSO AN ASTRO-LOGICAL CLOCK.

BUT THE ACCESS STAIRS HAVE BEEN DE-STROYED!

YES, THERE'S A SPACE FOR MAINTE-NANCE.

SHOW US!

SO NO ONE'S BEEN IN THERE FOR-

THIS CAMPUS IS BEING INVESTI-GATED.

I SAID GET BACK!

GET BACK! GET BACK!

DON'T COME CLOSE!

HEY, YOU!!

DILI-GENT.

HOW SO

AS AN AGENT OF THE SECURITY BUREAU.

I'M SIMPLY DOING MY DUTY

NO KIDS, EITHER!!

POLICE 7

POL

DIDN'T YOUR PARENTS TEACH YOU ANY MANNERS ?!

UGH, THESE COLONY BRATS—

THIS IS NOT A PLAY-GROUND!

ALIVE, IF AT ALL POSSI-BLE!

IF YOU FIND DEIKUN, YOU ARE TO TAKE HIM INTO IMMEDIATELY!

AND

ONLY THE ASSAULT TEAM WILL GO IN!

DON'T LET YOUR GUARD DOWN!

THE TERRORISTS COULD BE PREPARED TO AMBUSH

HUFF

HUFF

PANT

PANT

PANT

DANGER

INSPECTION

MR. RAL EXPLAINED EVERY-THING TO ME.

IT'LL BE OKAY.

ABOUT HOW BABIES ARE BORN AND STUFF.

HUH...

UH

WE'VE BEEN WAITING FOR YOU.

CROWLEY,

IT WON'T BE LONG NOW.

EVER GONNA MARRY, HE'S THE KIND OF MAN I WANT.

IF IM

HE CAN TAKE ANYBODY IN A FIGHT.

HE KNOWS EVERY-THING AND HE CAN DO ANY-THING.

MR. RAL IS GREAT.

RAL DID?

Oh dear

THERE ARE POLICE AT THE BOTTOM OF THE TOWER.

Oh

AS YOU CAN SEE, THE ACCESS STAIRS

ARE WRECKED ALL THE WAY UP.

BUT DON'T WORRY.

click

WHAT YOU SEE UP THERE IS THE BASE OF THE CLOCK'S MECHANISM ...

THEY WON'T BE ABLE TO CLIMB UP HERE.

WHAT ABOUT THE CLOCK-WORK ? CAN'T YOU CLIMB THROUGH IT?!

WE HAVE NO WAY TO GET ANY HIGHER

IT'S NO GOOD !

THAN THIS!

THE FOLLY OF YOUTH IS ONE THING, BUT TO DESTROY THIS PRECIOUS REPLICA OF OUR HERITAGE FROM THE BYGONE ERA...

WHICH IS ALSO BROKEN.

YOU WANT US TO GO THROUGH THAT ?!

YES, SIR!

WE'LL GIVE IT A SHOT!

AH!!

AS-TRAIA!

AAA AH

OH

SSH

SH!

YOU HAVE TO BE QUIET!

AS-TRAIA!!

AS-TRAIA

.....

I SEE.

HMMM...

CAN'T BE DONE.

SIR!

ONLY A LITTLE KID WOULD BE ABLE TO MAKE IT THROUGH.

NOT YET!

HOLD IT, SASRO.

ズシャ

DEI-KUN ...

A SPLIT SECOND BEFORE THEY ARREST

WAIT UNTIL WE SEE SOME-THING AT THE CLOCK TOWER.

RELAX!

WLL GO UP IN FLAMES ...

THE CAM-PUS

CAN SHE

TO ...

RE-ALLY MAN-AGE

WONDER HOW SHE'S DOING ...

HELP DELIVER A

BA-BY ?

klack

HERE THEY ARE.

AH ...

EMPTY-HAND-ED.

HM ?

KY-CIL-IA/

BAD GIRL !!

DOING HERE ?!

WHAT ARE YOU

YOUR DAUGH-TER?

THAT'S WHY YOU NEED TO STAY AWAY !

ALL THE MORE !

WAS IN TROU-BLE, FATHER.

I HEARD YOUR SCHOOL

BUT THE FACT THAT A CHILD MADE IT IN HERE LIKE THIS CAN ONLY MEAN

OUR

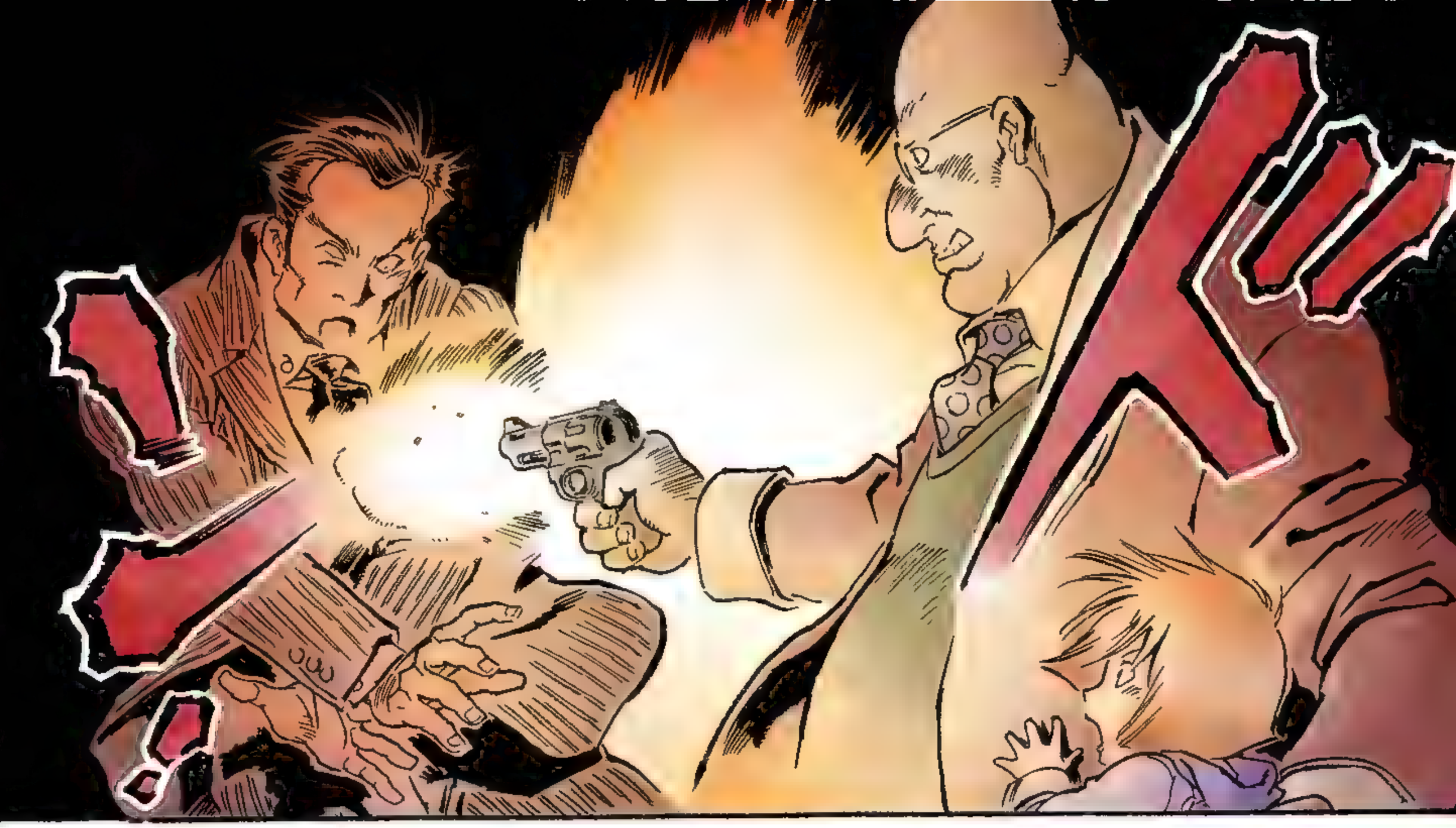
ISN'T SHE ADOR-ABLE.

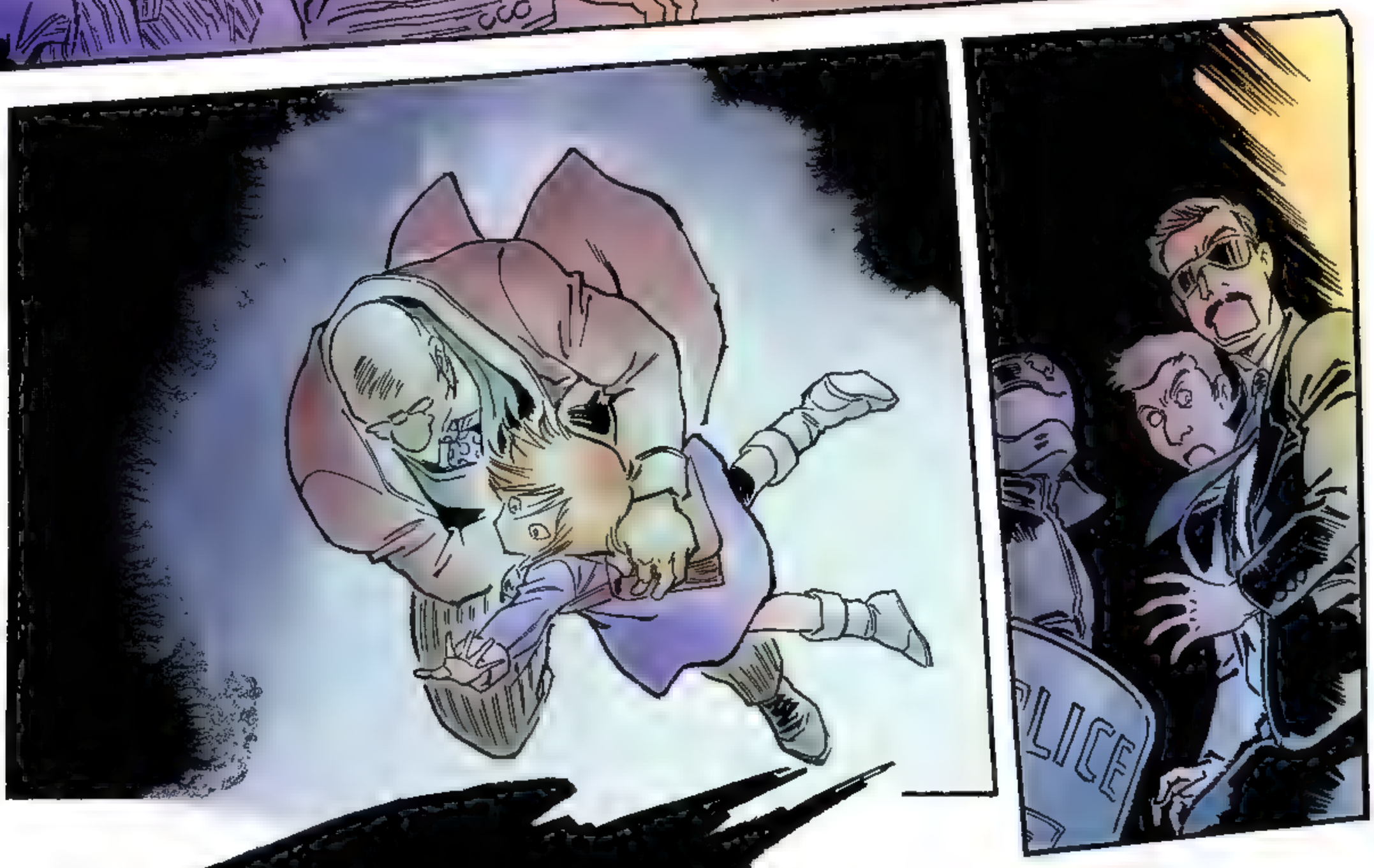
HEY !!

CORDON LEAVES MUCH TO BE DESIRED ...

ONLY A LITTLE KID

WOULD BE ABLE ...




POLICE

SNIPER

!!

THE SHOT CAME FROM THOSE BUSH-ES!

OVER THERE !!

.....

A GUN-SHOT ?

MR. ZEON !

HOLD MISS ASTRAIA'S HAND!!

Um

Oh

not like that

HOLD ON, ASTRAIA!

THE BABY WILL COME SOON !!

I'LL BOIL THE WATER WHILE YOU DO THAT!

YOU KNOW A LOT, FOR BEING SO YOUNG.

THANK YOU, I'LL TRY.

Huff

Huff

AND GET HER TO BREATHE WITH YOU.

YOU GOTTA HOLD HER HAND TIGHT

OUR CHILD IS COMING— YOURS AND MINE!

HOLD ON, AS-TRAIA!

THIS, HERE AND NOW.

IS THE BEGINNING OF A NEW ERA!!

WHAT A FITTING PLACE FOR THE CHILD TO COME!

HERE WE ARE IN AN ATTIC, MUCH LIKE THE STABLE IN BETHLEHEM WHERE CHRIST IS SAID TO HAVE BEEN BORN...

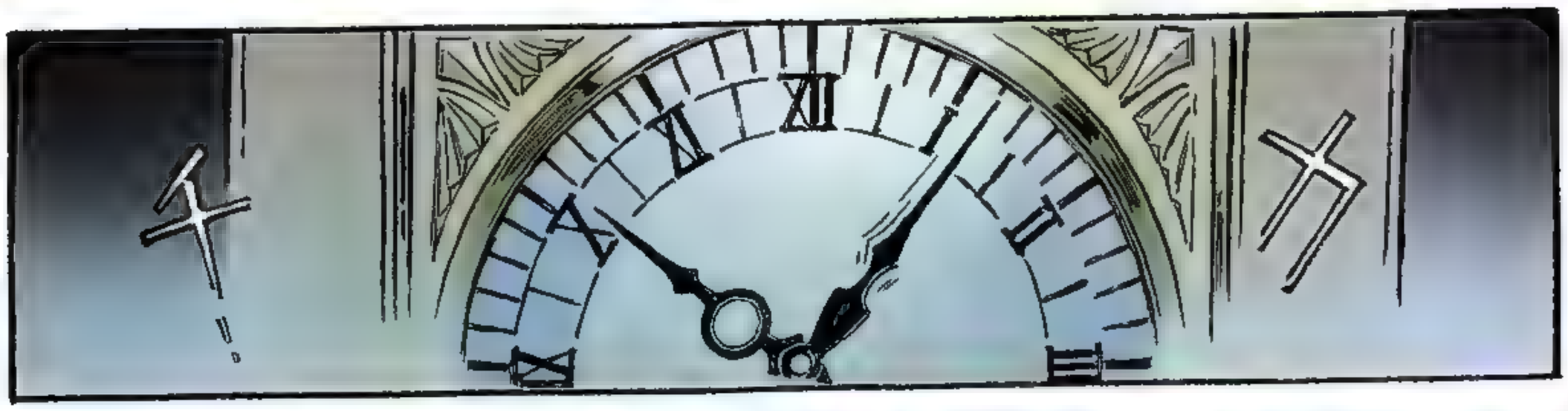
A STRONG CHILD, I'M SURE.

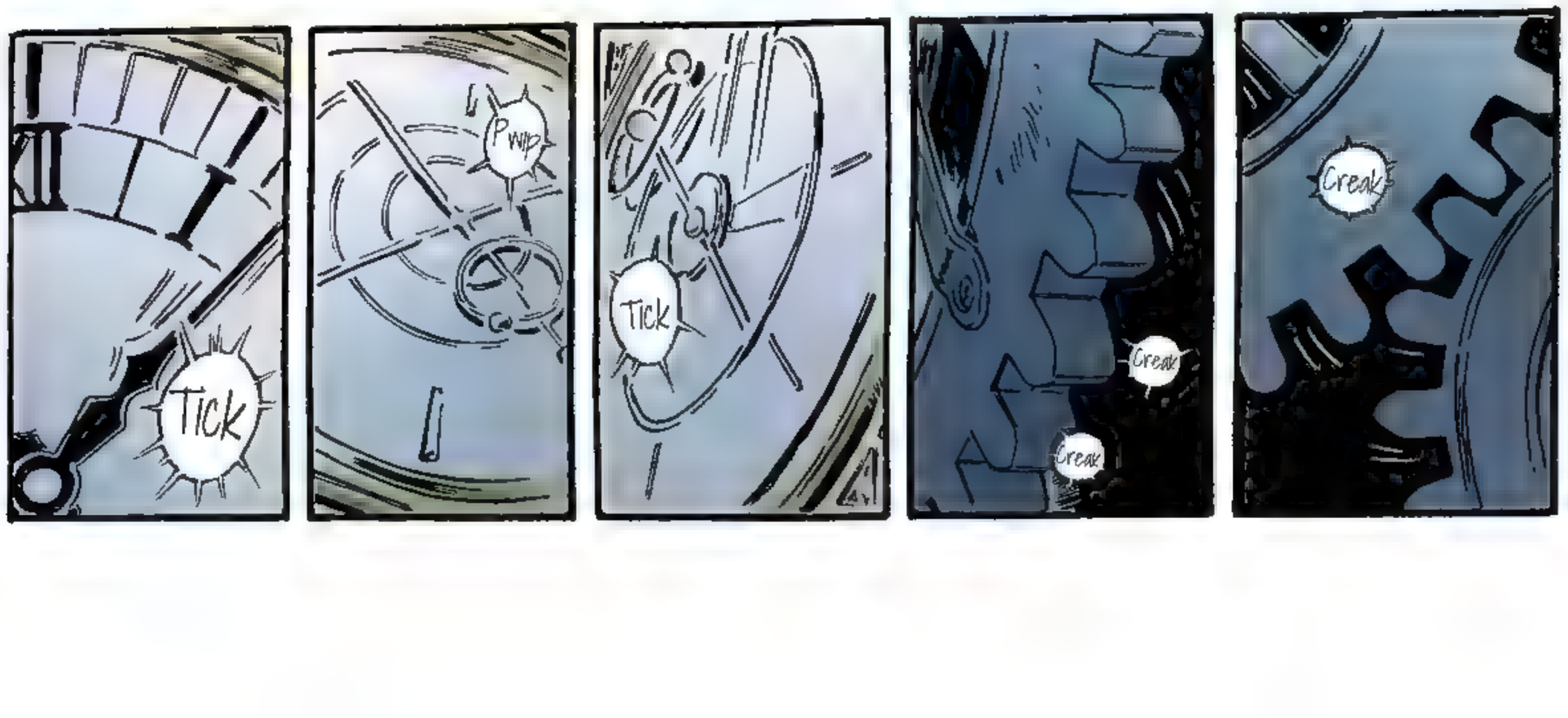
A CHILD WHO WILL OPEN UP THE FUTURE FOR SPACE-NOIDS !!

SUCK... HFF!

SUCK... HFF!

THAT'S RIGHT! BREATHE, LIKE THAT!




Tick
Pwip
Tick
Creak
Creak
Creak

EVEN BETTER THAN WHAT WE DIS-CUSSED.

OUR GUYS IN THE ATMO-SPHERIC DEPART-MENT ARE REALLY LETTING IT POUR.

BIG BRO!

HE REALLY CAN STEP UP IN A PINCH.

I DIDN'T KNOW OUR FA-THER HAD IT IN HIM.

CHECK THAT OUT, GIHREN.

WHAT, SASRO?

HM?

THE CLOCK—

DOESN'T IT LOOK LIKE IT'S MOVING?

Creak

Creak

Squik

Whirr

Tick

Tick

UNIVERSAL CENTURY 0057 — CASVAL REM DEIKUN, LATER KNOWN AS CHAR AZNABLE, IS BORN.

IDIOT.

IT'S JUST YOUR IMAG-INA-TION.

CASVAL 0057 - THE END

The first half of this story appeared in *Mobile Suit Gundam: The Origin - Official Guidebook 3* (printed November 2011), and the second half in the March 2012 issue of *Gundam Ace*. It shows what happened to Sayla through the viewpoint of Kai, who hasn't been able to find place for himself since his discharge.

YA DON'T QUITE LOOK THE PART.

SO, YOU A REPORTER FOR REUTERS?

AND WHAT DO I LOOK LIKE?

OH YEAH ?

BRAT?

STEP

I GOTTA SAY...

ANYO,

EVEN WITH A PASSEN-GER WHO PAID YOU A GOOD CHUNK OF CASH.

YOU DON'T MINCE WORDS, HUH.

CHECK THAT OUT.

AH, AND NOW

IF YOU'RE A REPORTER, IT ALL CAME OUT OF REUTERS' COFFERS, RIGHT?

A MANOR FOR THE BLUEST OF BLUE-BLOODS ...

BURGH-LEY HOUSE.

—ARTESIA 0083 —

I JUST CAN'T GET AWAY, YOU KNOW?

RIGHT NOW

I REALLY DO WISH I COULD GO MYSELF

BUT...

I CAN'T.

UH-HUH...

HIM.

HA-THA-WAY?

YOU SAID HIS NAME IS

LOOKS JUST LIKE ...

DAMN ...

I GET WIND OF ICY RUMORS.

THAT'S HOW

WITH HQ — AS A LIEU-TENANT COM-MANDER.

HE'S POSTED EATHSIDE AT THE MOMENT,

TRYING TO "GET HER BACK" ...

LIKE A RADICAL FACTION IN ZEON

Pa Pa Pa

DOING JUST FINE, BUT EVEN

SO ...

THIS IS HER WE'RE TALK-ING ABOUT, SO I'M SURE SHE'S

TELL HER TO "STAY ON GUARD" AND SEE HOW SHE'S DOING.

I WANT TO ASK FOR YOUR HELP.

I'LL MAKE SURE YOU STAY OUT OF HARM'S WAY.

Ma Ma

OF COURSE.

Oh

MAAA

Ma ...

'S FINE.

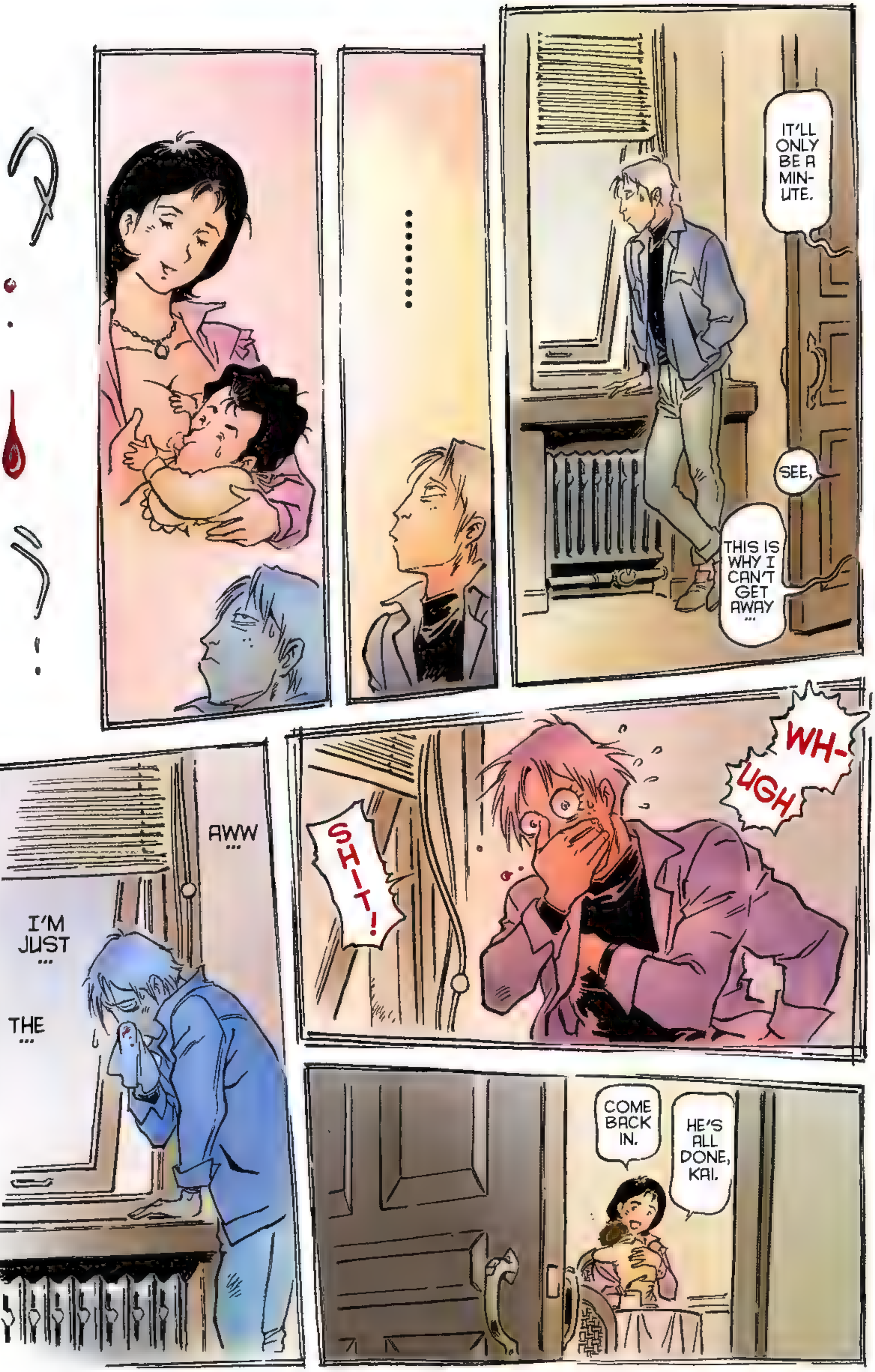
OH — I'M SOR-RY!

I'll just

uh ...

HUSH, HUSH.

YOU'RE HUN-GRY, AREN'T YOU.


IT'LL ONLY BE A MIN-UTE.
SEE,
THIS IS WHY I CAN'T GET AWAY ...
WH-UGH
SH-T!
AWW ...
I'M JUST ...
THE ...
COME BACK IN.
HE'S ALL DONE, KAI.

MR. RE-PORT-ER!

MAKE SURE YER SEAT-BELT'S ON!

WE'RE GONNA LAND

Polo 21 .. GO ..

A POLO FIELD!

NAH, IT'S

WHAT IS THIS?!

AN EMERGENCY LANDING IN A MEADOW?!

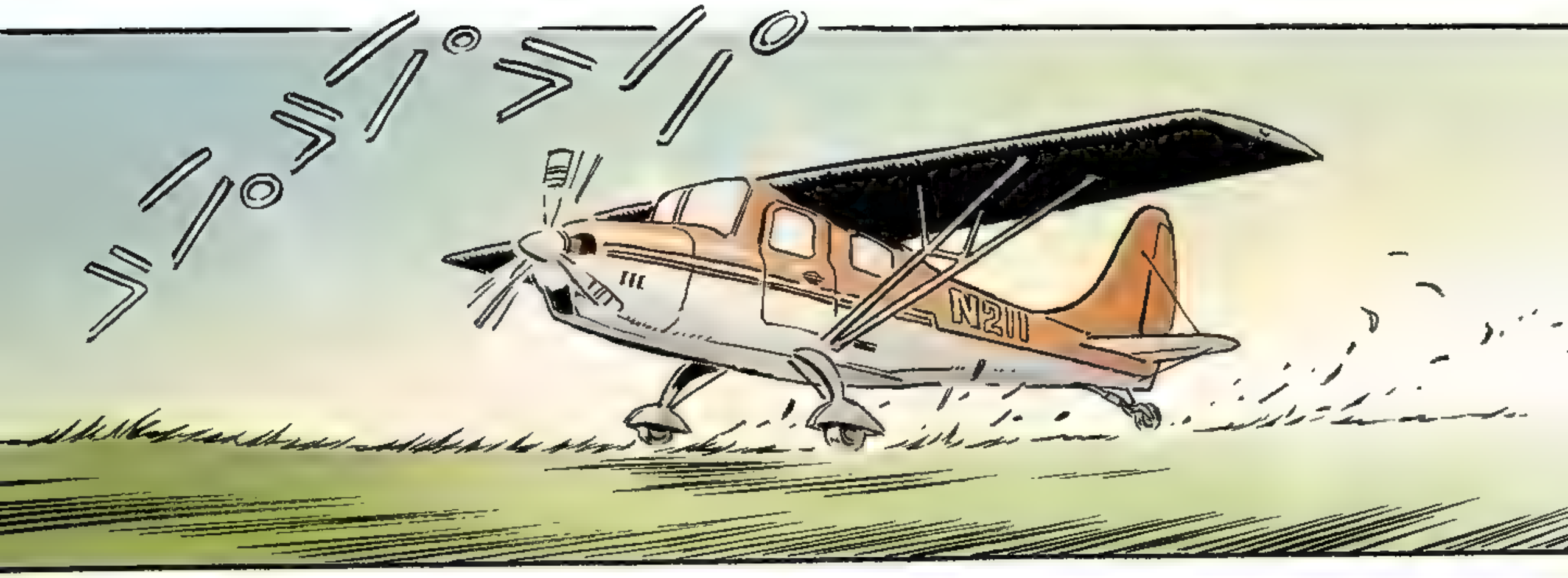
N211

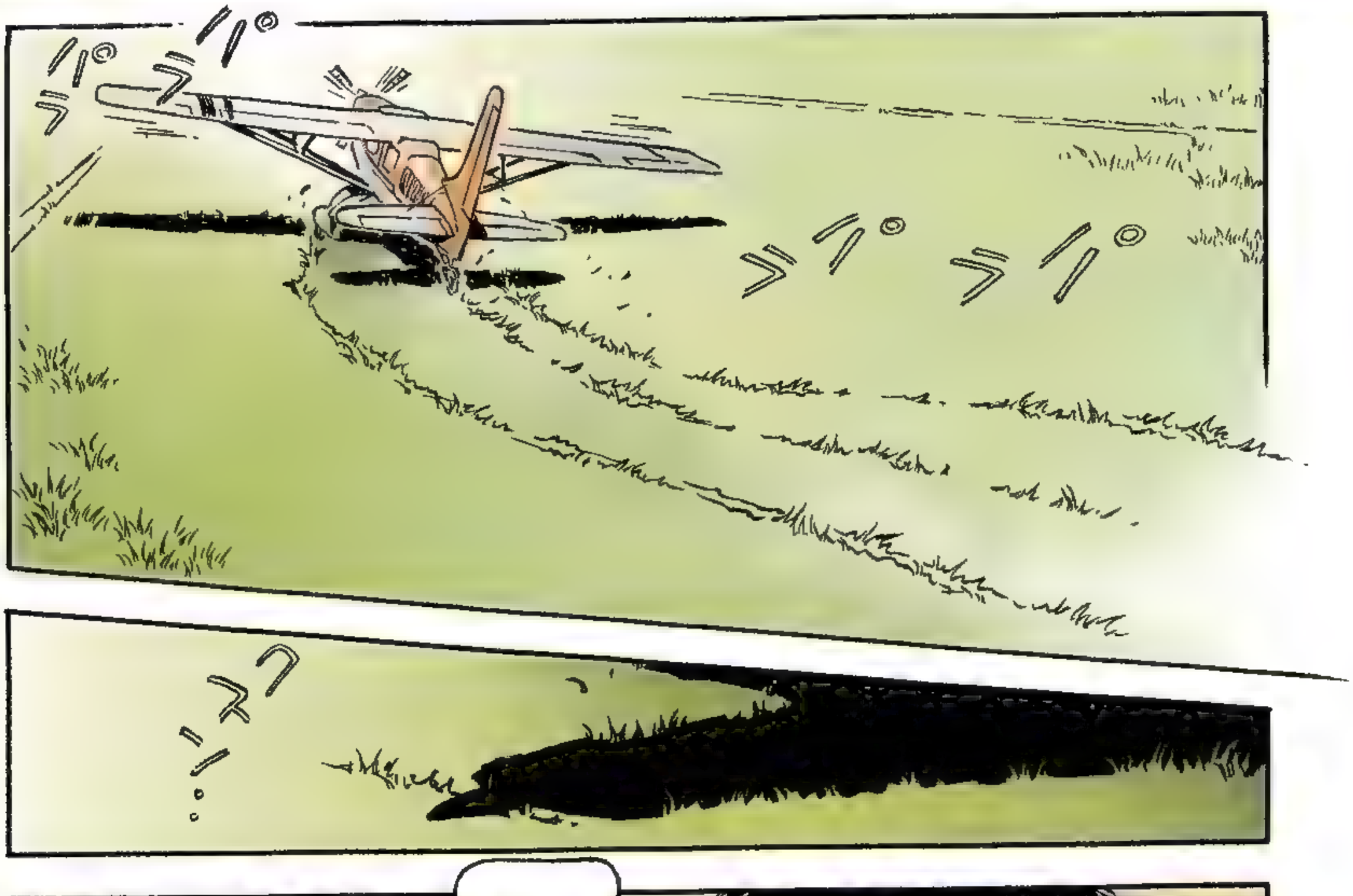
CRAZY, HUH?!

THEY EVEN GOT A GOLF COURSE—

AND TENNIS COURTS!

AND NEXT TO THAT'S THE CRICKET FIELDS! TWO OF 'EM, TOO!


N211



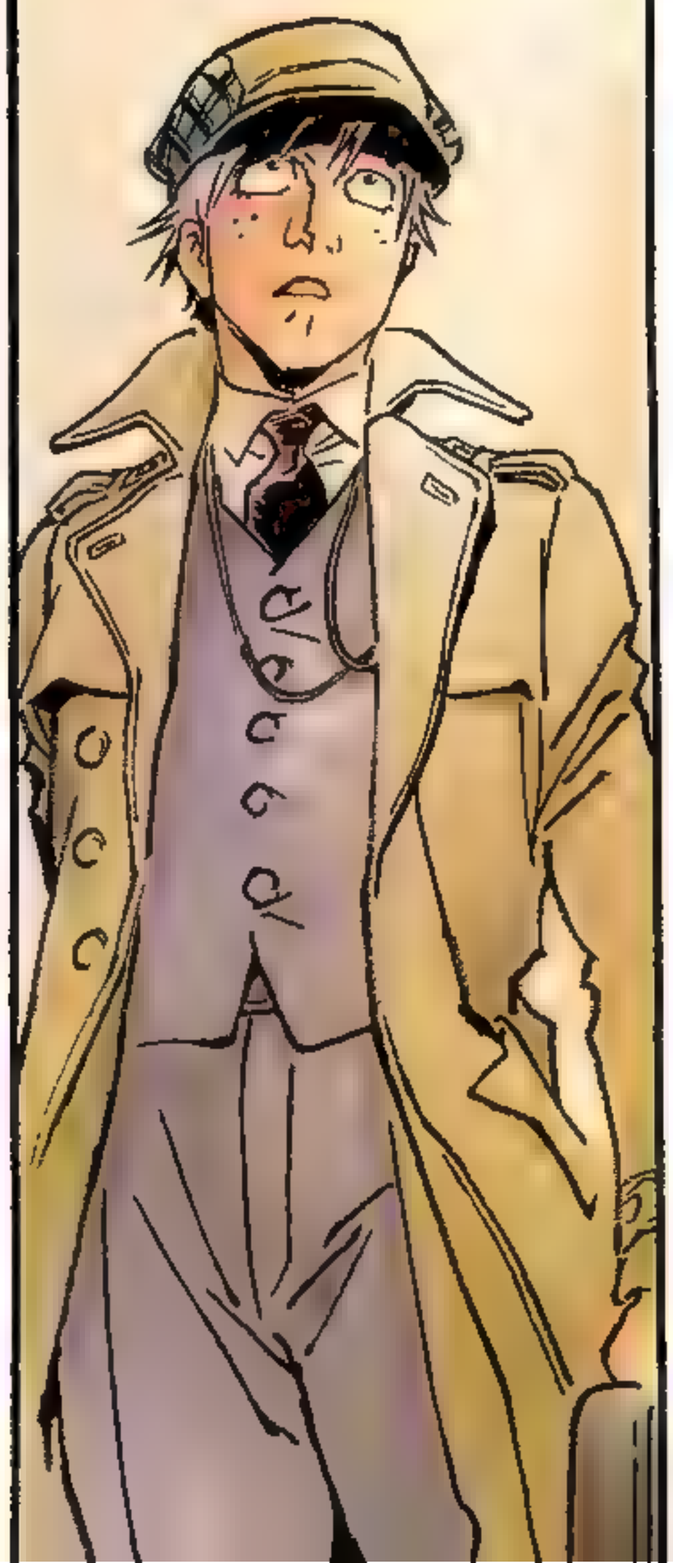
I THOUGHT TO MYSELF, WE'LL GET GET DOWN,
NO WAY IN HELL ...
WHEN I HEARD YOU WANTED TO GO TO BURGHLEY HOUSE
WE MADE IT.
OH BOY ...

I GUESS.

BUT SEEIN' AS HOW THEY LET US LAND WITHOUT INCIDENT,

MIGHT BE THE REAL THING.

THAT PRESS PASS YOU SAID CAME STRAIGHT FROM FIELD MARSHAL GOPP



WHAT AM I IF NOT A REUTERS MAN?!

TELLIN' YOU THE WHOLE TIME!

YEAH, LIKE I'VE BEEN

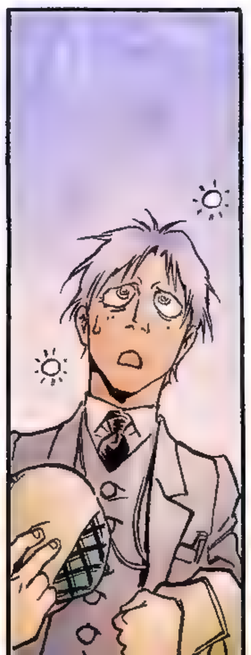
I'LL BE BACK FOR YA TOMORROW, SAME TIME.

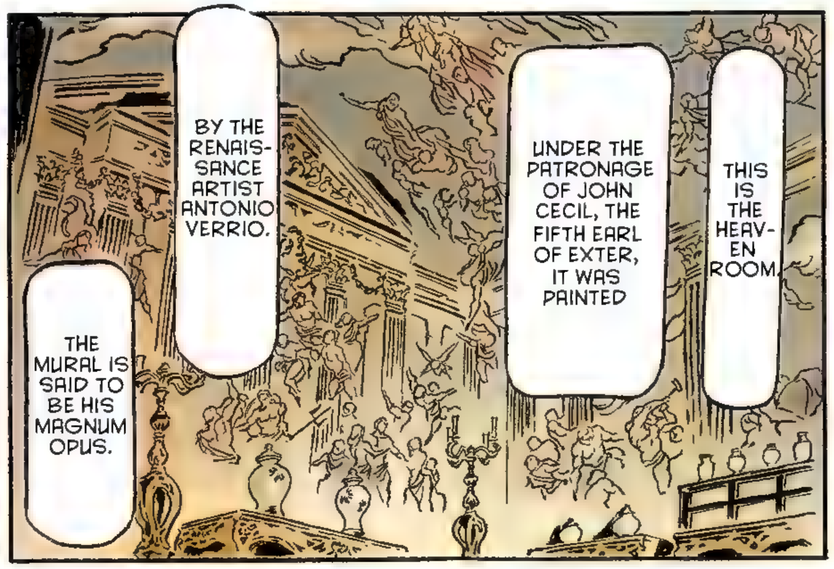
SEE YA.

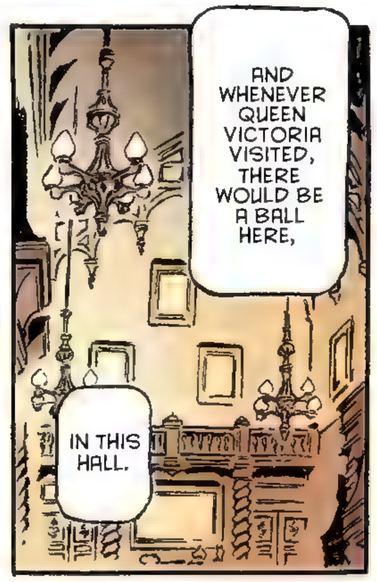
OKAY, OKAY, MY BAD.

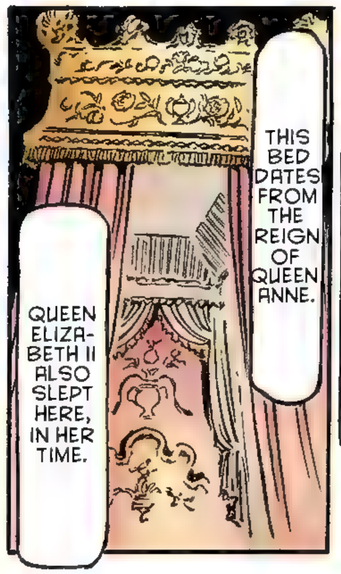
BYE NOW.

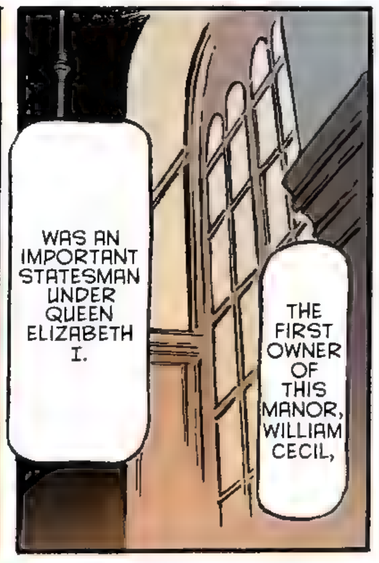
C'MON BABY, START UP...




THIS IS THE HEAV-EN ROOM.
UNDER THE PATRONAGE OF JOHN CECIL, THE FIFTH EARL OF EXTER, IT WAS PAINTED
BY THE RENAIS-SANCE ARTIST ANTONIO VERRIO.
THE MURAL IS SAID TO BE HIS MAGNUM OPUS.


IN THIS HALL.
AND WHENEVER QUEEN VICTORIA VISITED, THERE WOULD BE A BALL HERE,


QUEEN ELIZA-BETH II ALSO SLEPT HERE, IN HER TIME.
THIS BED DATES FROM THE REIGN OF QUEEN ANNE.


THE FIRST OWNER OF THIS MANOR, WILLIAM CECIL,
WAS AN IMPORTANT STATESMAN UNDER QUEEN ELIZABETH I.

Yes..

Y-

YOU MUST KNOW ALL THIS.

OF COURSE, AS A NEWS-PAPER REPORT-ER...

HE TOOK HOME A GOLD MEDAL IN THE HUR-DLES.

HE COMPETED IN THE SUMMER OLYMPICS AT AMSTERDAM IN THE OLD ERA.

THE SIXTH MAR-QUESS OF EXETER, DAVID, LORD BURGH-LEY,

CHAR-IOTS OF FIRE, IT WAS CALLED.

THEY EVEN MADE A FILM BASED ON HIM...

WAS MY GREAT-GREAT-GRAND-FATHER.

Sure...

S-

YOU MUST HAVE SEEN IT?

NAT-TERING ON ABOUT HER IM-PRES-SIVE PEDI-GREE.

YOU MUST THINK ME A STUFFY OLD COW,

!!

YES

YOUNG MAN.

I DO HOPE YOU'LL WRITE AS MUCH IN YOUR ARTICLE.

I TRUST YOU SEE THIS IS NOT THE SORT OF PLACE THAT CAN BE COERCED TO SUCH AN END?

THANKS TO CERTAIN LIMITS IMPOSED ON THE PRESS, IDLE RUMORS HAVE BEEN MAKING THEIR ROUNDS.

THAT, HOW-EVER, IS NOT MY INTEN-TION!

AH

THERE SHE IS NOW.

Yes, ma'am !

Yes !

Y- Y-

OF COURSE !!

SUCH AS THAT THE FEDERATION LEADERSHIP IS KEEPING ARTESIA SOM DEIKUN UNDER HOUSE ARREST HERE IN BURGHLEY HOUSE!

BUT SHE HASN'T CHANGED A BIT...

IT'S BEEN TWO YEARS

THAT'S MISS SAYLA'S STRIDE, ALL RIGHT.

OH

IT IS HER!

?

WHAT ARE YOU DOING?

KAI!

IT'S BEEN SO LONG!

HOW ARE—

+

WELL, I HAD TO ASK.

YOU TWO MUST HAVE PLENTY TO TALK ABOUT.

HM, I SUP-POSE

HE'S HERE "ON AN ASSIGN-MENT" AFTER ALL...

YES, MADAM.

HE ALWAYS WAS A BIT OF A WEAK-LING...

YOUNG MISS ARTE-SIA!

YOU'RE CERTAIN THIS IS THE FRIEND YOU TOLD ME ABOUT, THE BRAVE VETERAN OF THE ONE YEAR WAR?

I HEARD YOU'RE HELPING THE WAR ORPHANS FROM OUT HERE?

SO

LADY BURGH-LEY IS A GOOD PER-SON.

AND THAT DOG IS MY VERY LOYAL PROTEC-TOR.

BETWEEN THAT OLD LADY AND THAT DOG I THOUGHT I WAS DONE FOR.

WHOA~~

SERI-OUS-LY.

AND HER WONDER-FUL STAFF, TOO.

TO USE THIS ANNEX FOR THE OFFICES OF THE ASTRAIA FOUNDATION.

YES.

LADY BURGH-LEY HAS KINDLY ASKED ME.

I BET YOU AL-READY KNOW, BUT...

DANG

AS A REPORTER ON AN ASSIGN-MENT FOR REUTERS?

OH?

WERE YOU ASKING ME

AND THERE'S NOTHING IN PARTICULAR I WANNA DO ANYWAY!

THE BENEFITS GET ME ENOUGH TO EAT.

I'VE BEEN A DEADBEAT SINCE I GOT DISCHARGED.

THERE'S NO WAY I COULD BE A REPORTER FOR A BIG-SHOT AGENCY LIKE THAT!

THAT PHOTO'S THE ONLY THING I WAS ALLOWED TO BRING FROM THE OUTSIDE.

CENSORSHIP'S PRETTY TIGHT...

HERE.

UM OH...

I GOT SOMETHING FROM MIRAI FOR YOU.

MIRAI'S WORRIED ABOUT YOU.

Ohh! He's sooo cute!!

HE LOOKS JUST LIKE THEM!

WITH HIS TINY LITTLE PEEPERS!

AND BRIGHT LOOKS SO HAPPY, TOO!

THIS "RE-PORT-ING" GIG IS TOTAL BS!

ACTU-ALLY, I'M A MES-SEN-GER!

SHE GOT WORRIED AND SENT ME.

SO

BRIGHT HEARD THAT ZEON RADICALS WANNA SNAP YOU UP AND TAKE YOU BACK WITH 'EM.

TELLING THE WHOLE WORLD ABOUT ...

YOU ...

THERE'S NO WAY I COULD WRITE A PIECE

EVEN IF IT *WAS* TRUE ...

OR HOW THEIR PLANS ARE BEGINNING TO TAKE DEFINITE SHAPE.

DON'T KNOW WHAT THEY WISH TO DO.

IT'S NOT AS IF I

.....

THAT OLD LADY AND THE DOG...

THEY DO, AND THEN THERE'S

I'D SAY SO!

I HAVE WAYS OF GATHERING THAT KIND OF INTEL,

BUT IT'S ALL RIGHT

AND AS YOU JUST FOUND OUT FOR YOUR-SELF,

THEY PUT UP A VERY TIGHT GUARD HERE.

I DON'T THINK THAT'S RIGHT.

BUT...

"DO YOU WANT TO RETURN TO ZEON?"

SHE WANTS TO ASK ME,

"IF THEY COME FOR YOU,

DO YOU INTEND TO GO WITH THEM?"

?

I THINK

WARN ME.

YOU DIDN'T JUST COME HERE TO

THERE'S ANOTHER REASON SHE SENT YOU.

H-
HOLY...

SHE SAYS IT AGAIN.

"DON'T GO BACK THERE!"

"YOU MUSTN'T GO BACK TO ZEON NOW!"

SEE,

WHEN I HOLD THE PHOTO NEAR TO MY HEART LIKE THIS, I CAN HEAR HER VOICE.

I REALLY AM JUST A BRAT...

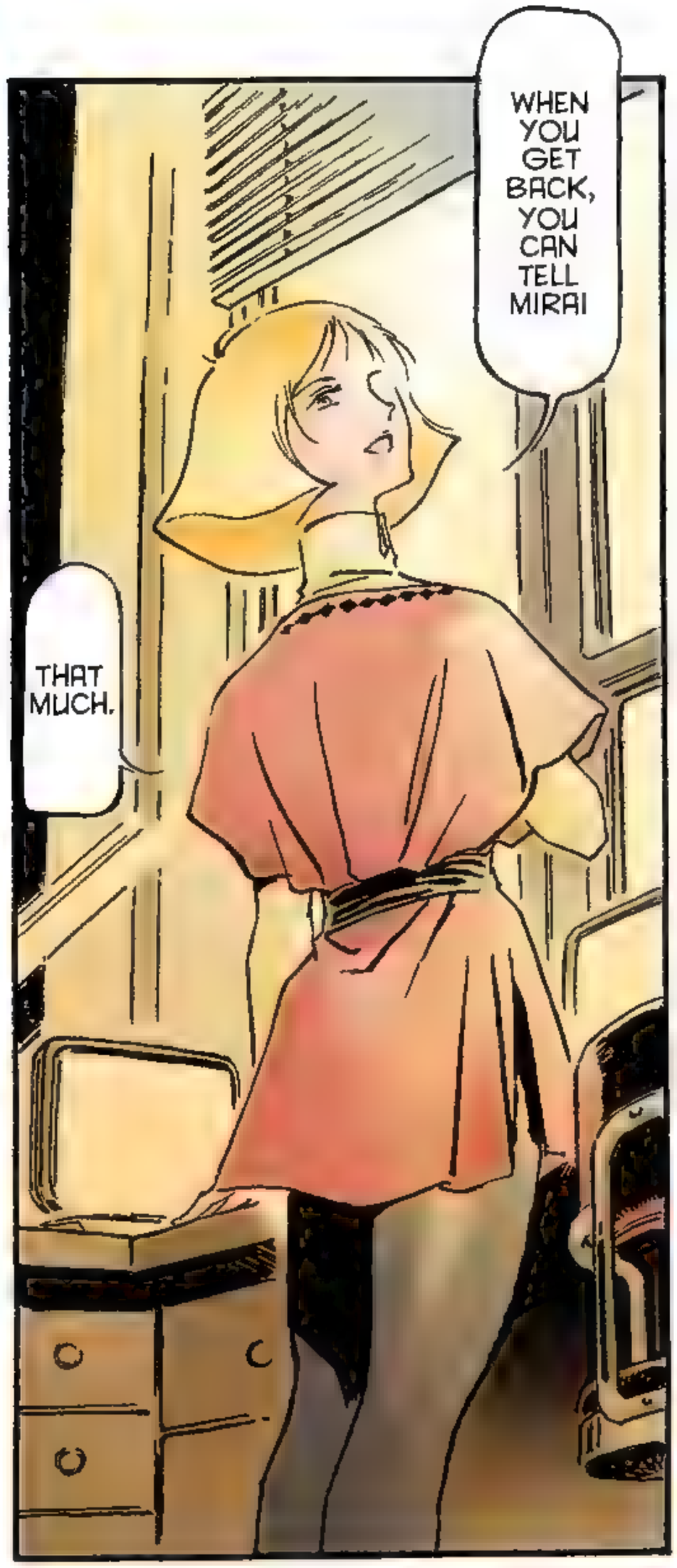
COMPARED TO THESE LADIES...

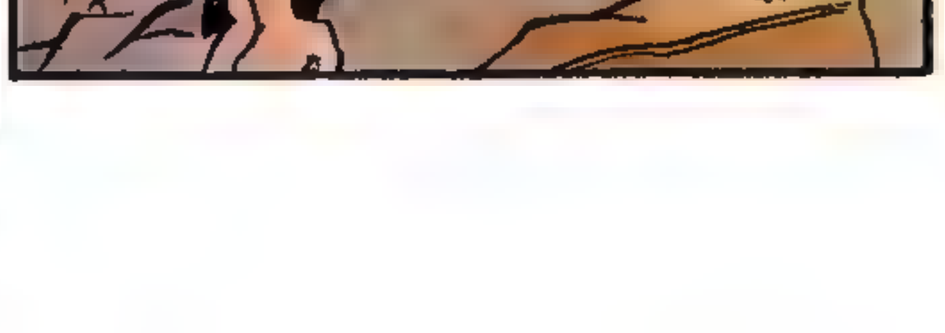
ALREADY...

I'VE MADE UP MY MIND

DON'T WORRY,

KAI.


WHEN YOU GET BACK, YOU CAN TELL MIRAI
THAT MUCH.



Uuuugh...

I'm so useless...

I pretended to be all badass,

"I'm through with this soldier business"

but in the end

I'm just a deadbeat

I don't think about anything

I don't know shit

Some war hero I am.

Thinking about the world and stuff.

Everybody's living their own lives now

SNORE

SNORRE

ナニコレ…

ナニ…？

ヒッ

ガヤ ガヤ

Wha ?

WHAT THE HELL'S THIS?

WHAT ARE THEY DO-ING

FIRST THING IN THE MORN-ING …

NO WAY !

ザワ

ガヤ ガヤ

ヒソヒソ

HEY !

WHAT'S THAT GETUP FOR?

SAYLA!

GOOD MORNING, KAI.

DID YOU SLEEP ALL RIGHT?

Polo ?

Oh

Where we landed yesterday...

THERE'S

A POLO MATCH TODAY.

THE POLO SHOP

WE'RE PLAYING LORD TALBOT'S TEAM.

I KNOW THEM.

IT'S OKAY.

I THOUGHT THIS PLACE WAS ON LIKE, HIGH ALERT ?

THIS IS SERIOUS BUSINESS. ALL THESE PEOPLE IN HERE...

IF YOU WOULD ALL PLEASE PARTICIPATE IN DIVOT STAMPING BEFORE THE MATCH !

LADIES AND GEN-TLE-MEN !

ALL AND ONE

TIGHT-LIPPED TRUST-WORTHY PEOPLE.

AND THE GALLERY'S FULL OF FAMILLIAR FACES, TOO.

POUND!

BUT ...

W-

WELL, YOU SAY THAT,

T-

TIME TO SLINK AWAY ...

IT LEFT RUTS IN THE FIELD WHICH MAY TRIP THE PONIES, SO EVERYONE PLEASE PITCH IN!

A PLANE LANDED HERE YES-TERDAY.

BUT

YOU'RE WELCOME TO TAKE AS MANY PHO-TOS AS YOU LIKE.

I'LL HAVE TO CHECK THEM LATER.

DO YOU KNOW MUCH ABOUT POLO?

THERE YOU ARE, YOUNG MASTER REPORTER.

Oh-

AND REGRET-FULLY, HE WON'T MAKE IT TO THE MATCH TODAY ...

SOME-THING CAME UP WHILE HE WAS ON HOLIDAY IN JAPAN

YES.

MR. TAL-BOT?!

WHAT?

REAL-LY?

MISSUS BURGHLEY, ACTUALLY...

SO WE THOUGHT WE MIGHT FIELD A SPECIAL TEAM, HANDPICKED BY,

TO-DAY.

HIS LORD-SHIP,

AND I WAS SO LOOKING FORWARD TO SEEING THAT FANTASTIC PLAY OF HIS ON THE FIELD...

WE KNEW YOU HAD HIGH HOPES

YES, MIS-SUS ...

UNFOR-TUNATE.

THAT REALLY IS

TP

. . . . . .

. . . . . .

POLO CLU

W-

WAIT A MINUTE

クン！

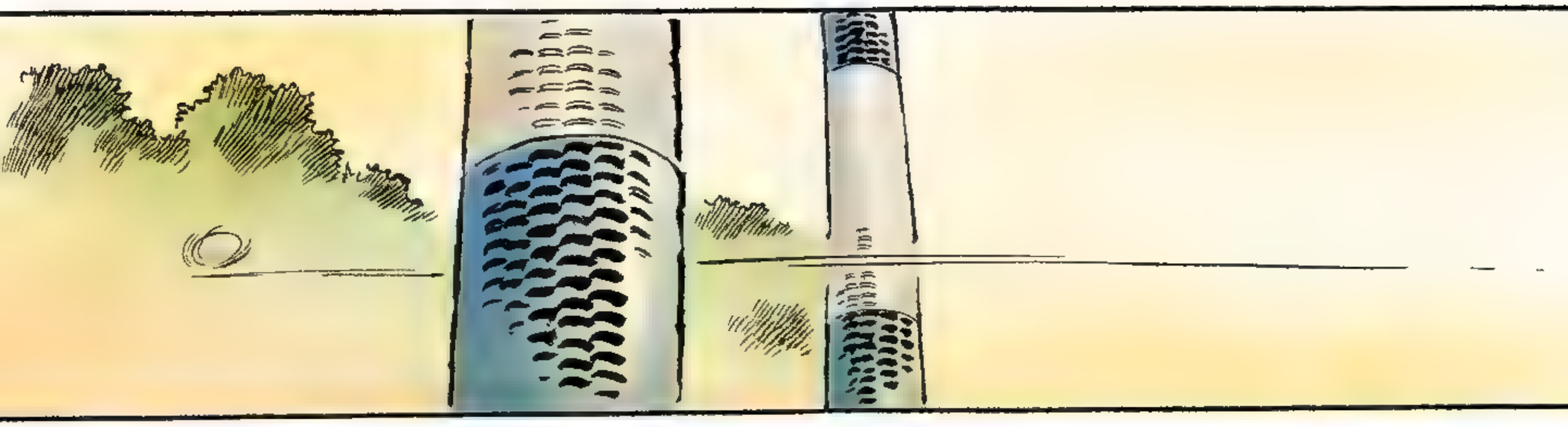
クン！

PRETTY DODGY ?!!

ISN'T THIS

FWEEET

GOAL



YOU DO HAVE A FINE FRIEND IN HER.

Yeah...

YOUNG MAN...

ISN'T SHE? YOU'D NEVER IMAGINE SHE ONLY TOOK UP THE MALLET HALF A YEAR AGO.

EXCEPTIONAL,

WHOA...

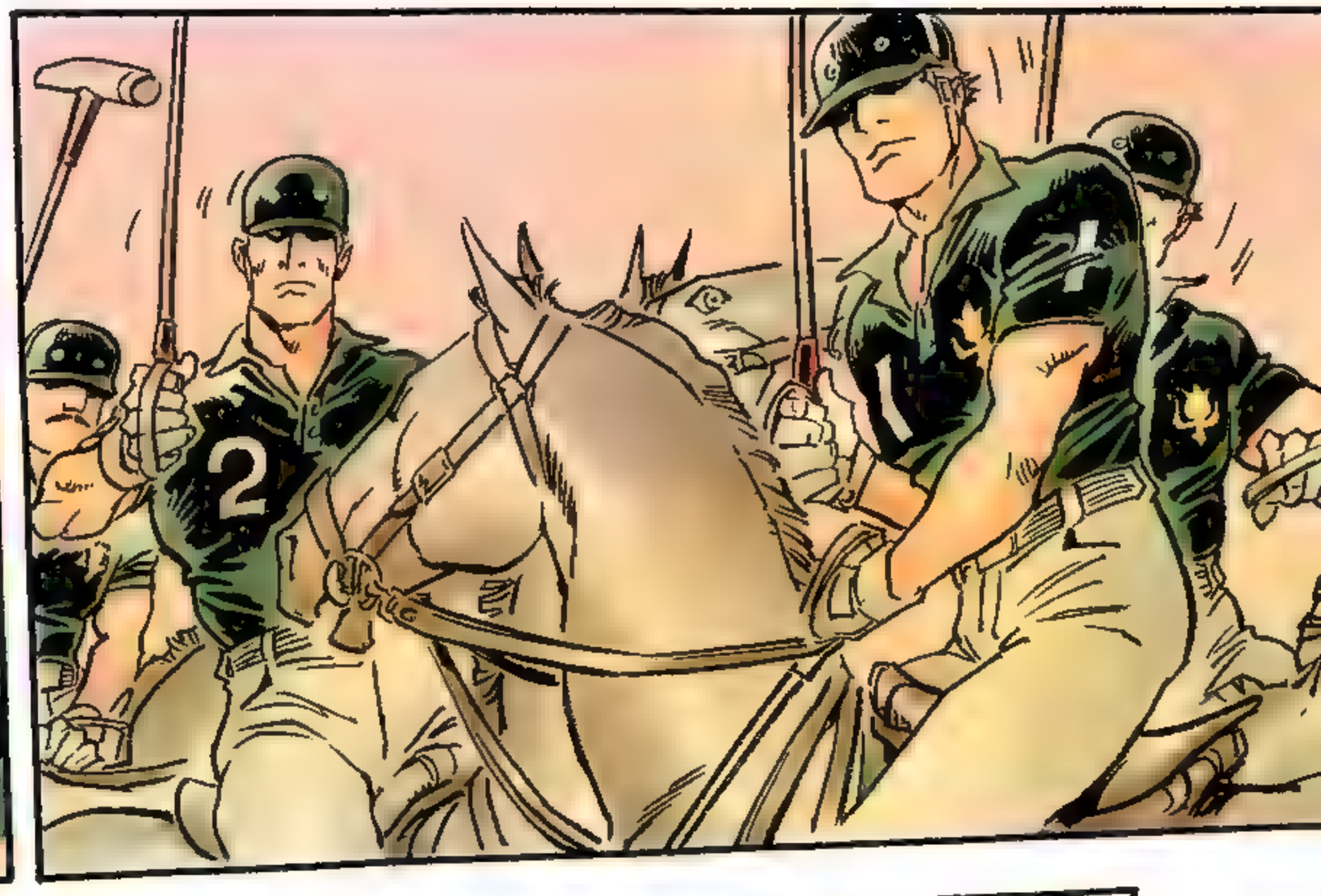
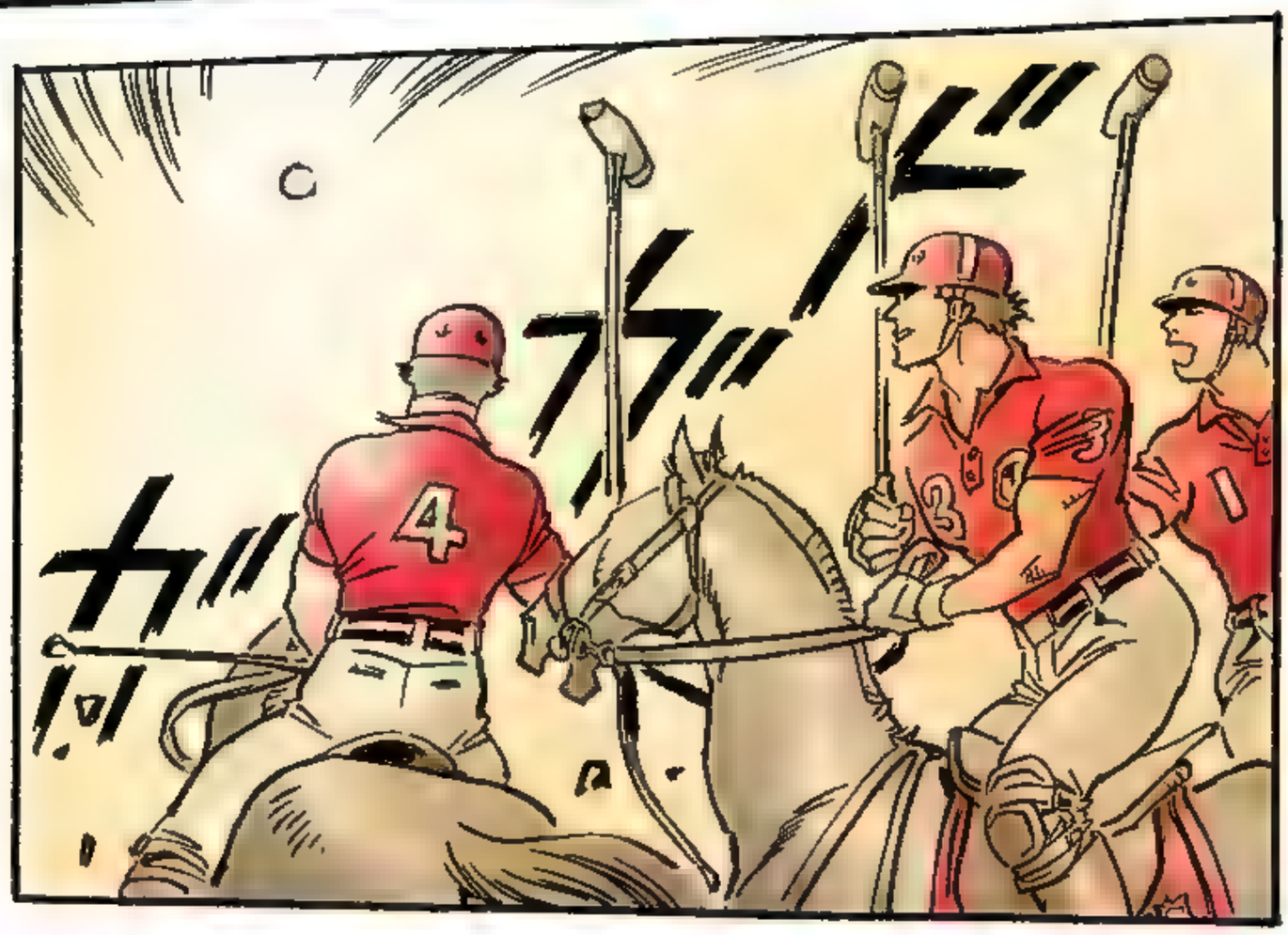
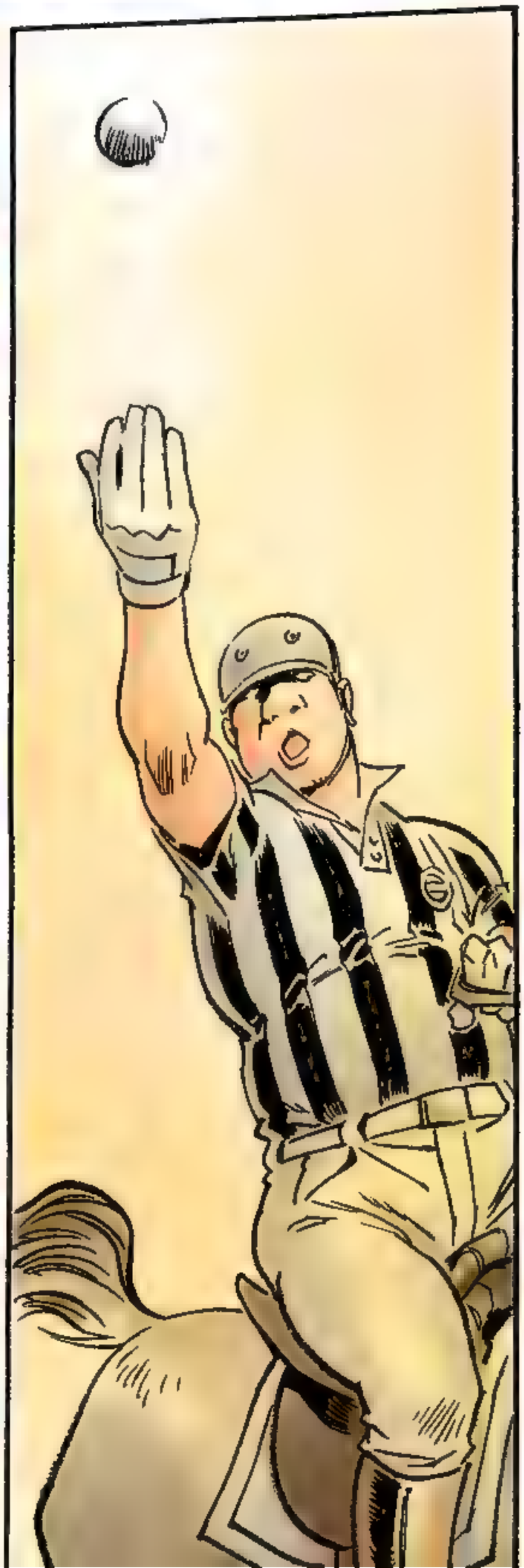
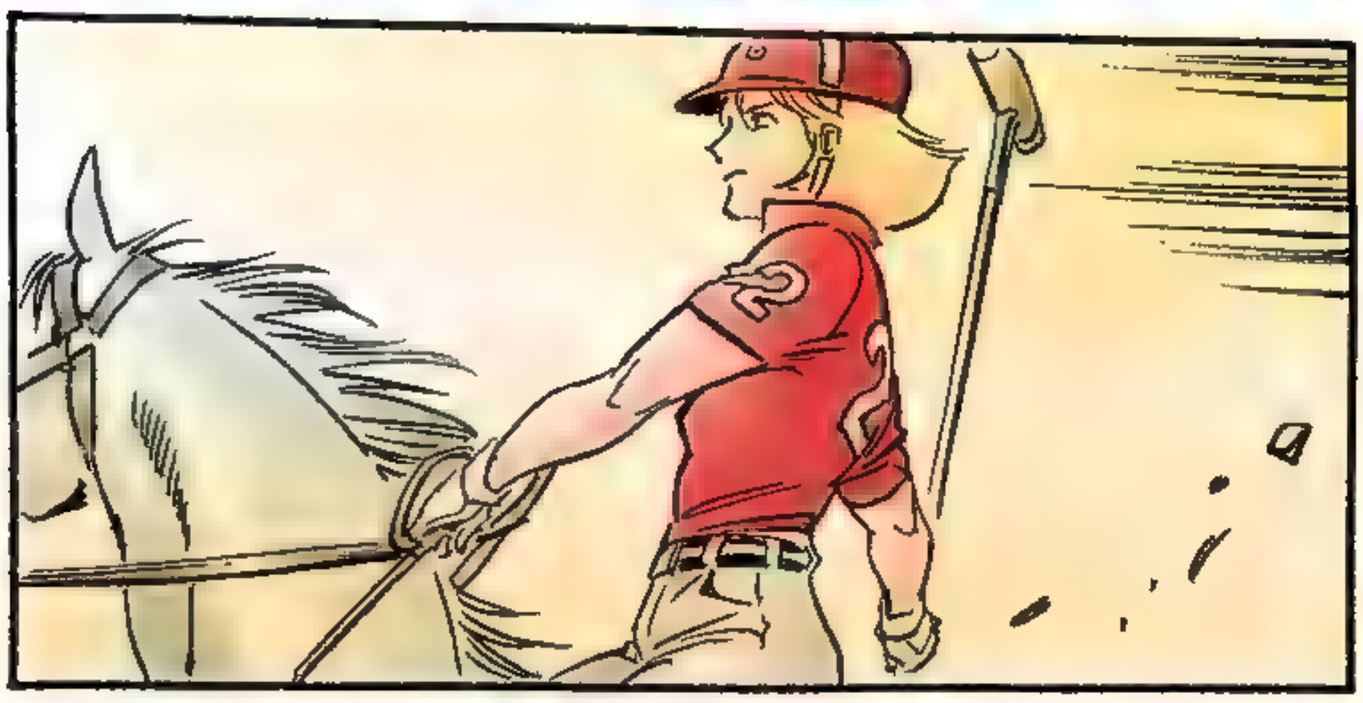
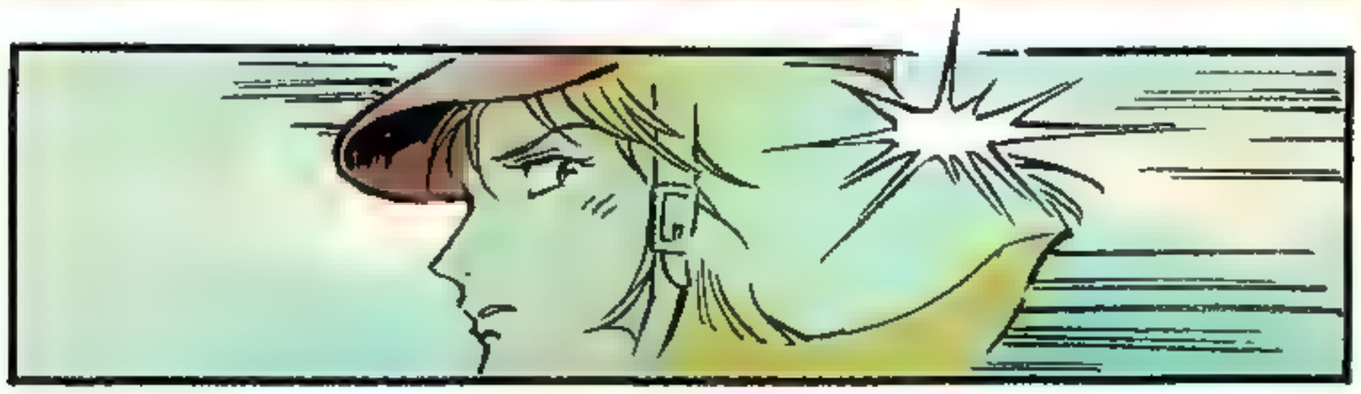
A WOMAN WHO CAN LIVE HER LIFE UPRIGHT AND TRUE...

STRONG, PROUD,

SHE LAYS CLAIM TO GENUINE NOBILITY.

SHE HAS.

WHAT WE EARTH-NOIDS HAVE LOST OVER THE YEARS ...

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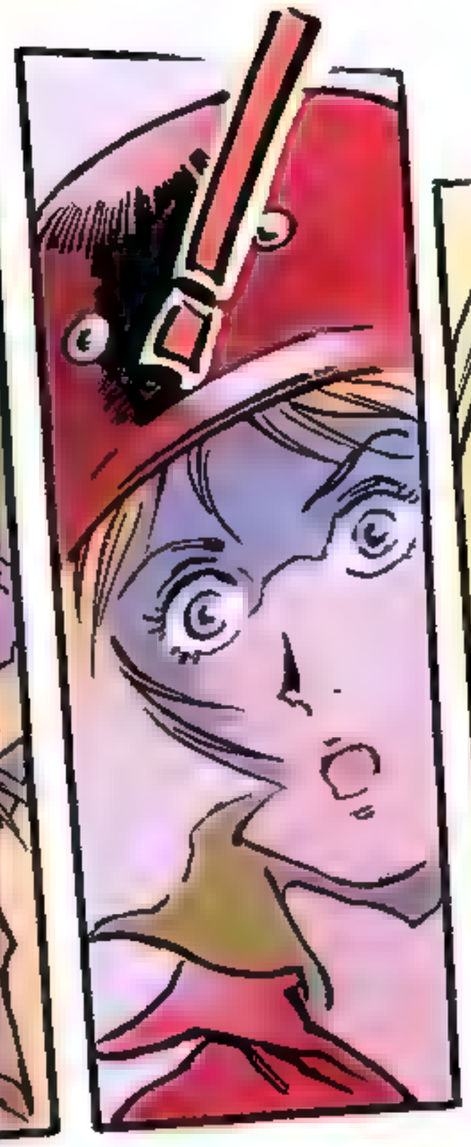

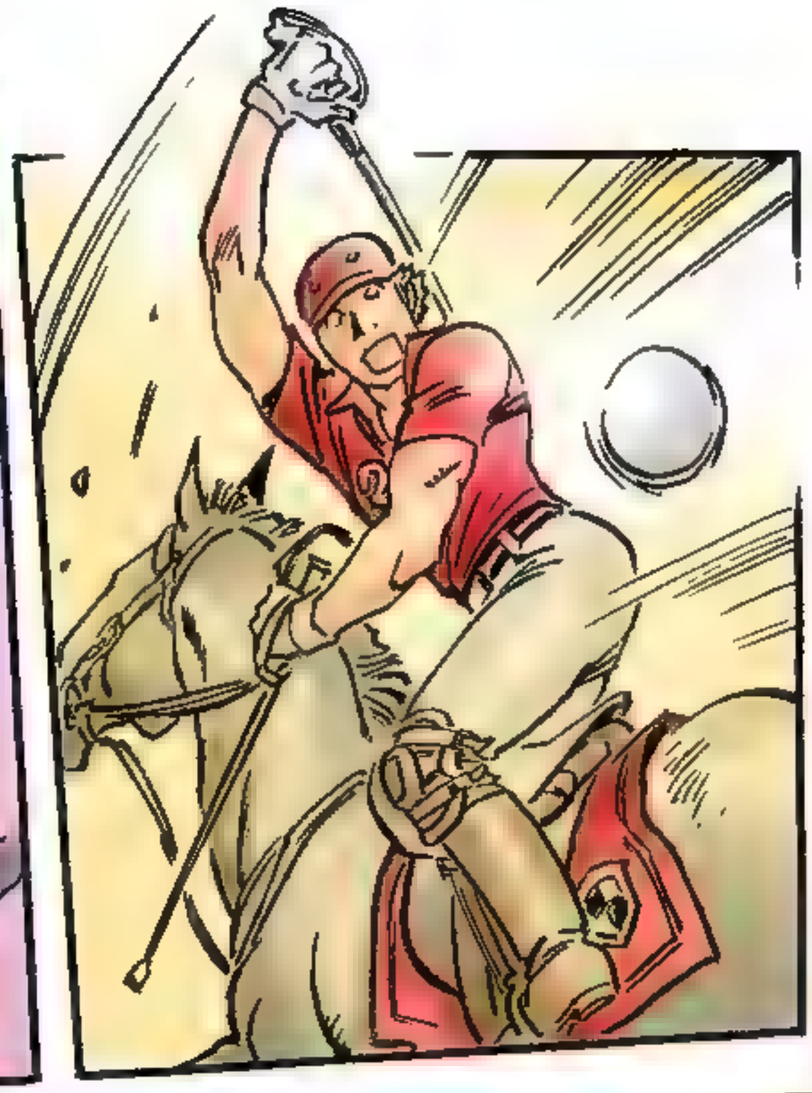

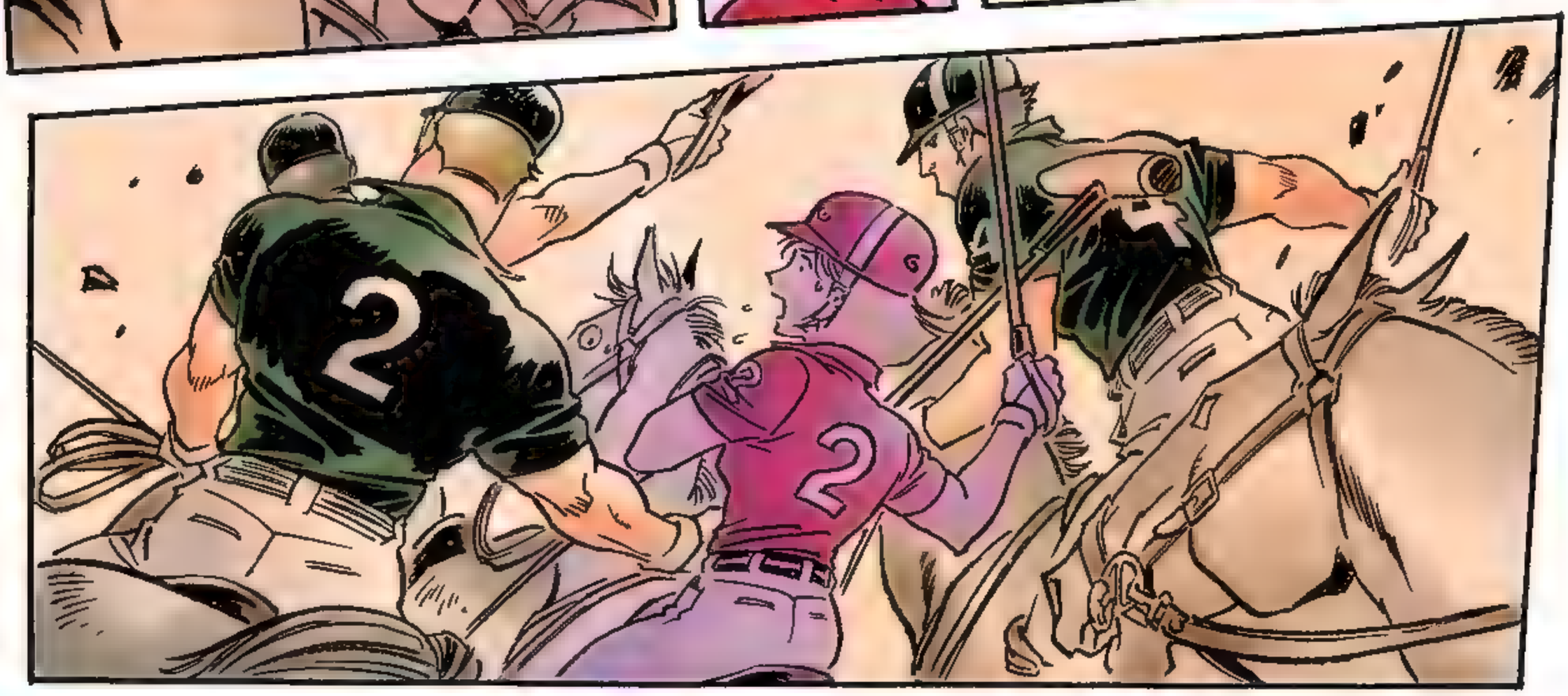
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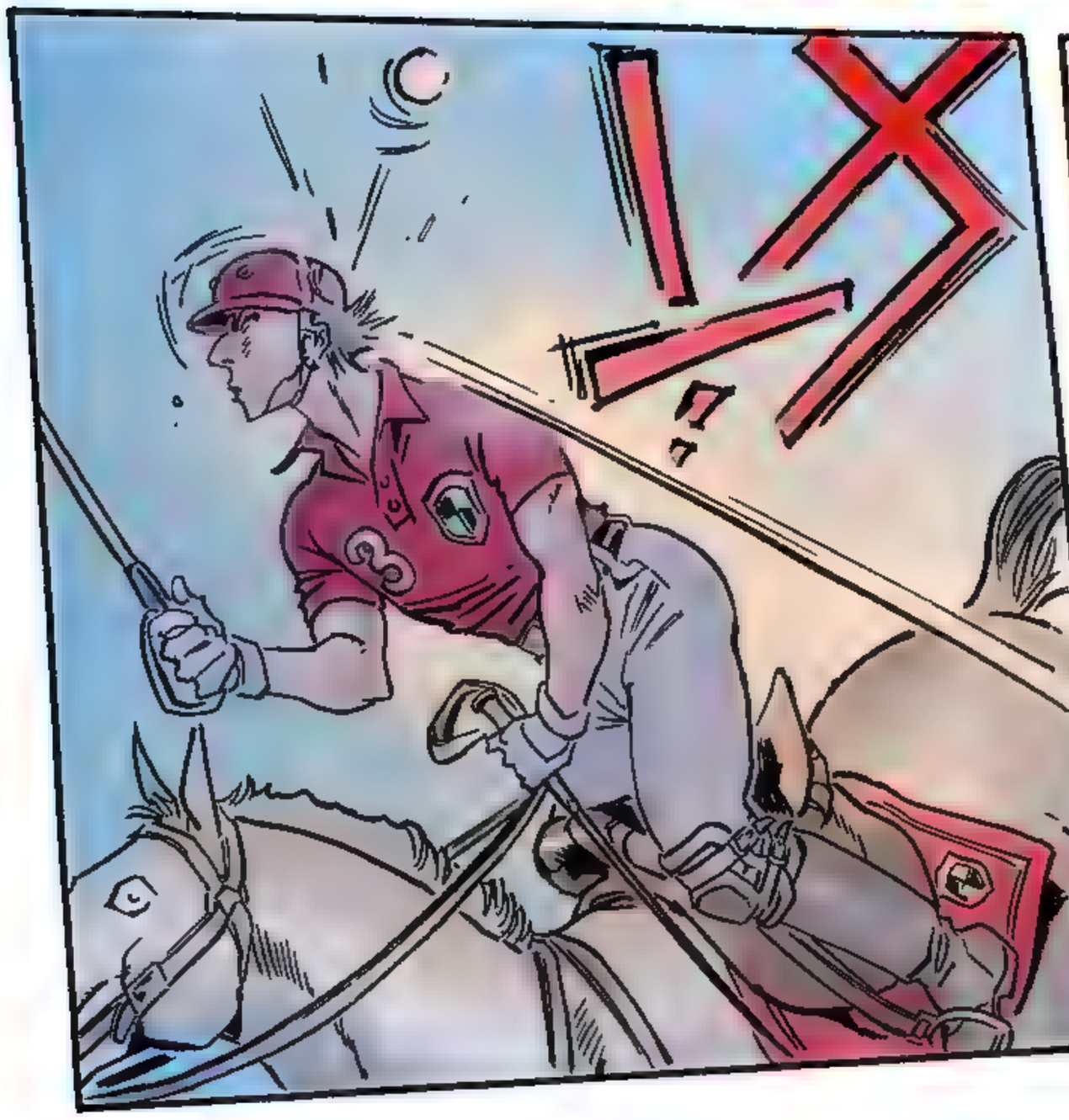

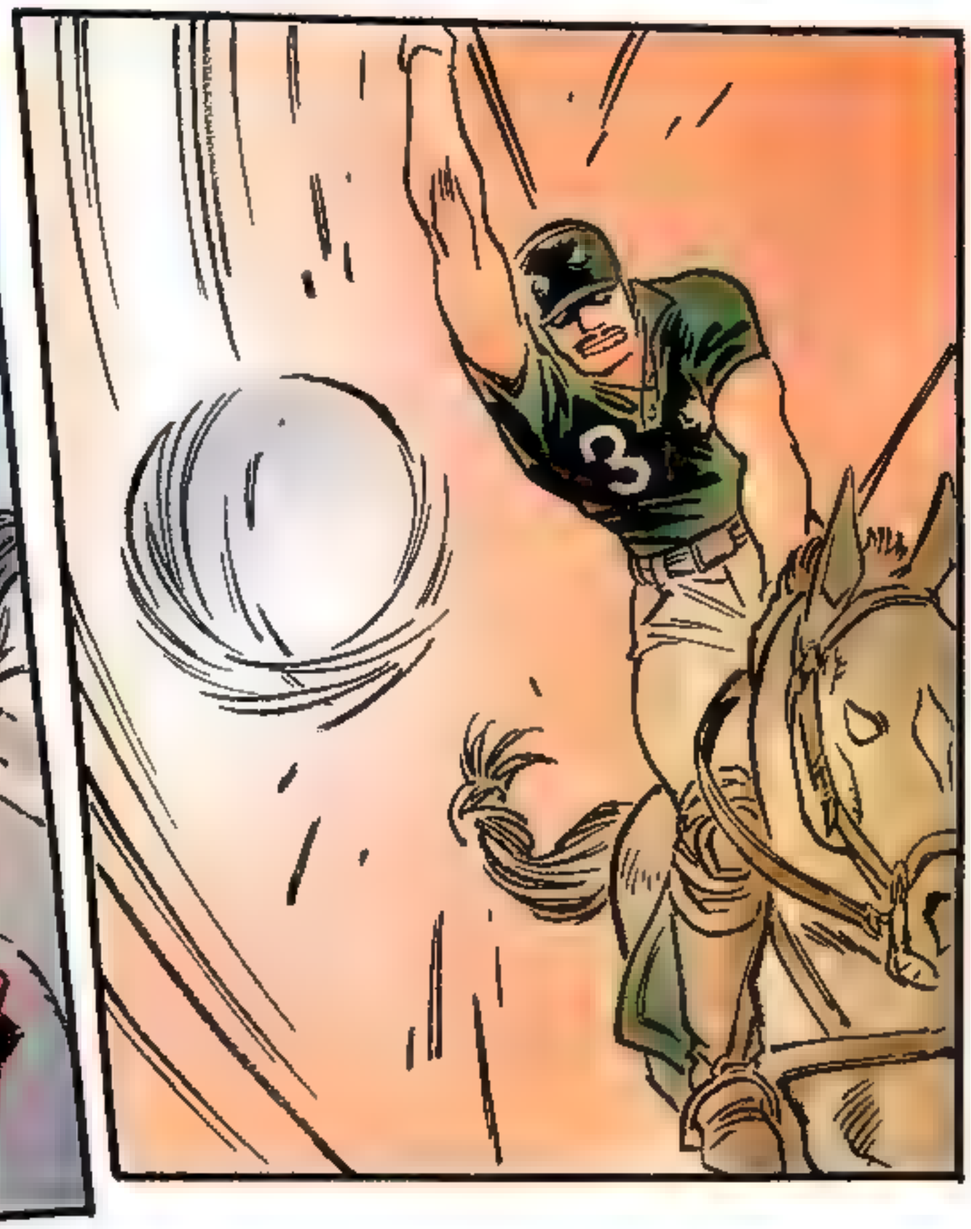
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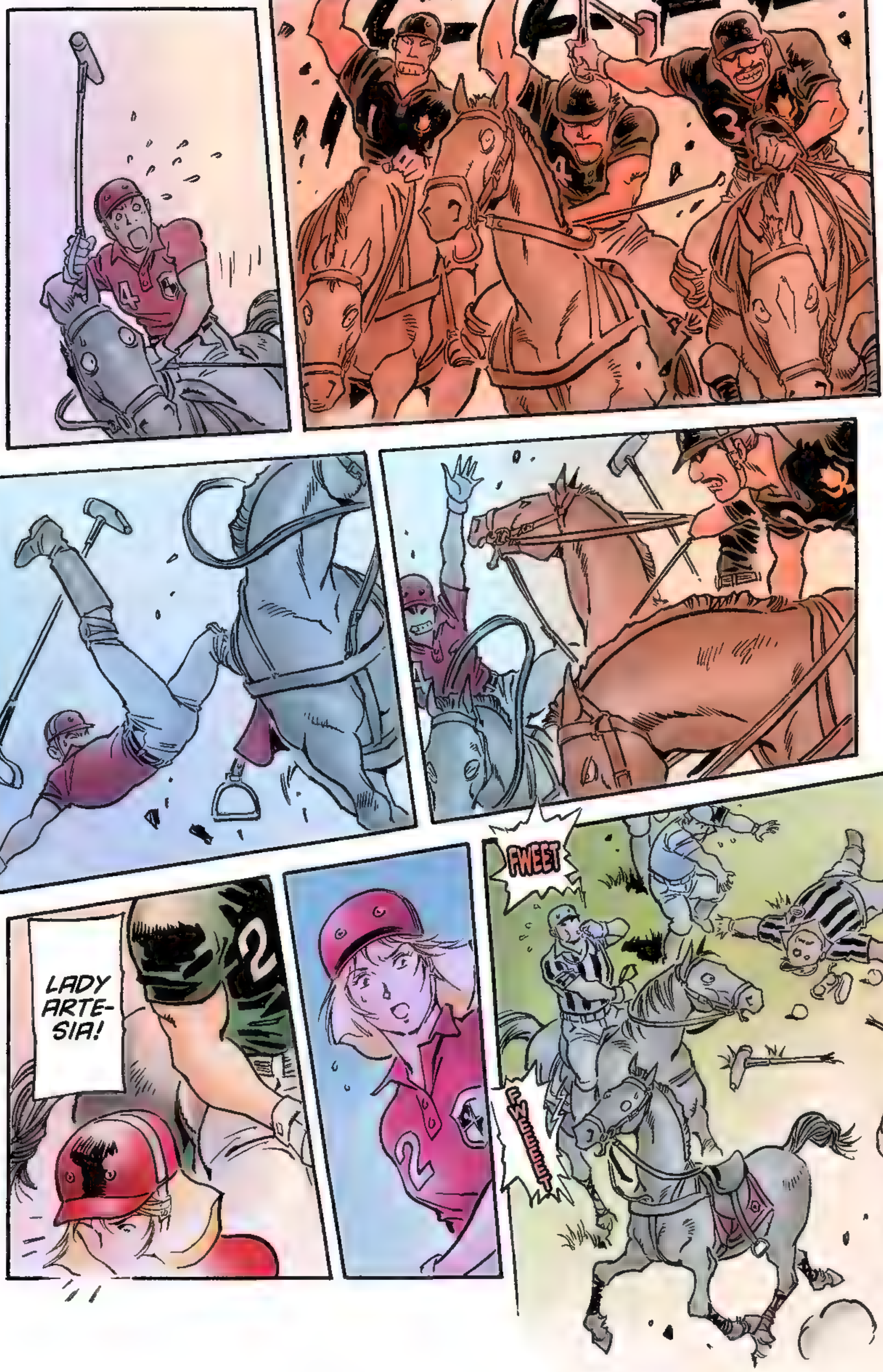

LADY ARTE-SIA!
FWEET
ZWWWWT

I HAD THE HONOR OF FIGHTING BY YOUR SIDE AT A BAOA QU.

IT HAS BEEN A LONG TIME, MY LADY.

LADY ARTESIA...

AND IF I MAY, MY LADY,

I AM LIEUTENANT JUNIOR GRADE WILLY MACHO.

I HAVE COME TO TAKE YOU HOME.

ON MY LIFE, MY LADY.

YES!

HOME ?

I'VE RUINED YOUR POLO MATCH,

AND FOR THAT, I OFFER MY DEEPEST APOLOGIES.

BUT !

THE FEDERATION HAS YOU UNDER STRICT GUARD, AND WE HAD NO OTHER WAY TO REACH YOU.

THIS PLAN WAS OUR LAST RESORT AND OUR ONLY CHOICE...

PLEASE! COME WITH US, NOW!!

MY LADY, RETURN TO ZEON!

THAT WAS ALL A BATTLE SHOULD BE— AND THE MOMENT WHEN MY EYES WERE OPENED, NO LONGER CLOUDED BY THE ZABI.

EVERY SECOND OF THAT GLORIOUS BATTLE, THE FINAL HOUR AT A BAOA QU, STANDS CLEAR AS DAY IN MY MEMORY.

IT WAS BUT A STEP TOWARD THE REBIRTH OF OUR NATION! AND YET,

UNDER HOUSE ZABI, ZEON LOST THE WAR — BUT DEFEATED, ZEON IS NOT.

MY MEN AND I CALL OURSELVES THE "DONOVAN PLATOON," TO CARRY ON THE WILL OF LIEUTENANT DONOVAN, WHO COULD NOT LIVE TO SEE THE DOWNFALL OF HOUSE ZABI!

OUR POLITICS ROTTEN WITH CORRUPTION, OUR CITIZENS POISONED BY DEFEATISM, AND FALSE ZEONISTS NO DIFFERENT FROM THE ZABI PROPAGATING —

I CAN'T BEAR TO SEE WHAT ZEON HAS BE-COME!

AND LEAD US AS YOU DID AT THAT HOUR!

SO I BEG YOU, COME HOME TO ZEON.

IT PAINS ME, BUT I OB- CAN- LIGE NOT YOU.

I'M SO- RY,

LIEUTENANT.

BWA HA HA HA HA HA HA HA HA!

I UNDER- STAND WHAT YOU'RE FEELING. BUT NOT NOW.

IF I WERE TO RETURN NOW, ZEON WOULD ONLY...

I'VE HAD MY FILL!

THIS IS HARDLY THE TIME OR THE PLACE FOR SUCH A SOPPY EXHANGE!

ENOUGH!

Players Only

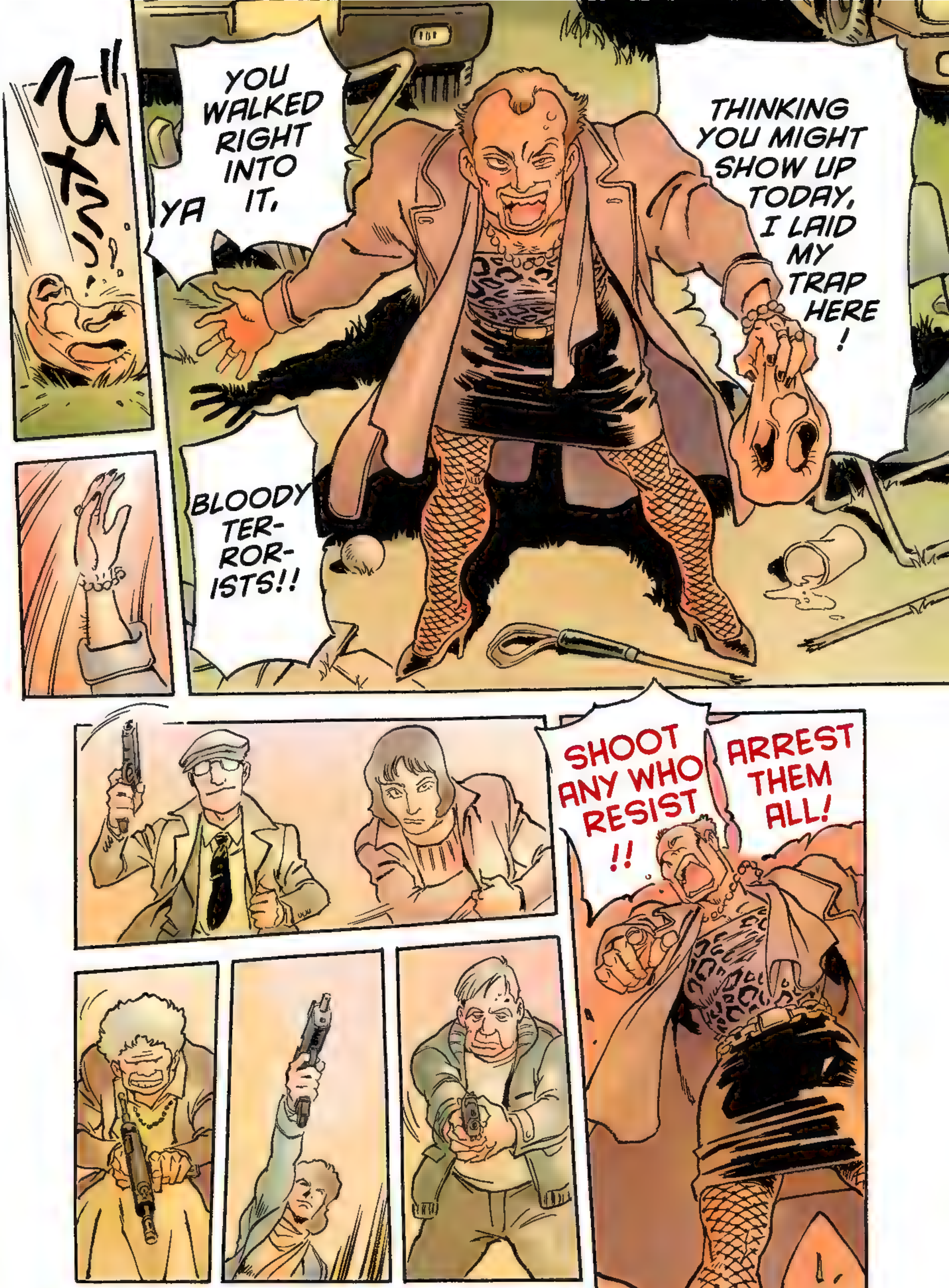
DON'T UNDER-ESTIMATE THE DE-SCENDANTS OF HER MAJESTY'S MIG!

JUST WHERE DO YOU THINK YOU ARE?!

I SUSPECTED SOMETHING LIKE THIS WOULD HAPPEN! THAT'S WHY I'VE BEEN GATHERING INTEL ON THE INSIDE!

SEE?!

ばっ!!


YOU WALKED RIGHT INTO IT.
YA
THINKING YOU MIGHT SHOW UP TODAY, I LAID MY TRAP HERE !
BLOODY TER-ROR-ISTS!!
SHOOT ANY WHO RESIST !!
ARREST THEM ALL!

TYPI-CAL.

A DIRTY TRICK BY THE DIRTY FEDERATION SECURITY AGENCY.

BUT DON'T TAKE US LIGHT-LY.

.....

HMPH!

WE CAME PREPARED NEVER TO SEE ZEON AGAIN...

AND

WE SAW HELL ITSELF AT A BAOA QU...

Players Only

POP

YOU WILL SEE WHAT IT MEANS FOR SOLDIERS OF ZEON TO THE DEATH!

IF YOU INSIST ON KEEPING LADY ARTESIA CAPTIVE HERE

WE'RE NOT GOING DOWN WITHOUT A FIGHT!

...BUT WE ARE THE PROUD DONOVAN PLATOON !

THIS ... MAKES ME BURN WITH SHAME ...

LADY ARTESIA!

Uh

Yes?

YOU NEVER THOUGHT TO CHECK THESE STICKS

ER—

THESE MALLETS! BUT OURS ARE MODIFIED FIREARMS.

HEH HEH ...

WELL?!

NO MATTER HOW TIGHT YOU MADE SECURITY

THEY WILL NEVER RISK HARMING YOU.

TO BREAK THROUGH THE FED RANKS!

BUT WE MUST USE YOU AS A SHIELD

HEHEH

HEH

YOU CAN'T ESCAPE!!

YOUR PATHETIC EFFORTS ARE FU-TILE!!

HA HA HA

DO YOU REALLY THINK YOU'LL MAKE IT BACK ALIVE?!

HOW MANY MILES DO YOU THINK YOU ARE FROM ZEON?!

FWA

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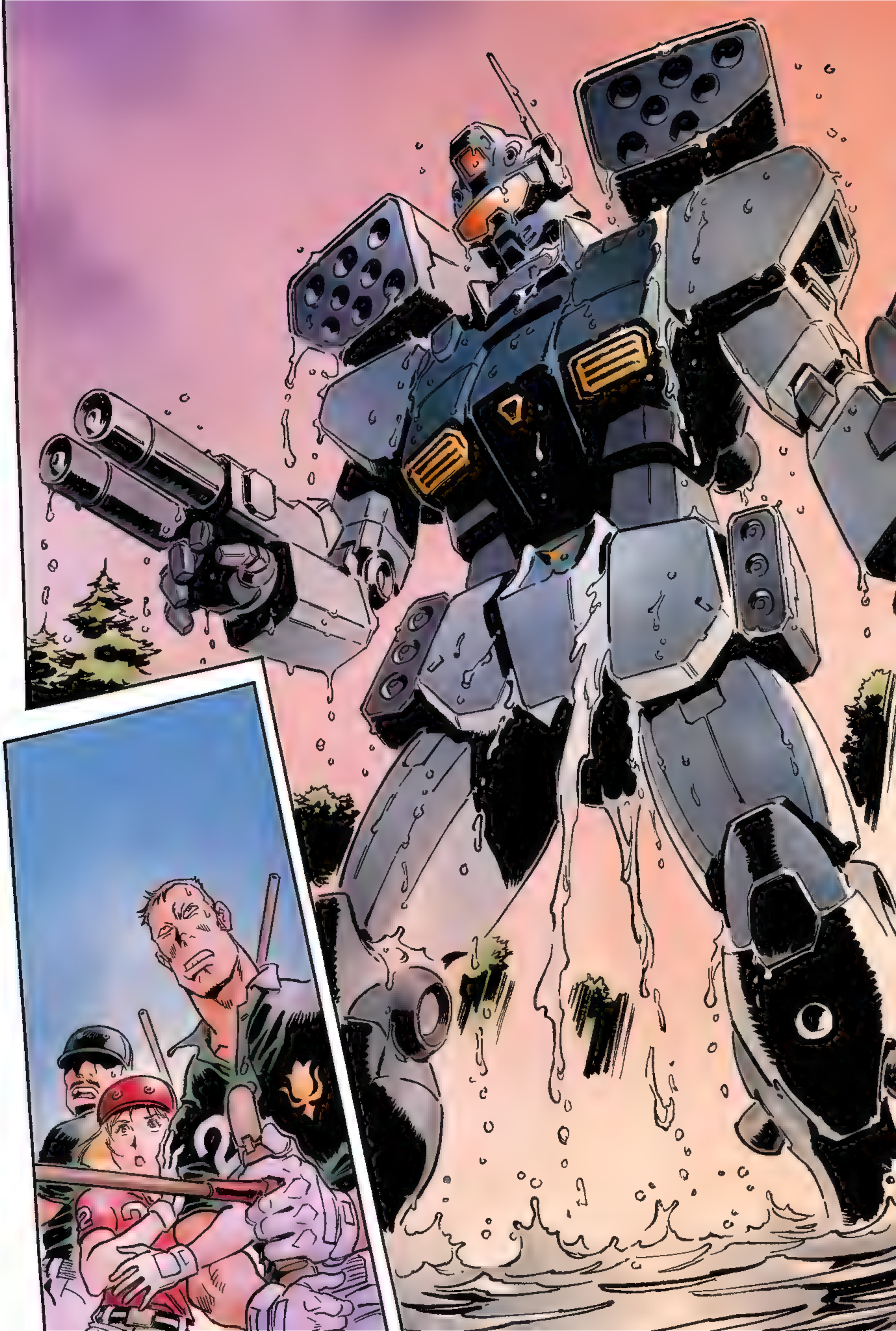
AND HERE'S THE END-GAME!

ゴゴゴ

ゴゴゴ

SEE FOR YOUR-SELVES!!



AN AIR-TIGHT SECU-RITY MEA-SURE!

NOW THIS IS WHAT YOU CALL A BREATH-TAKING

Er

WAAHAHA...

YOU'LL NEVER GET AWAY NOW!

UNDERWATER- IT WON'T DO YOU ANY GOOD!

JUST TRY TO RUN! UP, DOWN,

WE'LL YOU TERROR-ISTS?!

I HAVE BEEN LIS-TEN-ING QUI-ETLY UNTIL NOW,

BUT I MUST SAY, THIS ISN'T UNFOLDING AS YOU ADVISED ME AT ALL.

Play only

IN-SPEC-TOR.

AND ...

OUT OF RE-SPECT FOR WHERE YOU ARE.

WHAT I RECALL IS YOUR ASSURANCE THAT NO MATTER WHAT ACTION YOU AND YOUR MEN TOOK, IT WOULD-BE PEACE-FUL

Shf

Shf

TO SIT IN THE RIVER.

I DO NOT RECALL GRANTING PERMISSION FOR THAT ENORMOUS THING

?

to be able to act swiftly

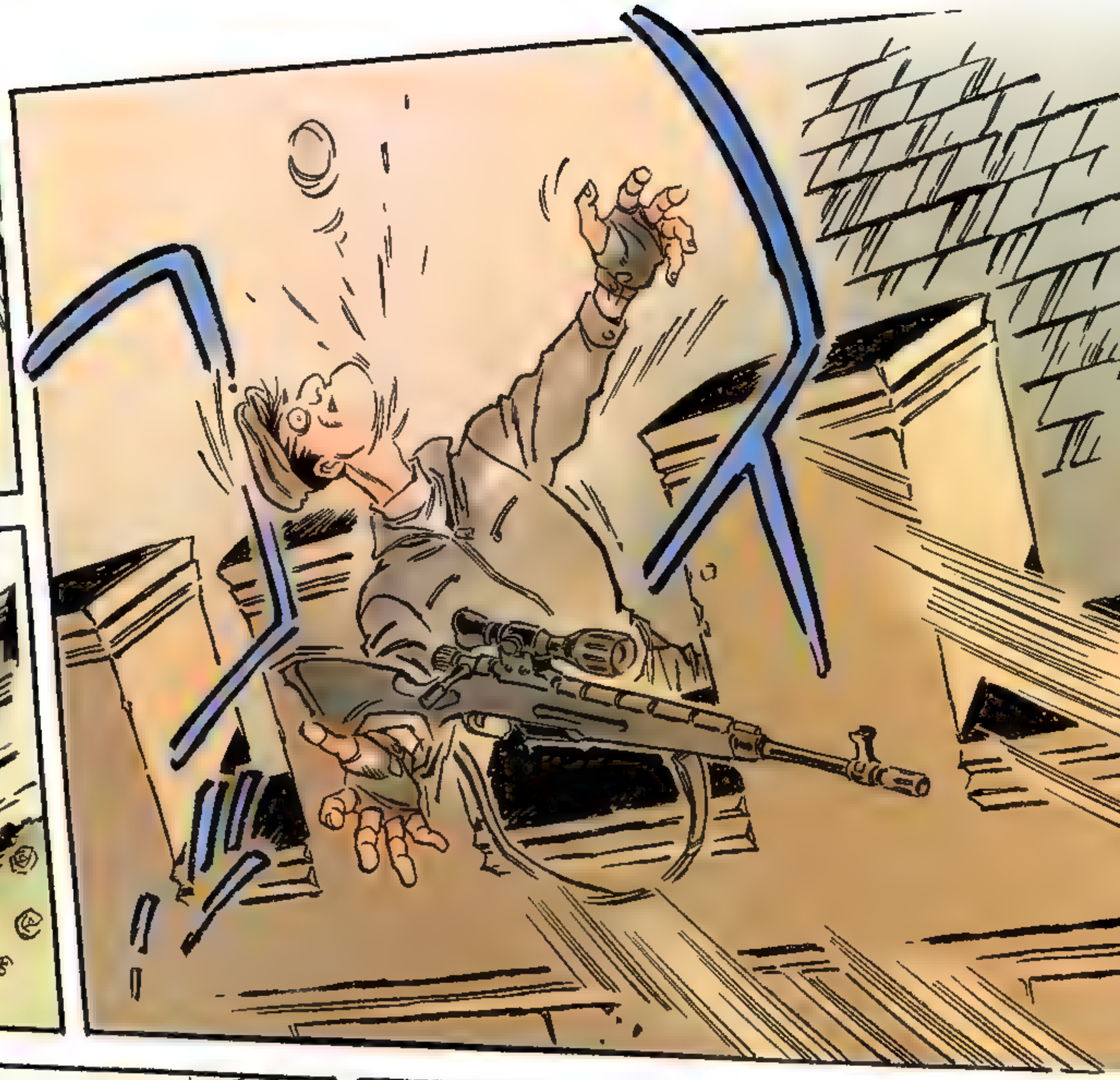
I do mean any

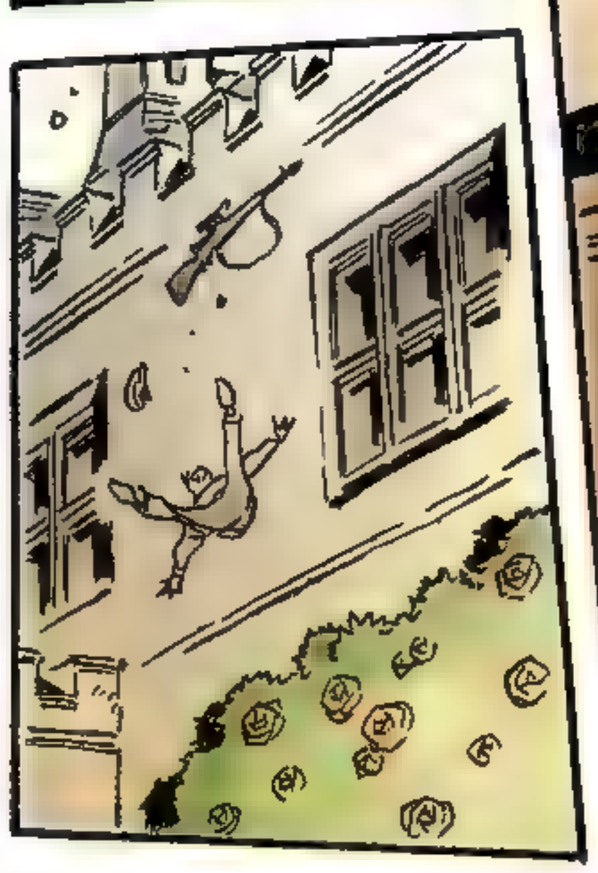
We had to and be prepared for any eventuality.

Well

Er

NO, MADAM,





A LUCKY SHOT ...
PRETTY SURE THAT WAS

HEH

SPILLED ON THESE GROUNDS?

DID I NOT MAKE CLEAR MY WISH THAT NO BLOOD BE

OF COURSE YOU DID.

YES,

YES, MAD-AM!!

IN-SPEC-TOR!

AND YET HERE YOU ALL ARE, SOWING STILL MORE SEEDS OF DISCORD, TRYING TO KILL ONE ANOTH-ER.

IT'S BEEN ONLY THREE YEARS SINCE THAT NIGHTMARE OF A WAR ENDED...

I HAVE NO WISH TO SEE ANY MORE BLOODSHED AT ALL.

BUT NOT MERELY ON THESE GROUNDS.

LADY BURGHLEY...

SOMETIMES A SINGLE GUNSHOT RINGING OUT IS ALL IT TAKES TO SET INTO MOTION ENDLESS KILLING AND INDELIBLE HATRED.

IN TIMES SUCH AS THESE, WE MUST NOT LET A SINGLE SHOT BE FIRED.

SCARCELY A DECADE SINCE THE CONCLUSION OF A GREAT CONFLICT THE LIKES OF WHICH THE WORLD HAD NEVER SEEN,

IN THE YEAR 1928 OF THE OLD CALENDAR,

LORD BURGHLEY THE SIXTH MARQUESS OF EXETER LIVED IN SUCH AN ERA HIMSELF.

THE CALAMITY OF WAR WAS POISED TO ENGULF THE WORLD ANEW.

34

THAT LORD BURGHLEY COMPETED IN THE OLYMPICS, WHERE EVERY NATION GATHERED FOR A CONTEST OF PURE SPORTS-MANSHIP BOUND BY THE SAME RULES.

IT MUST HAVE BEEN PRE-CISELY BE-CAUSE THOSE TIMES WERE SO DARK

Let the match play on"

NOW —

All of you!

AND TODAY IS THE POLO MATCH!

SO LET THAT DECIDE THE OUT-COME OF YOUR SQUAB-BLE!

RIGHT!

THE ROUGHEST PLAYERS FROM THE SUBSITUTING TEAM OUGHT TO BE EJECTED, BUT AT MY DISCRETION,

THAT FIRST CHUK-KER DOES NOT COUNT!

QUICK, QUICK, REFEREES IN POSI-TION!

GOT THAT, EVERY-ONE?!

WE WILL LET BYGONES BE BY-GONES.

AND EVERYONE GET THOSE DIVOTS STAMPED!

FIX UP THE LINES!

SIR... WHAT DO WE DO?

URRG

HOW BRILLIANT, LADY BURGHLEY ...

THANK YOU!

I WISH THEM ALL THE BEST.

I LET THEM KNOW

WITH SOME GOOD NEWS. BUT IT LOOKS LIKE I CAN GO BACK TO MIRAI

I WAS PRETTY WORRIED FOR A SECOND THERE,

THANK YOU.

THAT WAS INEVITABLE.

FEEL KINDA BAD FOR 'EM, THOUGH ...

TALKING-TO FROM LADY BURGHLEY.

MI6 WON'T DARE TOUCH THEM AFTER THAT

THOSE ZEON GUYS WILL MAKE BACK...

I WONDER IF

THEY'LL BE FINE.

UNLESS THEY RESORTED TO CHEATING ALL THE WAY...

A TEAM COBBLED TOGETHER LIKE THAT NEVER STOOD A CHANCE AGAINST US

POLO ISN'T A KIND SPORT.

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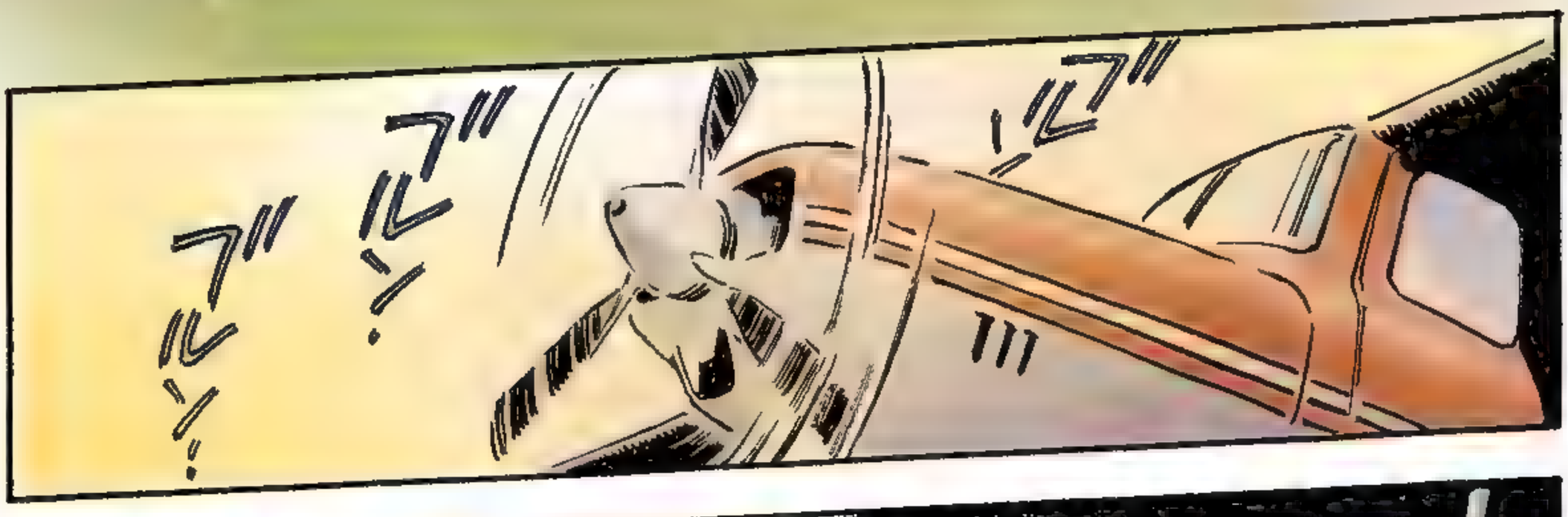


GIL AND MILLY, RIGHT?!

AREN'T THEY HER LITTLE BROTHER AND SISTER?

THAT YOUNG LADY WHO STOWED AWAY ON WHITE BASE AT GIBRALTAR—

THAT DAMN ENGINE'S TOO LOUD!

HEY, BUD-DY!

I DIDN'T CATCH ALL OF IT!

HUH, WHAT?!

SO MY FOUNDATION'LL LOOK OUT FOR THEM!

IS THAT OKAY ?!

THEY INSISTED ON STAYING AT THIER HOUSE TO WAIT FOR THEIR SISTER TO COME BACK—

THEY ARE BOTH DOING FINE!

BUT THEY DIDN'T WANT TO ENTER AN ORPHAN-AGE—

BRAVO…

B-

MUST'VE BEEN QUITE A MATCH YESTERDAY, HUH?

THE POLO GROUNDS SURE LOOK TORN UP TODAY.

.....

.....

SOME GOOD ...

SO, REPORTER FELLA, I HOPE YOU GOT

I'D ONLY HAVE BAD NEWS FOR YOU...

BUT IT'S BETTER THIS WAY.

BETTER

YOU'VE BEEN WAITING FOR YOUR BIG SIS ALL THIS TIME, AND IF I CAME,

SOMEONE NICE LIKE SAYLA... RIGHT?

THANKS...

THAT WAS REALLY

MY JOB ...

BUT I DIDN'T FIND IT

IN ME —

WAY TO GO, SAYLA.

YOU ROCK ...

I CAME ALL THE WAY TO LONDON,

THIS CLOSE TO BELFAST, AND YET

YOU'RE DOING REALLY GOOD WORK HERE, HUH.

YOU DON'T NEED TA

GO BACK TO ZEON ...

I COULDN'T EVEN SEE THEIR FACES ...

PUB
TAVERN
Beer
BAR
CAFE & BREWER
MENU
EH ?
YOU MUST KNOW ABOUT IT.
HEY, COME ON,
St.
BEST MUSICAL
WHAT'S YOUR PROB-LEM?
Wh
HAVEN'T YOU GOT ANY MAN-NERS?
YOU MUST'VE *SEEN* IT?
OR RATHER
EVERYONE IN THE BUSINESS IS TALKING ABOUT IT!
THEY SAY THERE WAS SOME GRAND TO-DO AT BURGHLEY HOUSE.

WHAT'RE YOU GONNA DO ABOUT IT?

Ha

Jerk

BLOODY SCOOP THIEF!!

I WON'T FORGET THIS.

WHY DON'T I TAKE OVER, THEN.

Oh?

I'M IN THE MIDDLE OF AN IMPORTANT CONVERSATION WITH-

DOWN TO BUSINESS.

So

TOP OF THE LINE!

I'M FROM *THE GOSSIP.*

NOT ME.

THAT BASTARD WAS FROM THAT RAG *SUNSUN.* HE WAS OUT TO STIFF YOU.

Please just meet with my boss!

WAIT UP, GUV!

Wha

I DON'T KNOW A DAMN THING!

NO IDEA WHAT YOU'RE TALKING ABOUT!

AND I'LL PAY. JUST NAME YOUR PRICE.

GIVE ME THE DOPE FROM BURGHLEY HOUSE!

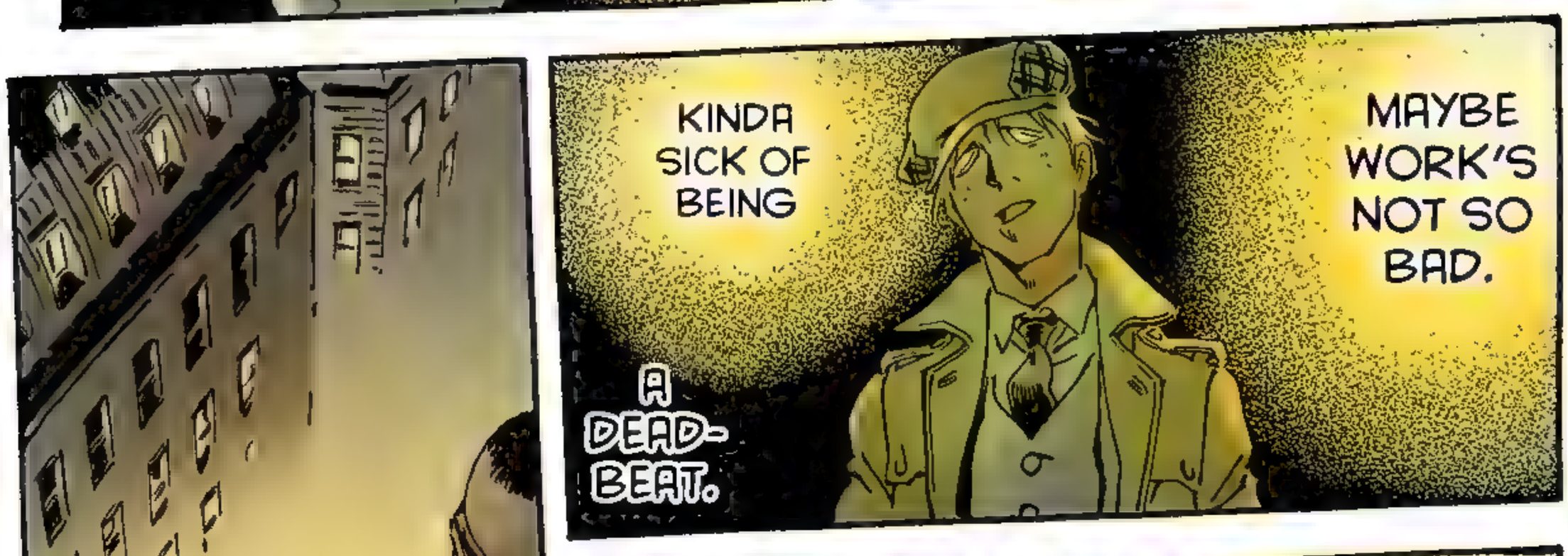
SAID

I

TERCS CAFE

YOU'D LAND A FINE CON-TRACT.
PUB
Fine Sussex Ales
Heeey
CAFE

WORK,
HUH ...


KINDA SICK OF BEING
A DEAD-BEAT.
MAYBE WORK'S NOT SO BAD.

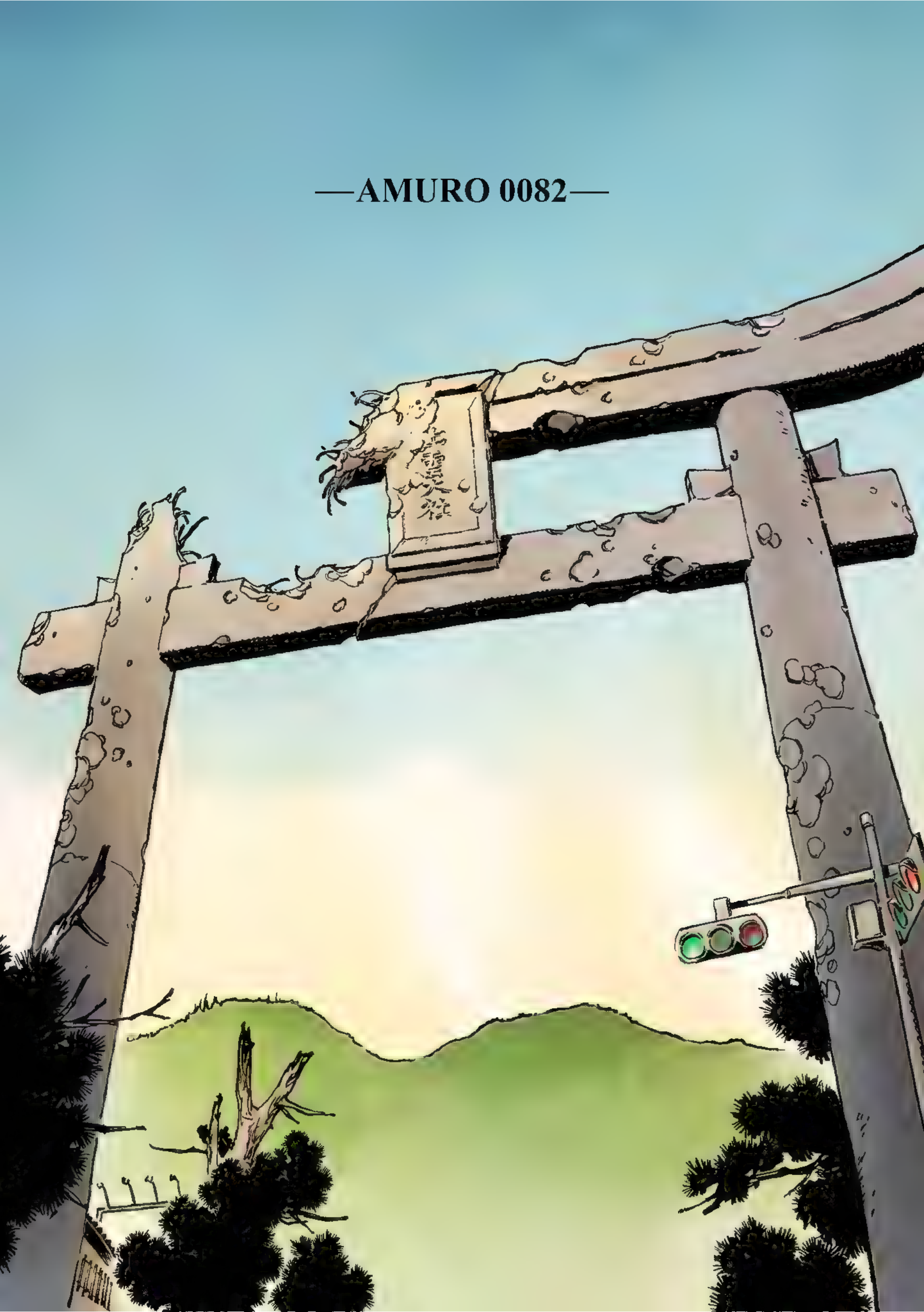
A JOURNO ...

WHY NOT
WAIT, IN THAT CASE,

ARTESIA 0083 — THE END

This is a graphic novella that Yasuhiko produced fpr this final volume of the collector's edition. The first half was published as a sneak preview for the launch of Kadokawa's online service, Comic Walker, in May 2014. This story takes into consideration the fact that while the main story of *The Origin* has Amuro leaving his mother Kamaria behind in the sands of a North American desert, in the episode "Hello Again, Mother" of the TV series, that scene was set in "the San'in region."

—AMURO 0082—



THE *TORII.*

THEY LEFT ALL THE SCARS ON THIS SHRINE GATE —

THREE YEARS AGO, PIECES OF ISLAND IFFISH RAINED DOWN HERE, TOO.

BUT WHILE THE *TORII* WAS DAMAGED, THE MORE PRECIOUS INNER SHRINE ITSELF REMAINED INTACT — AS IF THE GATE PROTECTED IT.

AND THEY SAY THE PEOPLE OF JAPAN

ARE EVEN MORE DEVOTED TO THE GOD OF THIS SHRINE THAN BEFORE.

A RELATIVE OF THE KOBA-YASHI FAMILY.

I WAS TOLD THAT THE PERSON WHO DONATED THE FUNDS FOR THIS *TORII* TWO CENTURIES AGO WAS AN ANCESTOR OF MINE-

WHEN YOU SAY "GOD" HERE ...

YOU DON'T MEAN THE LORD, OR BUDDHA, OR ALLAH,

BUT A KIND OF GOD UNIQUE TO THIS LAND, RIGHT?

BUT THE GOD OF THIS SHRINE ISN'T THE ANCESTOR OF THE KING, THE *TENNOU*.

AS FOR WHAT IT IS...

WELL, THAT WAS A MYSTERY FOR A LONG TIME, BUT NOW

THEY SAY IT HAS SOME CONNECTION TO THE PEOPLE WHO RULED THIS COUNTRY EVEN BEFORE THE ANCESTORS OF THE *TENNOU*...

RIGHT!

WHICH WOULD MEAN THE PEOPLE ARE SPECIAL TOO- A CHOSEN RACE.

AND THE KINGS OF THIS COUNTRY ARE SAID TO BE DIRECTLY DESCENDED FROM THE GOD.

TRUE TO SUCH A BELIEF, THEY WAGED WAR AGAINST THE WORLD AND LOST.

LIKE ZEON.

I'LL BE GIVING YOU THE TOUR.

I'M YAMADA, FROM THE WORLD TOURISM BUREAU.

WELCOME TO THE IZUMO GRAND SHRINE, A FEDERATION CULTURAL HERITAGE SITE.

HELLO!

NICE TO MEET YOU.

OUR COMPANY PROVIDES COMPLIMENTARY TOURS FOR VIPS!

OH, NO NEED TO WORRY, SIR!

WE DIDN'T SET UP A GUIDED TOUR.

AND WAS ONCE THE RULER OF THIS LAND ACCORDING TO SOME THEORIES, BEFORE THE IMPERIAL DYNASTY...

IS KNOWN AS *OHKUNI-NUSHI*,

THE GOD ENSHRINED IN THE HOLY MAIN HALL

I HEARD THAT PART TOO.

ESTABLISHED BEFORE THE EIGHTH CENTURY, A.D.,

THE SHRINE WITHSTOOD THE TERRIBLE DISASTERS OF THE ONE YEAR WAR.

THE PEOPLE OF JAPAN ARE NOW EVEN MORE —

I AL-READY HEARD THAT.

御本殿

YOU'RE AMURO RAY, AREN'T YOU?!

MR. AMU-RO!

OR AN AUTO-GRAPH —

AND MAYBE SHAKE YOUR HAND ...

MAY I HAVE A PHOTO WITH YOU?

SO YOU'RE VISITING JAPAN!

WOW

I KNEW IT RIGHT AWAY!

AS WE FEARED,

THE FEDS ARE ON GUARD LIKE CRAZY.

NEVER MIND AB-DUCTING HIM,

HE'S SUR-ROUND-ED BY ALL KINDS OF PLAIN-CLOTHES AGENTS.

EVEN GET-TING CLOSE WILL BE DIFFI-CULT ...

PROCEED WITH THE MISSION!

YOU'VE ALREADY MANAGED TO GET CLOSE TO THAT DIFFICULT TARGET, NO. 54!

DON'T FORGET!

OUR FORCES WERE ONCE MERE STEPS FROM DOMINATING THE GLOBE, AND VICTORY WAS DENIED US BY A SINGLE MOBILE SUIT, AND A LONE NEWTYPE PILOTING IT!

THINK UPON GENERAL M'QUVE, WHO DIED IN BATTLE AT ODESSA!

LET US AVENGE HIM!!

FOR THE HONOR OF URAGANG COMPANY!

THE FEDERATION HAS LET LOOSE THE NEWTYPE AMURO RAY ONCE AGAIN—

HE IS DEAD!!

YOU'RE ALL GETTING SO BIG!

KATZ AND LETZ AND KIKKA!

YAAAY! AMURO!

IT'S UNCLE AMURO!

FRAW
II
oo

MU
A
KARA-
O
//

OH, I'M SO GLAD ...

I THOUGHT I MIGHT NEVER GET TO SEE YOU AGAIN.

RESEARCHING NEWTYPE ABILITIES, MILITARY SECRETS— THEY WOULDN'T LET YOU GO...

I GOT A HAN-KY.

HERE!

DON'T CRY, IT'S OKAY!

OUR NEXT MOVE ...

—YES, SIR... YES...

IT MAY NOT BE POSSIBLE ON THE SHRINE GROUNDS. TOURIST EYES ARE EVERY-WHERE...

THIS IS GETTING MORE AND MORE COMPLI-CATED.

AC-CORD-ING TO THE LIST...

THEY WERE NON-COMBA-TANTS, BUT PART OF THE CREW OF THE "TROJAN HORSE."

IT'S A REUNION OF OLD FRIENDS. FRAW BOW, ALONG WITH KATZ, LETZ, AND KIKKA.

パン パン パン パン

HAS EVERY-ONE GOT THAT?

YOU BOW TWICE, AND CLAP FOUR TIMES.

TWO BOWS, FOUR CLAPS.

A DAY LIKE THIS WOULD COME...

I NEVER THOUGHT

TO WHERE EVERYONE IS?

DOES THIS MEAN I'VE REALLY MADE IT BACK

IN THAT CRUEL WAR

TO WHERE, HAVING FOUGHT

AND HAVING SURVIVED,

THEY ALL AWAITED ME...

BOWING TO HIM IS PARTIC-ULARLY BENEFICIAL FOR

ANYONE HOPING TO GET MARRIED!

THE GOD HERE IS ALSO KNOWN FOR MATCH-MAKING!

SO! DID YOU ALL PRAY FOR SOME-THING ?!

Like I'a care

OH, SO YOU HEARD THAT.

THE WORLD TOURISM BUREAU!

WTB!

NOT JTB!

OHKUNINUSHI-NO-MIKOTO, ENSHRINED HERE, HAS MANY NAMES, AND ONE OF THEM IS "THE GOD WHO BINDS"— HENCE, BINDING LIVES TOGETHER, ET CETERA, ET CETERA ...

AS TO WHY THIS GOD IS ASSOCI-ATED WITH MATCH-MAKING,

御神燈

I'VE GOT TO TALK TO AMURO ABOUT SOME-THING, LEMME ...

FOR A BIT.

BOR-ROW HIM

Dunno

Who is that?

SAID SHE'S FROM JTB ...

YOU'RE MARRYING FRAW BOW?!

WHA?!

I'M SOR-RY!

YES, I AM...

LOVED FRAW BOW...

I'VE AL-WAYS

AND I WANTED TO LET YOU KNOW, BUT THERE WAS NO WAY TO REACH YOU...

I NEVER SAID A WORD TO YOU ABOUT IT...

...

BUT THEN ...

SO I TOLD MYSELF IT'D BE ONLY NATURAL IF SHE WAS IN LOVE WITH YOU— AND I'D JUST HAVE TO LIVE WITH IT...

BUT THERE WAS NO WAY I COULD BEAT YOU,

SAID ...

FRAW, WHO WAS TAKING CARE OF ME,

WHEN I WAS HURT AT THE BATTLE OF SOLOMON

HE'S JUST...

...NOT LIKE US.

AMURO IS SOMETHING ELSE.

I'M BEG-GING YOU!

AMURO !!

MAYBE IT WAS FINE...

I THOUGHT

WITH FRAW.

THAT A GUY LIKE ME WAS IN LOVE

HA-
YA-
TO!

PLEASE

DON'T TAKE FRAW AWAY FROM ME ANY-MORE!

I'LL

I SWEAR I'LL MAKE HER HAPPY!

NEVER MAKE HER REGRET BEING WITH ME!!

AND THEY'RE REALLY HAPPY ABOUT IT, TOO!

KATZ AND LETZ AND KIKKA.

I'M ADOPTING THE KIDS,

AND NOT JUST FRAW.

HAYA-TO...

CALLS ME PAPA SOME-TIMES!

KIKKA AL-READY

IT MAKES ME SO HAPPY.

NOT "UNCLE HAYATO" BUT "LITTLE PAPA."

DON'T TAKE IT AWAY FROM ME...

SO I BEG YOU,

THINGS GOT WEIRD ALL OF A SUD-DEN.

WHAT IS IT?

SPINE-LESS BAS-TARD.

SUB-MIS-SION TO AMURO RAY...

A POSE OF TOTAL SUBMIS-SION, I THINK?

THAT GROVELING POSE IS CALLED *DOGEZA* HERE.

ON THAT SAD-SACK.

DON'T WASTE A BUL-LET

KRIK

AND THAT *DO-GEZA* IDIOT TOO.

WE CAN SHOOT HIM FROM HERE.

I SUPPOSE.

CAP URA-GANG WOULD SCOLD ME,

WILL BE QUITE PLEASED ...

BUT HIS EXCEL-LENCY M'QUVE, NOW IN THE SKIES OF EARTH

HOW ANTI-CLI-MAC-TIC,

IF THIS DOES THE TRICK ...

RISE AGAIN!

MAY THE GLORY OF ZEON

MAY TIME ETER-NAL

BE UNTO YOU !!

ZEON,

RAY AMURO. OR SHALL I SAY

BUT THE NEXT PHASE

SIMPLY MUST WORK!!

WE'VE LOST NO.48 AND NO.65! FEDERATION SECURITY IS FORMIDABLE!

TB

ICHIATA

castle 4

Cas-tle!

Cas-tle!

No run-ning!

Cas-tle!

Let's go up it!!

THE MAIN KEEP STILL STANDS TODAY, MAKING IT ONE OF A PRECIOUS FEW,

AND THE FAMOUS LORD MATSUDAIRA...

MATSUE CASTLE WAS BUILT IN THE 17TH CENTURY A.D.

I HAVE A BAD FEELING ABOUT GOING INSIDE...

NO, LET'S NOT.

THERE'S SOMETHING SCARY ABOUT CASTLES.

LET'S GET OUT OF HERE!

Aww

POOP

Hen

CUTE TRAPS AIN'T

ALL I NEED

FOR ME.

IS ONE CLEAN SHOT TO THE HEAD!

There are other people walking around here, too!

Now, kids! Be careful!

IF YOU RUN INTO SOMEONE YOU COULD REALLY HURT THEM!

GUH!

EEK!

出雲団子

出雲そば

KIKKA! CAREFUL WITH THE SKEWERS!

* Never throw your skewers!

I'M NOT JTB!

I'M WTB!

WORLD TOURISM BUREAU!!

Yeah, yeah

But the next phase

for sure

'CMON, MS. JTB!

ALL DOWN!

IT'S NO GOOD! NOS. 104 AND 81, 66 AND 301—

ARE FAR MORE TRYING THAN WE WERE BRIEFED FOR!

THE FED AGENTS STA-TIONED HERE

HIS EXCELLENCY M'QUVE IS WATCHING OVER US!

GOOD. DON'T LOSE HOPE, NO. 54!

YOUR COMRADES PERISHED IN PURSUIT OF OUR GOAL! YOU MUST AVENGE THEM, TOO!

PHASE THREE WAS THE CORE OF OUR PLAN ALL ALONG!

FIGHT.

NO, 54!!

.....ひひひ ひ ひ ぐ=

THE TOTTORI DUNES.

THIS IS THE LARGEST SAND DUNE FORMATION IN THE JAPAN ISLANDS,

RIVER AND OCEAN CURRENTS SHAPED THE SANDS FORMED FROM THE UPPER LAYERS OF THE EARTH'S CRUST FOR A UNIQUE SIGHT!

Ooh, it goes on and on!

WHY ...

NO.

N-

WOULD I BE NER-VOUS?

ﾅﾅﾅﾅ...

YOU LOOK AWFULLY NERVOUS.

MISS. JTB... OR WHAT-EVER.

WHAT'S THE MAT-TER?

TWITCH!

THE CENTRAL DUNE, THE "HORSE'S BACK," IS 40 M HIGH ...

AND IT'S STEEP-EST SLOPE HAS AN ANGLE OF—

AND BOAST DROP OF 90 M.

THE DUNES COVER AN AREA OF 550 HECT-ARES, RUN 2.4 KM NORTH-SOUTH AND 16 KM EAST-WEST,

yAAAAy

BE CARE-FUL

DON'T RUN SO FAST!

!

LET'S GO!

WE'RE GONNA TAKE OVER THE HORSE'S BACK!

...the

heck..

WHO PUT THIS THING IN THE SAND?
I'M GONNA PULL IT OUT!
ぬぬぬ!!
ﾌﾞﾁﾁ
ﾌﾞﾁﾁ
ﾌﾞﾁﾁ

WHITE BASE

SAT THERE.

WHEN I FACED AROUND,

THAT TIME,

MOM WAS THERE IN FRONT OF ME.

WHO STOOD BEHIND ME LOOKING SO DESOLATE.

AND GONE TO MY MOTHER,

I COULD HAVE TURNED BACK AGAIN

DIDN'T GO TO HER.

I

BUT

IT LOOKED LIKE A MAN WAS WAITING FOR HER IN A VAN MAYBE SHE WAS HIS BOYFRIEND.

I CHOSE TO GO

TO MY BUDDIES.

TOWARD MR. BRIGHT, FRAW, AND THE OTHERS

AND MY OWN LIFE.

AMUR-O-O-O HELP°!!

I MADE MY CHOICE ...

YES. THAT DAY,

UNCLE AMURO, HELP!!

ARE ALL OVER US!

THESE GUYS WHO LOOK LIKE RED NOSE

Ptoo
FED NEWTYPE!
Ptoo
Ptoo
GOT YOU KNOW
WE DON'T CARE ABOUT THESE MUNCHKINS!
YOU'RE THE ONLY ONE WE'RE AFTER.
GET HIM!!
MEN!

AMU-
RO
!!

GET AWAY THIS TIME!

YOU WON'T

YOU FELL FOR IT! OPERATION ANTLION IS FOOL-PROOF !!

* Don't ever try this on sand dunes!

AMURO!!

AMU-RO!

THEN FRAW

IF AMURO GETS KILLED HERE

IDIOT!

SUCH AN IDIOT I!

WHY AM I

WOW! LOOK AT UNCLE HAYATO GO!!

EVEN BETTER THAN THAT TIME AT CUZCO!

*"That time at Cuzco" = see volume 4

HM ?!

THE FEDERATION BODYGUARDS WILL HAVE TROUBLE GETTING TO THEM AT A PLACE LIKE THE DUNES!

COME ON NOW, THIS IS OUR BEST CHANCE!

WHAT'S TAKING YOU SO LONG?!

HRM...

F''' F'''

DAMMIT!

THE FEDS ARE HERE!

F''' F''' F'''

THE URAGANG COMPANY WILL JUST HAVE TO GO ALL IN...

WELL... IF THAT'S HOW THEY WANT TO PLAY

HERO OF ODESSA —

RISE

YET!

WITNESS THE POWER OF THE URAGANG COM-PANY !!

WAAA HAHA HA!

SNAP

IS MORE THAN JUST A—

WITH THIS, THE DREAM OF ZEON'S REVIVAL

THE SHOULDER JOINT MIGHT NOT BE ABLE TO WITHSTAND THE WEIGHT OF THE

SHIELD...

ER, WE DID MEN-TION...

CRACK

GROAN

SNAP

Not our problem ...

NOR ANY TIME, DID WE.

WE DIDN'T EVEN HAVE A BLUE-PRINT

... GIMMICK...

THE ENTIRE

YEAH.

JUST THE WEIGHT ...

IT'S NOT

ヒ!

...

...

...

...

...

...

URA-GANG

I SAID ANOTHER GYAN MUST NEVER BE MADE...

WHAT TOLD YOU?

HAVE YOU FOR-GOTTEN

THAT I SO DESPISE.

THE CIRCUS OF FOOLS

YOU TOO ARE PART OF

DIE.

YOU HAVE SUL-LIED MY NAME

AND IN DOING SO

DIS-OBEYED ME.

BUT YOU

LIEUTENANT!

WHAT HAP-PENED ?!

高取温泉
P

有角山
REALLY?

AH HA...
GOOD...

APPAR-ENTLY DECIDED TO ABANDON ZEONISM AND GET A REAL JOB
AND THAT LADY
IN THE PRE-FEC-TURAL TOUR-ISM BU-REAU.

WE WERE JUST THE VICTIMS, SO WE WON'T GET IN ANY TROUBLE,
AND THE HORSE'S BACK WILL BE RE-STORED WITH FEDER-ATION FUNDING.

IT LOOKS LIKE HE'S DECIDED TO GO BACK TO THE MILITARY.

BUT

HE SAID HE WASN'T SURE HE COULD LIVE A NORMAL CIVILIAN LIFE.

THEY EVEN ASKED IF HE WOULD CONSIDER TAKING OVER THE BUSINESS ...

THIS INN IS

RUN BY HAYATO'S RELATIVES AND HAS BEEN FOR GENERA-TIONS.

THAT

SOUNDS LIKE HAYATO ...

TO ME

AND THE KIDS ...

HE JUST KEPT APOLO-GIZING

AND YOU?

UM ...

HE'LL PROBABLY BE ASSIGNED TO THE SPACE FORCES AGAIN.

WHEN THIS VACA-TION IS OVER

PLANS AT ALL?

DO YOU HAVE ANY

I'M THINKING OF GOING

TO SIDE 7.

SIDE 7?!

YUP.

SO

I WANT TO GO BACK THERE

AND THE PLACE WHERE THE WAR FOUND US.

IT'S WHERE I MET

EVERYTHING BEGAN THERE.

YOU AND HAYATO AND EVERY-ONE,

AND START OVER AGAIN.

THEN

AND

I WANT TO FIX IT,

AND REBUILD IT,

OF COURSE.

HUMAN BEINGS CAN TRULY GET ALONG WITH EACH OTHER.

I'D LOVE TO CREATE A SOCIETY WHERE

BEER

AMURO 0082 — THE END